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The Canadian Jewish News

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These U.S.-made, Israeli Cobra attack helicopters took part in the raid on southern Lebanon. [AP Wirephoto]

Result of Palestinian uprising

Hotel industry faces crisis

JERUSALEM (JTA) —

Israel's hotel industry is facing a crisis. Tourism, particularly Jewish tourism, has declined sharply in recent months, since the Palestinian uprising in the territories began and became a staple of nightly television all over the world.

Representatives of the Hotel Owners Association met here last week with Tourism Minister Avraham Sharir to discuss the situation.

The association's chairman, Eli Paposhado, said figures showed that some non-Jewish tour groups and individuals, especially those from West Germany, have been loath to cancel their bookings.

But Jews from the Diaspora are cancelling in droves, he said.

Paposhado and his colleagues asked the government and the World Zionist Organization to launch a worldwide campaign immediately among Jews, urging them to visit Israel "davka (especially) at this time of difficulties for us" in Paposhado's words.

He and other tourism officials stressed that holidays in Israel could be enjoyed without any fear of discomfort or danger.

But that assurance has yet to reach the tourist market overseas, especially Jews who normally account for 70 to 80% of visitors to Israel each year.

The situation is such that Jerusalem's newest, largest and most modern hotel, the Hyatt, was forced to issue a denial of rumors that it was contemplating closure for lack of bookings.

The management insisted the rumors were unfounded and spoke of plans to add a million-dollar health spa to the hotel. It hopes to weather the present lull in overseas bookings by attracting Israeli guests.

But the Hyatt's occupancy rate is down to 40%, considered unsatisfactory. The management hinted that this situation could not continue indefinitely.

The hotel industry as a whole is in the same perilous state. The Passover-Easter season that recently ended was weak, and the summer high season promises further disappointments. Cancellations exceed new bookings.

The Hyatt may be particularly vulnerable because it is located in East Jerusalem, at the foot of Mount Scopus, and because it opened only last year. But other hotels are feeling the pinch too.

Many of the smaller ones have closed for lack of business. Luxury 5-star establishments in West Jerusalem report occupancy rates below their break-even points. The Jerusalem Hilton said that its present rate is 30% against a break-even rate of 50% occupancy.

Hotel industry sources say the tourism ministry has been trying to "dress up" the statistics by comparing March 1988 tourism with March 1987, showing a slight rise. The sources point out that Passover oc-

[Cont'd. on page 14]

Conservatives reject move to admit women cantors

NEW YORK (JTA) —

In a historic decision, the Conservative movement's Cantors Assembly has voted to reject a move to admit qualified women members.

The vote was 97-95 against admitting women awarded the degree of chazzan (cantor) by the Jewish Theological Seminary's Cantors Institute into the ranks of the world's largest professional body of cantors.

A two-thirds vote was needed for the measure to have passed.

The vote took place at the assembly's 41st annual convention at the Concord Hotel in Kiamesha Lake, N.Y.

Cantor A. Eliezer Kirshblum of Toronto led the forces opposed to women's membership. He called the vote "a victory for common sense, for halacha and for due process."

In a statement, he urged that JTS Chancellor Ismar Schorsch reconsider his February 1987 decision that qualified women graduates of the institute could be given the title of chazzan.

He also proposed that the halachic legitimacy of women cantors be referred to the law committee of the Rabbinical Assembly, the organization of Conservative rabbis, for study and an eventual recommendation that would require "a majority consensus rather than the opinion of one man."

In a statement of their own, the four women cantors who have been granted the title of chazzan, joined by 12 women currently enrolled in the Cantors Institute, said they were disappointed by the vote.

"The outcome does not surprise us," they said. "We understand that change is often difficult. But we are dedicated to our calling . . . We are devoted to the cantorate, proud to serve the Jewish community and optimistic about the future."

Cantor Abraham Lubin of Chicago, who presented the main argument in favor of the admission of women graduates, predicted that the matter would be presented to the

[Cont'd. on page 15]

SUMMER SIZZLE

Color hot-weather styles bold. The CJN's fashion supplement will even help you get into the swim with our 6-page swimwear section.

More raids likely into Lebanon: Rabin

By
JTA & JPFS

JERUSALEM —

Defence Minister Yitzhak Rabin characterized the Israel Defence Force's 2-day incursion into southern Lebanon last week as a defensive measure made necessary by the lack of a central government in Lebanon capable of controlling the region.

"As long as there is no government in Lebanon capable of entering into anti-terrorist arrangements . . . as exist de-facto with Syria and Jordan, and of course with Egypt . . . there is no alternative but to continue with this policy," Rabin said.

Rabin described the operation in interviews with Voice of Israel Radio and the Army Radio. He affirmed that the most serious action was against the pro-Iranian Shiite Hizbullah guerrillas, who, "more than any other grouping in Lebanon, cooperates with Yasser Arafat's wing of the Palestine Liberation Organization" and Syrian-backed PLO dissidents.

The battle to capture Maidoun village, the main Hizbullah stronghold, cost the IDF three dead and 17 wounded. Between 40 and 50 guerrillas were killed, according to military sources.

Two of the IDF fatalities were officers— Capt. Zion Mizrachi 23, of Moshav Megadim south of Haifa, and Capt. Boaz Ravid, 26, of Bet Oved. The other soldier who fell was Sgt. Marco Bernstein, 21, of Nahariya.

Last week's fighting marked the second and final stage of what the army is calling Operation Law and Order.

The first 24 hours was without serious incident. Israeli and South Lebanon Army (SLA) troops combed the rugged terrain north and northwest of the Galilee panhandle and on the western slopes of Mount Hermon. They conducted house-to-house searches in at least a dozen villages, looking for terrorist arms caches and possible hiding places in caves.

The terrorists apparently fled the region before the IDF arrived. But the IDF presence served as a warning to local villagers not to assist terrorists in any manner. Leaflets containing such warnings were widely distributed.

According to the IDF's announcement of the operation, it was undertaken to destroy terrorist arms and bases used in recent attempts to infiltrate Israel.

While the operation was under way, Israel Air Force planes flew surveillance missions over Palestinian refugee camps in the Sidon and Tyre areas.

According to reports here, the number of troops engaged in the operation was considerably less than reported in the foreign press. Military sources said the troops numbered in the hundreds, with a dozen or so tanks in support.

The operation was the largest in Lebanon since February 1986, when Israel sent more than 1,000 troops and dozens of tanks, supported by assault helicopters, into southern Lebanon to search for two soldiers captured by Shiite gunmen.

Heavy artillery shelling of Maidoun and other terrorist positions in the vicinity preceded the overrunning of the village.

Tanks and attack helicopters assisted the paratroopers in the assault, which took the gunmen by surprise. The village has served Hizbullah as a major centre for its activities against the South Lebanese Army, and as a launching point for several attempts to infiltrate through the security zone to the Israeli border.

Sources flatly denied that there had been any contact with Syrian forces north of Maidoun. The sources said the Syrians, who had been on alert since the previous day, showed an interest in the Israeli operation but took no action. News agencies reported that Israeli artillery shells landed on Syrian positions.

The sources said Maidoun was the southernmost outpost of the Hizbullah in the Bekaa Valley. The bulk of the Hizbullah force is based in Baalbek, in Syrian-controlled territory. The sources added that hundreds of Iranians are in the Bekaa to assist Hizbullah in creating an infrastructure in the south from which it can attack the Israel Defence Force and the SLA.

The sources emphasized that Hizbullah is the only body outside Iran which carries out Teheran's policy.

Maidoun was deserted by its original inhabitants two years ago. Scores of

[Cont'd. on page 15]

Challenger drops bid

JERUSALEM (JTA) —

Likud will enter the Knesset elections in November united behind Premier Yitzhak Shamir, party sources indicated last week.

A divisive battle for leadership of Herut, the dominant faction in the Likud bloc, appears to have been averted. Deputy Premier and Housing Minister David Levy has announced that there will be "no confrontation."

That means that Levy and Ariel Sharon, the minister of commerce and industry, will support Shamir's reelection as Herut leader and his candidacy for the office of Prime Minister.

Shamir is expected to be endorsed by acclamation when the Herut central committee meets next month, and will head the party's election list to be announced in July.

Levy and Sharon have challenged Shamir in the past. Levy, who has made no secret of his ambition to be Israel's first Prime Minister of Moroccan origin, has held two meetings with Shamir and his close associate Moshe Arens, a Herut minister-without-portfolio.

* * *

The Israeli right- and centre-right parties would obtain four more Knesset seats than the left and centre-left parties if elections were held now, according to the results of a new poll.

The poll, conducted by the Modi'in Ezrachi Research Institute in the second half of April, indicates that neither the Likud nor the Labor Party would have sufficient seats to set up their own government and that both would require the support of other parties.

The poll gives 51 seats to the right- and centre-right bloc, 47 to the left and centre-left, seven to the exteme left, five to the extreme right and 10 to the religious parties.

Early deadlines

Because of the Shavuoth and Victoria Day holidays, the May 26 issue of The CJN will go to press a couple of days earlier than usual.

Editorial deadline for this issue is Friday, May 13, in Toronto. Organizations should keep this in mind if they want to make reasonably certain their publicity gets into the May 26 issue.

Advertising deadlines are as follows:

Classified and organizational: Tuesday, May 17 at noon; display: Wednesday, May 18 at noon.

World-National

Looking at the other Israel

By
RABBI W. GUNTHER PLAUT

The Arab-Israeli confrontation is without question a chief determinant of Israel's future. But the media attention focused on it for months has led many people — Jews amongst them — to believe that this is all there is to report. The fact remains that Israel represents also a catalogue of achievements which neutral analysts have called unparalleled in human history. It should be unnecessary to rehearse this, but unfortunately it seems necessary from time to time.

Rabbi Plaut

Making the desert bloom. This was the earliest accolade and rightly so. Anyone who still remembers to British mandate days will recall that the desert was then still very much in evidence, and not just in the heart of the Negev. Much has happened since then. Israel has a marvelous water system today that assures a constant supply to places formerly in perpetual danger of drought. But more than that: the advance made in soil conservation and the use of salt water for irrigation have received worldwide publicity. What is less well known is that Israel has made these advances freely and generously available to Third World nations, especially in Africa.

Innovative structure

Social pioneering: The kibbutz has been a signal contribution of Israel to human organization. Its innovative structure and philosophy have been discussed by sociologists and psychologists everywhere. Kibbutzim no longer occupy the central role in Israeli society they once did, but they remain an important aspect of the nation's life. In addition, social welfare needs have also been met in often new and untried ways, for above all Israel is an immigrant country which has multiplied its population sixfold in 40 years.

Technology: Here the list is breathtakingly large. Some commentators stress the military innovations, but they represent only a part of the whole Industrial inventions and refinements, from computers to aircrafts, are now used in many countries. And Israel had special reason to develop new prostheses and techniques which help the disabled.

Export industries: These, like fashions, citrus and diamonds, are better known. There are others, however, like fresh flowers, which have also acquired a share of the world market.

Remarkable strides

Literacy: The drive for universal literacy has made remarkable strides, and Israel's citizens are among the best readers in the world. They have more newspapers per capita than any other country, and they publish 4,000 new books a year.

Universities: For a small country the number of its universities is quite out of proportion — that is, if one goes by the standards of most other nations. Think of it: a country with fewer than 5 million citizens, has six major institutions, not to mention rabbinical seminaries and yeshivot.

The arts: While the Israel Philharmonic has a global reputation, music in Israel does not stop there. Many kibbutzim and moshavim have their own ensembles. Theatre and dance too occupy an important spot, and Israel's visual artists are represented in galleries worldwide. Its museums boast unique possessions, many of which reflect its long historic past. Until Sept. 5, Toronto's Royal Ontario Museum is featuring 200 objects from the Israel Museum in Jerusalem, in a special "Treasures of the Holy Land" show, which is mounted as part of Israel's 40th anniversary.)

The above is but a brief and admittedly eclectic survey of "the other Israel." It is meant to provide an oft-forgotten perspective of a land at war for four decades, which in its brief national existence has made fabulous strides, even if it has not solved all of its problems.

East Germans seek to renew ties

BONN (JTA) —

East Germany has embarked on a major effort to appease Jewish communities worldwide, especially in the U.S. and in Israel, as a means toward improving its relations with Washington, according to West German officials and independent analysts here.

The West German sources said that the short-term goal of East Germany is to prepare the ground for a positive visit to Washington by the veteran Communist leader Erich Honecker.

Beyond that, they added, East Germany is seeking "most favored nation" trade status with the United States, in hopes of broadening its base of recognition and legitimacy in the West.

West German officials were surprised several weeks ago by an East German announcement of possible reparations for Jewish victims of Nazi persecution.

West German officials warn against exaggerated expectations in this respect. Nevertheless, they add, the readiness of East Germany to raise the matter in negotiations with Jewish organizations was very significant.

Other important signs of the new trend have been the invitation to an East German delegation to visit Israel. It was sent by the Moscow-oriented Israeli Communist Party, apparently as part of a strategy to improve relations between Jews and East Germans.

East Germany has been consistent in portraying Israel as a state based on violence and aggression toward its neighboring Arabs. The state-controlled East German media have regularly equated Israel with the Nazis since the Palestinian uprising began in the occupied territories.

But at the same time, top East German officials have received Israeli personalities and have gone out of their way to demonstrate good will. The chief editor of the Israeli daily Haaretz, former Knesset member Gerschom Schocken, was the guest late last year of Klaus Gisy, the minister responsible for handling relations with the ethnic and religious groups in East Germany.

A leading Israeli scholar, Professor Shlomo Avineri of the Hebrew University, was invited recently to a series of lectures in East Germany. Avineri, a former director general of the foreign ministry in Jerusalem, helped shape the Israeli policies vigorously denounced by East Germany.

An important new development, according to West German analysts, is the visit to Washington of Hermann Axen last week. Axen, the chairman of the foreign policy committee of the Volkskammer, the East German parliament, is the highest ranking East German official to ever visit Washington.

West German observers speculate that Axen will include a meeting with Jewish leaders in his Washington or New York itinerary. This, they added, would certainly help East Germany polish its image in America, and possibly place it in a position to pursue more ambitious goals.

West German analysts conclude that, for East Germany, reducing tensions with Israel and with the American Jewish community is extremely important to improving relations with Washington.

In a separate development, the East German authorities are cracking down on neo-Nazi activities, which they once claimed did not exist in the Democratic Republic.

The official news agency, ADN, reported that nine neo-Nazis went on trial in the Oranienburg district court recently, charged with spreading anti-semitic propaganda and displaying Nazi symbols.

East German officials also confirmed Western reports that seven neo-Nazis received prison sentences in Dresden at the end of March for circulating anti-semitic propaganda, assaults on individuals and destruction of property.

The neo-Nazi problem was acknowledged for the first time in December 1987, when the authorities announced the trial of several neo-Nazi groups, including some extreme right-wing organizations.

Some of those prosecuted included the so-called "skinheads," gangs of teen-agers and young adults who shave their heads, wear Nazi-like costumes and engage in disorderly conduct, often of an anti-semitic nature.

Inflation rate goes up, down

TEL AVIV (JTA) —

Israel's inflation rate is both higher and lower, according to figures released by the Central Bureau of Statistics.

It ran at an annual rate of 17% during the first three months of 1988, well above the 12% targeted by the Treasury. The March hike was 1.6%, also higher than anticipated.

But that was attributed to seasonal increases in the price of fruit and vegetables before the Passover holiday. It was partly offset by seasonal decreases in the price of clothing and footwear.

The good news is that the inflation rate was down in the 1987-88 fiscal year, which ended in March. It stood at 15.7%, down from 23% during that 1986-87 fiscal year.

Does middle age trigger the shrinking process?

By
RICHARD COHEN

WASHINGTON —

I have become short. More accurately, I have become shorter, but whatever the case, it happened suddenly, not gradually, when I found myself in a group and realized I was the shortest person there. Even the woman (admittedly, a big woman) was taller than I. I am being shrunk for the grave.

Oh, how melancholy, you say. Oh, how somber and self-involved. This lament is usually restricted to Central European writers of somber novels — writers for whom middle age is a permanent condition. In Central Europe, even children are middle-aged. It's the water, I think.

But, at 47, I am not middle-aged. Assuming the average man lives to 70, then 35 would be middle age. Maybe you could stretch it to 40, but not 47. I am beyond middle age and into something else. We do not have a term for it, and, in fact, it seems to last almost until death.

People in their 60s are still middle-aged, and then, when they get Social Security, we call them "seniors" — as if they were in the final years of school. A state of mind, of shortening of stature, a rush of wisdom and confusion — all get defined by a government check: middle-aged one day, senior the next.

We have banished the words "old" and "aged" because they suggest death. For the same reason, we have extended middle age almost until death itself. The proper words — old, aged — are not used. Instead, we prefer kitsch terms that obscure the truth.

Foremost among these is "middle-aged." It tells you nothing. It assumes a person remains the same between, say 35 and 65. Those three decades are not segmented so that we understand them better. The lack of specificity all but announces an expectation: Throughout middle age, all people stay the same.

But there are differences. In Lower Middle Age (our first new term), nothing happens. It's a plateau. You wake every morning the person you were when you went to bed. Middle and Upper Middle Age (two more terms) are different. They are like adolescence. The body changes and cues the mind. Memory comes on and off like a bulb loose in its socket. The morning mirror no longer reflects the status quo but foreshadows the future. This is adolescence in reverse. The doctor now prescribes three sets of eyeglasses: one for reading, one for driving and one . . . . I can't remember what it's for (maybe to see the other glasses). Why do we not acknowledge all this?

When it comes to children, we recognize all sorts of stages. Infancy is broken down by the week, certainly by the month, and every period has its characteristic behavior. Years even have their titles: the Terrible Twos. Adolescence is accorded a status of its own. In each and every case, we appreciate that body changes — from teething to puberty — trigger behavioral changes. We explain. We excuse.

For instance, the nihilism of teen-age girls, their explosive insanity, is universally recognized. It's ordinary for a 15-year-old to be a total idiot, to be madly in love with some singer she has never met, to wear clothes that were discarded as unworthy by nomads, to rage at her mother and speak a dialect consisting of two words: awesome and really. That's normal.

Ditto for boys. They, too, have stages of permitted insanity.

But what man (or woman) can throw himself on the mercy of the court and plead Upper Middle Age Syndrome (UMAS)? What man can exonerate himself by saying he noticed he was getting shorter, that he went to see a movie he had seen before and remembered none of it and that the shower drain — not the barber — now takes his hair? What middle-aged person can justify weird behavior by saying that one morning he (or she) saw not light at the end of the tunnel, but the end of the tunnel instead?

The jury would guffaw. The understanding accorded the young or the old is withheld when it comes to the Middle Middle Aged and Upper Middle Aged.

Those who know better meet like conspirators. "You, too!" they exclaim in happy surprise. No one told them about Upper Middle Age and its dread syndrome (UMAS). No one told them the span from 35 to 65 is not a clear shot, that clocks take on an urgency at 47 they do not have at 37, and that the body sends signals that affect the mind, but not its wit. Compensation is everything. In groups I am shorter. But it doesn't matter if I can't find my glasses.

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Disease affects Jews

Tay-Sachs gene defect identified by researchers

TORONTO —
A gene defect that causes the Jewish form of Tay-Sachs disease has been identified by a genetics research team at The Hospital for Sick Children.

The defect, identified by scientists Enrico Arpaia and Roy Gravel, is a change in a single code letter out of the more than 30,000 that make up the DNA of the Tay-Sachs gene. They believe the disease is also caused by one or more other mutations — and continue to search for them.

The finding adds to earlier genetic breakthroughs made by Sick Kids scientists in cystic fibrosis and muscular dystrophy.

Tay-Sachs disease is a fatal, inherited disorder. Afflicted children appear normal at birth, and seem to develop normally for up to five or six months. However, as the disease progresses, the child gradually loses use of his limbs, becomes blind, and experiences frequent convulsions. Most die by four years.

At least one in 27 Jewish individuals is a carrier — not diseased himself, but capable of passing it on. The ratio in the non-Jewish population is one in 300. When both parents carry the Tay-Sachs gene, there is a one in four chance that each pregnancy will result in a child with the disease.

Those affected lack the hexosaminidase enzyme which assists in the breakdown of fatty substances that accumulate in cells in the brain. According to Dr. Gravel, the defect or mutation was located by "comparing the code letters of the gene in normal and Tay-Sachs DNA."

The research team included scientists from London, England, and Nebraska.

A diagnostic test for Tay-Sachs disease based on testing for hexosaminidase in the blood of carriers or patients has been available for nearly 20 years. Dr. J. Alexander Lowden, who founded the Tay-Sachs Screening Service at The Hospital for Sick Children, originally formed the research team headed by Dr. Gravel and colleague Don Mahuran. They have been working on hexosaminidase and its defects since 1978 with a Medical Research Council program grant.

"Finding this defect or mutation will make a DNA test possible for the first time," Dr. Gravel said. "It will give us the ability to supplement enzyme tests, especially in cases where we get ambiguous results."

Vandals scratch swastika on Vietnam War Memorial

WASHINGTON (JTA) —
The Jewish War Veterans is offering a $1,000 reward for information leading to the arrest and conviction of the vandals who defaced the Vietnam War Memorial.

The memorial, which has become the most visited site in Washington since it opened in 1982, was defaced with scratches including a swastika. The 493-foot granite wall contains the names of American servicemen who died in Vietnam.

The vandalism was discovered several weeks ago, but only became public knowledge recently, according to Earle Kittleman, chief of public information for the National Park Service. He said it was the first time the monument had been defaced.

The wall was erected through the efforts of the Vietnam Veterans Memorial Fund, which also has offered a $1,000 reward. Jack Litz, the JWV's national commander, said he was "outraged by the desecration of a monument which honors the memory of those who died in war."

Litz said he was particularly concerned that a swastika was discovered among deep scratches. He noted that "this symbol of the evil Nazi regime, which so many Jewish war veterans fought against, has been reappearing in recent months on synagogues, on Jewish monuments and in cemeteries."

Taba compromise sought

JERUSALEM (JTA) —
Israel is ready and eager to settle its dispute with Egypt over Taba by compromise, before a 5-member international arbitration panel issues its binding ruling, expected some time this month.

That was stated officially last week following consultations on the matter between Premier Yitzhak Shamir, Foreign Minister Shimon Peres and Defence Minister Yitzhak Rabin.

But the three government leaders failed to agree on the nature of the compromise, and it is in fact doubtful that Egypt is interested in one at this late stage.

Taba is a half-acre strip of beach near Eilat, on the Red Sea, that is claimed by both Israel and Egypt. Each country argued its case before the arbitration panel at lengthy hearings in Geneva, which ended last month.

The five distinguished jurists comprising the panel are presently deliberating their decision. Israel and Egypt can jointly ask them to withhold further action, pending renewed efforts by the two parties to reach a compromise.

According to Avraham Tamir, director-general of the foreign ministry, they have only a week left to ask for a stay.

Israeli sources seem less than hopeful of a favorable decision by the arbitrators. The United States, though not involved in the arbitration, has been actively pressing for a compromise.

The U.S. state department's legal advisor, Abraham Sofaer, has been shuttling between Jerusalem and Cairo for the past two weeks to promote a compromise agreement. Peres and Rabin are reportedly amendable to Sofaer's proposal that Egypt be given sovereignty over Taba while Israel would continue to operate two resorts it built there: the Sonesta Hotel and the Rafi Nelson Holiday Village.

Sofaer also has proposed that Egypt waive visa requirements for Israeli visitors. But Shamir is under pressure from hardliners in his Herut Party not to forgo Israel's claim to sovereignty in Taba.

Just before his meeting with Peres and Rabin, Shamir was publicly accused of "caving in to every Egyptian demand and position," by Commerce and Industry Minister Ariel Sharon.

Teddy Kollek hopeful on Jerusalem future

By
PHIL FINE

TORONTO —
Teddy Kollek is hopeful.

At a press conference last week in Toronto, Kollek, in town to open an exhibition of Holy Land art at the Royal Ontario Museum, claimed that relations between Jews and Palestinians in Israel's capital haven't deteriorated as much as in the territories.

Speaking softly but pensively, the 77-year-old Austrian-born mayor of Jerusalem said that unlike the West Bank and Gaza, not a single person has so far been killed or wounded in Jerusalem. He also noted that Israelis still visit the Arab quarter and Arabs still visit the Jewish quarter.

Indeed, Kollek said, he himself continues to visit the Arab quarter every day. How many whites in Beverly Hills and Bel Air, he asked reporters, visited Watts, the Black slums of Los Angeles, when the former erupted in riots in 1965?

Kollek also said that since the beginning of the unrest, not one of Jerusalem's 1,500 Arab municipal employees has missed a day of work — except for sickness.

He added that medical facilities in Jerusalem, which were built for and which are largely staffed by Arabs, have continued to function.

Kollek said that the peacefulness of the large crowds who have turned up at the Dome of the Rock during Ramadan, the Moslem holy month, is another sign that Jewish-Palestinian relations in Jerusalem have remained on an even keel.

Turning to law enforcement, Kollek said that even with the unrest, Jerusalem proportionately still needs fewer police officers than does Toronto.

Teddy Kollek has tried hard to build bridges to Jerusalem's Arabs.

Right now, the Israeli capital, with 500,000 residents, has 1,000 officers — approximately 200 to 250 more than normal, he said. By the same formula, Toronto, with a population of 2.2 million, should need rougly 4,450 officers. But it actually has 800 more.

Kollek said reports that Arab shopkeepers in East Jerusalem want an end to the uprising because they face bankruptcy are probably true. But as long as the uprising's leadership continues to exercise power, few shopkeepers, he said, will disobey its orders when merchants can open and close their stores.

Kollek said that because of the insistence of both parents and teachers, East Jerusalem's Arab schools, which have been closed for several weeks, will probably reopen after the Ramadan holiday.

Kollek, who acknowledged that the uprising caught him off guard, said people shouldn't ask if the unrest is dying down but whether the hatred in peoples' hearts is subsiding.

Despite Arab rhetoric, Kollek said he doesn't believe the call for the abolition of Israel reflects the thinking of most Palestinians.

East Jerusalem, Kollek said, will not be given up. Nor will Jerusalem cease being Israel's capital. But all residents, be they Jews, Moslems or Christians, he emphasized, will continue to enjoy equal treatment.

Although mayor for 23 years, Kollek has no immediate plans of stepping down.

"As long as they shall have me and as long as I can do so, I shall remain mayor."

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Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Daylight Saving Time has created a problem for me. Our shul has its Friday evening minyan about an hour and a quarter before sunset. Since the sun is still shining when the service ends, we do not count the Omer in Shul. While walking home from that service, it dawned on me that I had a problem. I had forgotten to count the Omer on Thursday night.

Rabbi Burak

The Code says that one who forgot to count the Omer at night may do it during the daylight hours without the benediction. The following night he may resume the counting, and recite the benediction. But, if he misses out on a twenty-four hour period, he may not recite the Omer benediction any more that year. Had I not accepted the Sabbath at the early service, I could have made good the count since it was still daylight. But, now that it was Shabbas, it was too late. Was I correct in my assumption? Name Withheld.

No. Your assumption is based on the thought that since you were mekabel Shabbas early, the Sabbath day arrived and Friday was gone. But, if that were true, then your shul should be able to count the Omer on Friday after the evening service even though the sun is still high. If it's another day, it's a new day.

Now, the very fact that the congregation omits the count until the sun has set and the stars have arrived indicates that we are not at all sure of that fact. Or rather, it indicates that we know that Friday stays around until after the sun has set. The kabbalas Shabbas an hour before sunset partakes of the nature of a dualism, Shabbas and Friday.

There are other examples of such a dualism in our calendar. Rosh Chodesh is usually the first day of the month. But, when you have two days of Rosh Chodesh, then, if you know the rules, and you write a document on the first day of Rosh Chodesh, you date it this way: "On the thirtieth day of the month . . . which is Rosh Chodesh" and add the name of the new month. For all that it's Rosh Chodesh of the new month, it is still the thirtieth day of the old month.

That being so, it is quite clear that although Joshua could slow down the forces of nature by his command to the sun and moon to stand still, we do not have these powers. Neither can we speed up the day and make it night just by saying the evening prayers. But, we can manipulate the clock.

This was the heart of an argument several centuries ago, and here is the way it happened. A man was an *onen* (mourner) on shabbas because a close relative of his had died that day. But, since it was the Sabbath, the Code required him to behave as if nothing had happened. He knew that as soon as the Sabbath would be over, all the strict rules would apply.

One of those laws is that an onen may not say Havdallah on Saturday night. He went to his rabbi and asked him what he could do about this. The rabbi suggested that he do the evening prayers early, before sunset. Thus he would say the havdallah (atto chonanthanu) in the Shemoneh Esrei since it was still Saturday.

He sent his ruling to the Shevus Yaakov for approval. But, that sage objected strongly. He condemned it as illegal, saying that by doing the Amidah that way he was pushing the Sabbath out of the way, ahead of schedule. The Gaon Rabbi Yosef Engel z.l. in his Gilyonei ha-Shas, Berachos, 27B, disagreed with the Shevus Yaakov saying:

"Your prayers cannot make the Sabbath into a week day." The day comes and goes on its own clock. So, with regard to your problem: as long as it was daylight, it was still Friday, and you could have counted the Omer you missed on Thursday night.

Reagan repeats support for Soviet Jews

Emigration trend continuing

By
BELINDA SILBERMAN

Roundup of Soviet Jewry news...

A total of 1,088 Jews emigrated from the Soviet Union in April in what at least one U.S. government official says is a trend that's likely to continue.

April's figure — which brings the 1988 total to 3,526 — is the largest monthly figure since May, 1981 when 1,141 Jews were allowed to leave.

Secretary of State George Shultz recently told 250 Jews attending a Summit Action Day here that April's emigration is a trend that "very well may continue."

Richard Schifter, assistant secretary of state for human rights and humanitarian affairs, added, "It looks as if (visa) applications could be processed now fairly fast."

However, he warned that many Soviet Jews could still be deterred from applying to emigrate because of Soviets' traditional rejection of such requests.

A total of 986 Jews left the Soviet Union in March. April's figure is up 52% from April, 1987 when 717 Jews emigrated. The reported total for all of 1987 was 8,155.

* * *

U.S. President Ronald Reagan recently told a White House seminar on religious rights in the Soviet Union that "the rights of Soviet Jews have taken up much of our official time — and this is very close to my heart."

"The faith of the peoples of the Soviet Union is pure and unbreakable," Reagan said.

"As Moses led his people from bondage in Egypt, as the early Christians not only withstood pagan Rome, but converted an empire, we pray that the millennium of Christianity in Kiev will mean freedom for the faithful in Russia, in the Ukraine, the Baltic States, and all the regions of the Soviet Union."

As Reagan made the comments, former Refusenik Yosef Begun sat on the dais, along with other representatives of religious groups.

"Today, roughly 90 million people in the Soviet Union, or nearly a third of the population, proclaim some form of belief in God," Reagan said in an address just three weeks before his May 29-June 3 summit in Moscow with Soviet leader Mikhail Gorbachev.

It's an "encouraging sign" that "some Soviet dissidents have been allowed to emigrate," Reagan added. But, what he ultimately hopes for, "is a willingness to see continued change, in the spirit of glasnost, when it comes to matters of religion. Perhaps the process is beginning."

* * *

U.S. First Lady Nancy Reagan may meet with Soviet Jews in Moscow during the summit, the co-chairman of the Congressional Wives for Soviet Jewry says.

Teresa Heinz said Nancy had agreed to meet her last week after the First Lady listened to a tape of conversations Heinz had with a group of Refusenik women known as Jewish Women Against Refusal.

Heinz spoke at the National Conference on Soviet Jewry's Summit Action Day.

* * *

Moscow Refusenik Vladimir Tufeld was recently told he will be granted a temporary exit visa to join his seriously ill wife, Isolda, who is recovering from brain surgery at Johns Hopkins Medical Centre in the U.S.

The former electronics engineer was expected to fly to Baltimore last weekend, says Karen Fingrut, Soviet Jewry co-chairman for the Adath Israel Congregation.

Tufeld, 59, received the welcome news about two weeks ago from the central committee of the Communist Party, said Soviet Jewry activist Genya Intrator. The party's message came after Tufeld received a phone call from a former employer telling him his classification of possessing state secrets had been lifted.

Tufeld, in poor health, will likely receive medical treatment while in the U.S., Intrator said. He has been separated from his wife since last December when Soviet officials granted her a 3-month exit visa to seek medical help abroad.

The couple's son Igor, 30, emigrated to Israel in 1977 and is currently staying in an apartment near his mother.

* * *

Lithuanian Refusenik Karmella Raiz has issued an appeal for powdered milk for her small community in Vilnius.

Many people in her area are afraid to use dairy products following a rash of cow deaths from leukemia in what is believed to be part of the Chernobyl nuclear disaster's fallout.

Vladimir Raiz and his wife Karmella.

Raiz, a concert violinist, and her husband, Vladimir, a molecular biologist, were telephoned last week by Shaarei Shomayim Congregation's Soviet Jewry committee.

The couple — which has two sons, Moshe, 10, and Shaul, 6, — has been denied exit visas since 1973 on grounds Vladimir had access to state secrets at a job he held 15 years ago, says Atta Zieleniec, the shul's Soviet Jewry co-chairman.

For more information, call Zieleniec at (416) 483-5100.

* * *

An exhibit of artwork by children of Refuseniks will be on display from May 13-29 at Harbourfront's York Quay Gallery.

The show entitled, And You Shall Tell Your Children, is being sponsored by B'nai B'rith Canada's Ontario Region Soviet Jewry committee.

* * *

Special events in support of Soviet Jewry will be held every day this month as activists mark International Solidarity Month for Soviet Jewry.

For more information on the calendar of events, contact Ben Prossin, director of Canadian Jewish Congress's Ontario Region Soviet Jewry Committee, at (416) 635-2883.

* * *

A photographic exhibit of Jewish families in the Soviet Union will open May 17 in Ottawa at the Jewish Community Centre's social hall.

Barbara Stern, the CJC's national Soviet Jewry chairman, will help open the exhibit at 151 Chapel St.

Stern will also be a keynote speaker in Toronto at a May 25 program entitled, Children in Refusal: When They Wish Upon a Star.

The event — featuring guest of honor Anglican minister John Erb, chairman of the Toronto Interfaith Council on Soviet Jewry — will be held at Council House at 4700 Bathurst St.

The program is being sponsored by the CJC's Ontario Region Soviet Jewry committee and the Toronto Section of the National Council of Jewish Women of Canada.

* * *

Russian-born chazan Berele Zaltzman will sing Hebrew, Russian, Yiddish and English songs at a May 29 concert at the Northview High School at 550 Finch Ave. W. (at Bathurst St.)

Proceeds of the event, which will begin at 7:30 p.m., will go to the Jewish Russian Community Centre of Toronto.

General admission will be $15. Student and senior citizen tickets will be $10. Patron and sponsor rates will also be available.

For more information, call the centre at (416) 665-9600 or write to 18 Rockford Rd., Willowdale.

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Israelis seek U.S. status

NEW YORK (JTA) —

An estimated 1,600 Israelis residing in the United States have applied for legal status under the historic government amnesty program that ended May 4.

According to immigration and resettlement experts at American Jewish organizations, the Israelis are the only group of Jews expected to take part in the program in significant numbers.

But despite official support of immigration reform and the amnesty program, Jewish organizations have shown lukewarm support for those taking part in the program.

Most Jewish agencies "have not elected to become part of providing legalization services, because they did not want to be in a position of legalizing Israeli undocumented aliens," said Gary Rubin, programming director of the American Jewish Committee. "They did not want a Jewish organizational presence in taking population away from the Israel."

The government's amnesty program was open to all undocumented aliens who were able to prove that they lived in the United States continuously since Jan. 1, 1982.

Israeli families lead the way in 1987

JIAS expects influx of up to 1,500 immigrants

By
BEN ROSE

TORONTO —

A total of 1,000 to 1,500 Jews are expected to immigrate to Canada this year, including a "significant increase" in the number of Jews from Russia, says Dr. Harold Ashley, outgoing president of Jewish Immigrant Aid Services of Canada.

Speaking to the JIAS annual meeting in the Lipa Green Building, Dr. Ashley stated that JIAS will sponsor 30% of the total (assume financial responsibility for them for a year) and pay some expenses for another 40%.

Canada can expect to receive at least 1,500 Soviet Jews over the next two years, if not even more, and 70% will need financial help, Herb Abrams, national executive director, reported to the meeting. Some of them will be under direct sponsorship of Canadian relatives. He said 70% of Soviet Jews exiting the USSR choose the USA, Canada and Australia, in that order, as their first choice.

Moroccan Jewish migration is beginning to increase sharply again, Abrams said, and the large, young Sephardic families arriving in Montreal represent a hope for the future growth of that city's Jewish population. "The maturing Sephardic community is not only growing, but is being extremely successful in fields of endeavor in the arts, business and science," he said.

During 1987, 84 families were sponsored and brought to Canada by JIAS, at an average cost of $5,500 per family, Abrams said. The largest number was from the USSR and satellite countries, and the next largest group from Ethiopia. At the beginning of 1988 there were 100 Jewish families in Vienna and Rome waiting to come to Canada; 24 of these families are already in Canada, and the rest are expected by the end of summer.

Noting that JIAS intercedes on behalf of elderly and sick immigrants, who would not otherwise be allowed in, Dr. Ashley said JIAS is concerned that the Canadian government did not sponsor even one Jewish immigrant in 1987. Attempts are being made, he added, to convince the federal government that it should lift some of its regulations if indeed Russia allows a large exodus of Jews. "There are signs that they are listening to us," he said.

"JIAS has been in the trenches for 70 years and you know what has to be done," said John Bosley, MP for Don Valley West and former Speaker of the House of Commons. Speaking on behalf of Gerry Weiner, minister of multicultural affairs, Bosley said there is still discrimination against minorities in Canada. One objective of the ministry, he said, is to make education more accessible to minorities.

In 1987, 36 Jewish South African families settled in Toronto, compared with 32 families from the USSR. Last year, 24 Moroccan families came to Montreal, but none settled in Toronto. In Toronto, the largest group of immigrants was from Israel (82) while 77 Israeli families settled in Montreal.

In the cross-Canada picture, Israeli families led the way (167), while families from Russia (59) and from South Africa (38) were next.

Dr. Sheldon Sper of Toronto was elected national president of JIAS, while Prof. Donald Schwartz was named president of the Toronto region.

JNF becoming a target of Arab propagandists

JERUSALEM (JTA) —

The Jewish National Fund says it has become the target of a worldwide propaganda war against Israel.

Moshe Rivlin, JNF chairman, himself encountered a raucous pro-Palestinian demonstration in Basel, Switzerland, he told the Jewish Telegraphic Agency.

He said Arab propagandists in the United States and Europe increasingly are focusing on JNF's long history of land reclamation, acquisition and development, pillorying them as anti-Arab activities.

Rivlin said JNF has opened its archives to a group of Hebrew University academicians who are compiling a rejoinder to a recent, purportedly scholarly, study of JNF by Walter Lehn and Uri Davis.

This book, entitled *The Jewish National Fund*, appeared this year under the prestigious Keagan Paul label in London and New York.

In other ad-hoc defensive actions, JNF has vigorously and successfully shown:

• That the Switzerland Forest, on the hills above Tiberias, is planted on land designated for afforestation by the British Mandate and not, as claimed in a Swiss newspaper, on the land of six Arab villages.

• That the Queen Beatrix of the Netherlands Forest also was planted on land reserved for trees. Dutch television had questioned the Queen's visit to Israel two years ago on the grounds that the area of the forest belonged to a local Arab village. The headman of that village, in fact, attended the forest dedication ceremony and personally presented a gift to the Queen.

Ballet troupe will perform

TEL AVIV (JTA) —

Maurice Bejart and his world famous ballet company of Lausanne will be coming to perform in Israel this summer, despite strong reservations over Israeli policies toward the Palestinians in the territories.

The 59-member dance troupe will present Bejart's new ballet, The Dybbuk, at the Israel Festival.

Bejart stated in large advertisements in Israeli newspapers that he and his dancers had long discussions over whether to present their scheduled performances in Israel because of the current situation in the territories.

They decided to come here "in order not to add to the current feelings of intolerance," the advertisement said.

But it went on to quote a statement by Arian Menouchkin, whose Theatre Du Soleil of Paris also cancelled and then reinstated its scheduled performances in Israel. The Paris troupe objected to the occupation of territory by force, to "the killing of children and unarmed civilians, and a nation that oppresses another . . ."

Bejart and his company said they agreed with their actor colleagues that "the Palestinian people, whose cause is just, were right to revolt against the Israeli occupation, and have an unimpeachable right to self-determination and to a Palestinian state, just as the state of Israel also has an unimpeachable right to exist here, in peace and security."

By coming to Israel, the ballet troupe said, "We pay homage to all those in Israel — members of the Knesset, intellectuals, writers, artists, lawyers, journalists and citizens — who are tirelessly weaving, and have for decades been weaving, the fabric of peace which irresponsible leaders are bent on ripping apart."

Bejart, considered one of the great choreographers of the 20th century, was born Jewish but converted to the Islamic faith. Recently, he has shown an interest in Jewish matters.

Waldheim to visit Arab countries

VIENNA (JTA) —

Austrian President Kurt Waldheim, an isolated dignitary to most western countries, will visit Saudi Arabia, Kuwait and the United Arab Emirates in June. So far, Waldheim's only trips abroad have been to the Vatican, Jordan and Pakistan.

Waldheim has been a pariah to the Western world since information about his complicity as an officer in the German army was revealed.

Meanwhile, pressure continued to build here as new demands were made for Waldheim's resignation.

The Vienna branch of the Socialist Party reiterated last year's call, urging the president to step down in an all-but-unanimous resolution adopted at its convention. Only two delegates at the convention of Socialist Freedom Fighters failed to support the measure.

The resolution called Waldheim an "unbearable load" on the Austrian nation and people, adding that his remaining in office "tremendously harms our country."

Waldheim said the resolution contradicted democratic principles and insisted he has no intention of resigning.

Waldheim's war record resulted in his placement on the U.S. department of justice's "watch list" or inadmissible aliens. The Austrian president is barred from visiting the United States in his official capacity.

Refugee bill "flawed:" CJC

OTTAWA —

The lives of genuine refugees will be at risk if Bill C-55 on refugee determination is adopted, Canadian Jewish Congress has stated in a brief to the Senate's standing committee on legal and constitutional affairs.

CJC has previously endorsed the stated objectives of the bill, which are to streamline the current unworkable refugee admission process and deter fraudulent claimants from abusing the system. However, CJC feels the government may effectively be closing its doors to those genuinely in need of protection.

In its brief, the CJC national law and social action committee suggested there will probably be constitutional challenges to the refugee claimant pre-screening step, proposed in the bill. It points out that the denial of a full hearing on the merits of a refugee claim may violate the procedural safeguards of Section 7 of the Charter of Rights and Freedoms. The committee, therefore, recommends pre-screening be eliminated.

Furthermore, CJC recommends that an independent body at arm's length from the Governor-in-Council should compile and update any list of "safe" countries to which rejected claimants could be sent after a proper hearing. CJC continues to endorse the universal right of appeal on the merits of individual cases.

CJC is asking the Senate to return what it considers a "flawed" bill to the House of Commons with substantial amendments to enhance its constitutionality, fairness and effectiveness.

The Jewish Quiz

QUESTIONS:

1. What do pious Jews do when they enter or leave a Jewish home?
2. How often does a mezuzzah have to be inspected to ensure that the writing is still readable?
3. Give examples where the word KOSHER does not denote food that is permitted.

Edmond Y. Lipsitz

ANSWERS:

1. They touch the mezuzzah and kiss their fingers.
2. Twice in seven years.
3. It is used to indicate scrolls of the Torah, tefillin and mezuzzot that are properly written.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, published by JESL Educational Products, Downsview, Ont.

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The Zundel trial

Jury deliberates after lawyers' final statements

By
PAUL LUNGEN

TORONTO —

After 3½ months of hearing evidence, a jury was expected to commence deliberations this week to determine whether Ernst Zundel is guilty of having knowingly published lies about the Holocaust.

On Tuesday, District Court Judge Ron Thomas addressed the jury, explaining the law under which Zundel is charged and reviewing some of the trial evidence.

Thomas, who addressed the jury after The CJN went to press, was expected to be three hours in his summation, after which the jury was to retire to consider whether Zundel was guilty of knowingly publishing false information likely to cause a mischief to a public interest in social and racial tolerance.

The charges stem from the publication in 1981 of a 32-page pamphlet, *Did Six Million Really Die?*, which claims the Holocaust was a hoax perpetrated by Jews to gain massive financial reparations.

Last week, lawyers for both Zundel and the Crown made their final addresses to the jury.

Zundel's attorney, Doug Christie, devoted most of his 9-hour summation to the contents of the pamphlet itself, claiming it was primarily an expression of opinion and that law courts could not be in a position to determine whether views on historical subjects are true or not. "History, by definition, is always an opinion," he said, while the law referred to established facts.

Christie also argued that the Crown did not prove beyond a reasonable doubt that Zundel knew the pamphlet was false or that there has been, or would be, adverse consequences to publication of the material.

Speaking in a dry, monotone voice, Christie attacked the testimony of historian Christopher Browning, whose objectivity he repeatedly questioned with references to his "well established contacts in Israel."

Later accusing the Crown of engaging in "ad hominem" attacks (criticism of the person, while ignoring the issues) and "a smear campaign" against Zundel, Christie said Browning was "in a position of being influenced by his contacts, to put it mildly."

Christie criticized Browning for not producing an autopsy of a gassing victim, for not presenting a plan for a mobile gas van and for not doing on-site inspections of gas chambers.

He also criticized Browning, a professor at Pacific Lutheran University, for believing the stories of survivors, which Christie claimed were "beyond the realm of possibility."

Referring to Raul Hilberg as "a paper historian" — the transcript from his testimony at the first Zundel trial in 1985 was read into the record — Christie asked the jury to draw inferences from Hilberg's absence at the second trial.

He said Hilberg did not wish to be cross-examined between alleged inconsistencies in his testimony and a subsequent edition of his book, *The Destruction of the European Jews*.

Turning to the pamphlet itself, Christie said the defence position is that it presents opinions — not facts — since history is basically opinion. Those facts mentioned in *Did Six Million Really Die?* are "true. There may be mistakes, but the essentials are true," Christie asserted.

If there are mistakes, he added, there is no evidence the author, Richard Harwood, knew of them.

Christie said defence witnesses testified about the "impossibility" of mass gassings at extermination camps, proving the truth of the pamphlet.

The first defence witness, Ditlieb Felderer, showed a "questioning mind," said Christie. Felderer testified he visited Auschwitz-Birkenau 300 times, climbed into a rebuilt smoke channel there and camped in a van at the death camp. He also testified prisoners at Auschwitz enjoyed a swimming pool, wrote music and attended social events.

Referring to the testimony of Thies Christopherson, who spent most of 1944 at Raisko, a satelite camp of Auschwitz only 2 kilometres from the killing centre, Christie said the former German officer saw no mass killings.

If Christopherson said he has fond feelings for Hitler, "that doesn't make him a liar," Christie added.

Reviewing the pamphlet, the defence lawyer said "the essence of this thesis is opinion." He argued that the law applies to a single false statement or story that can be verified, such as a claim that a nuclear reactor is leaking, and not to opinions of history which may be in dispute.

Even determining what is a "fact" is really a question of opinion, Christie suggested.

He disputed the Crown's contention that Zundel's "love" for Hitler would lead him to lie about him, arguing that one is less likely to believe evil of the person one loves.

Christie said there is no evidence that Zundel didn't believe the pamphlet is true and he said the Crown's attempt to paint his client as a neo-Nazi was through "innuendo."

"I don't care what a person's beliefs are," he stated. Those beliefs don't lead to the presumption he is a liar.

Turning to the allegation that the pamphlet could generate social or racial intolerance, Christie suggested there is no evidence in the seven years since its publication that any has resulted.

Crown prosecutor John Pearson began his 3-hour summation by noting that history, the Holocaust and gas chambers were not on trial, as the defence had said, but rather that the case revolved around the pamphlet's truth and Zundel's "state of mind."

He said Zundel's motive in publishing the pamphlet is apparent from an examination of *The Hitler We Loved and Why*, a book connected to Zundel which lauds the Nazi leader.

You can look at Zundel's beliefs because they give him a reason to publish a lie, Pearson stated.

He challenged Christie's assertion that the pamphlet is merely opinion and not fact. Even defence witness Gary Botting who examined the material said it was ⅔ fact, Pearson said.

Pointing to the pamphlet itself, Pearson noted it consisted of numerous factual assertions that were false. Among them:

- A reference to a 1955 Swiss newspaper story that supposedly stated only 300,000 people were killed in concentration camps. The reference was really to Germans killed, not to Jews in the rest of Europe.
- A reference in the pamphlet to a report of the International Committee of the Red Cross that its delegates inspected a camp's washing facilities was misleading. The report was referring to a camp in Egypt, not to any in Europe.
- The description of the author as a "specialist" in World War II diplomacy and politics attached to the University of London is also false. His real name is Richard Verrel, not Harwood, and he is a member of the White-supremacist National Front in Great Britain, Pearson said. He holds a BA degree.

The pamphlet is "in its essence false," Pearson stated. "It intentionally gives a false impression...It is a big lie, constructed by using numerous little lies... It is indeed a cleverly contrived monument to mendacity."

Turning to the question of Zundel's state of mind, Pearson noted that evidence indicated Zundel at one time believed the Holocaust occured, but subsequently changed his mind.

Evidence also indicated Zundel's library consists primarily of the works of established historians who accept the Holocaust, and not of material published by "revisionists" who deny it.

"Would a man so informed on World War II be persuaded by the likes of Felderer and (defence witness Joseph) Burg, Pearson asked. (Burg, a Jew, testified that Zionists and Wall Street bankers instigated World War II.)

Pearson said Zundel was led to the Holocaust-denying Institute of Historical Review, which attracts the likes of Mark Webber, a defence witness who distributed racist, anti-Black material.

The IHR knows that Hitler can't be rehabilitated if the Holocaust is accepted, he said.

A decision to attack the Holocaust was reached at a 1979 meeting of the IHR, attended by Zundel. Also at that convention, Zundel discussed the pamphlet with defence witness Udo Walendy, who was attempting to refute an attack on it by a book called *Six Million Did Die*.

John Pearson

Zundel came from that meeting knowing *Did Six Million Really Die?* was false, Pearson asserted. He published it to get public attention.

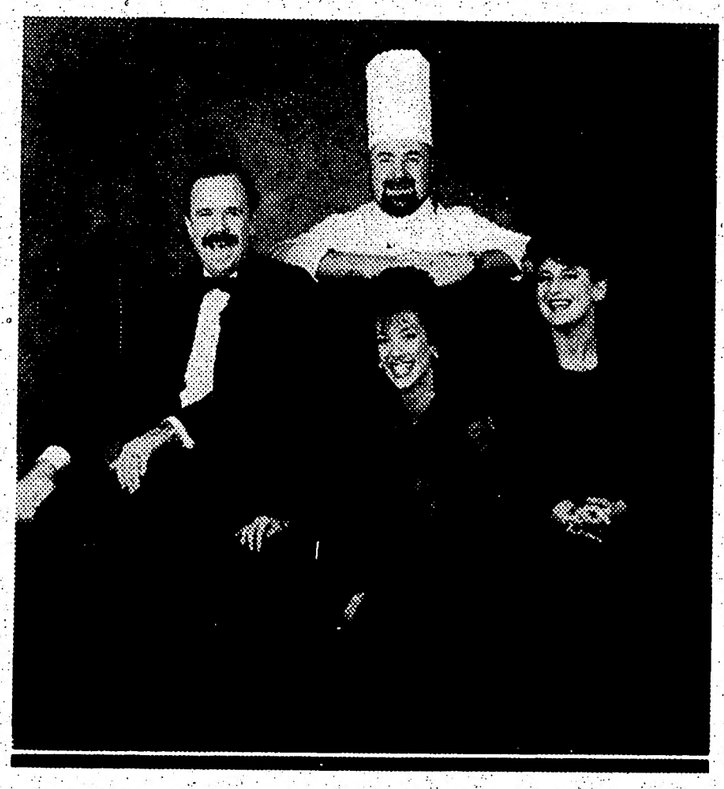
The publication of the pamphlet can create mischief because of its openly racist motives, he said. Defence witness Robert Faurisson spoke 60 words on radio denying the Holocaust and that caused disturbances in France, Pearson said.

"Canada may not be France, but racial hate does not know national boundaries."

The pamphlet is written to convince readers that Jews cannot be trusted; that they are dishonest and perpetrating a fraud, Pearson suggested.

"It is ironic that the author took the greatest crime in history and accused its victims of perpetrating the greatest crime — a gigantic fraud."

Quoting a psychiatrist who testified for Zundel, he noted "a certain percentage of the population is susceptible to that type of propaganda."



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DIARY ...of a People

By DAVID BIRKAN

The Gaon Saadiah Ben Yoseph died on Iyar 26 (May 13 this year), in the year 942. Head of a leading Babylonian academy, he pioneered the systematic exposition of halachic decisions and of Hebrew linguistics, and employed philosophy to confirm biblical truths.

The academy of Sura was founded in the 3rd century CE by halachist and aggadist Rav, Rabbi Abba Aricha (the Tall), scion of an illustrious Babylonian rabbinic family. Sura, in southern Babylonia where the Euphrates divides into two, was one of the Middle East's most prosperous commercial, agricultural, and winegrowing centres.

Rav rose to prominence during an extended stay of study in the Holy Land. Rav declined the offer of head of the Nehardea Academy upon his return to Babylon, ceding it to colleague Rabbi Samuel, whom he considered better qualified. He, his foremost pupil Rav Huna, and Samuel went on to debate and formulate many of the halachic principles and practices that were to comprise the Babylonian Talmud. Rav chose to settle in Sura to combat neglect and ignorance of Jewish tradition in the outlying areas of Babylon. Within several years, the Sura academy became the leading school in the country, with some 1,200 students.

Over the generations, the Sura academy alternated between periods of brilliance — particularly under fourth century Talmud editor Rabbi Ashi, Rabbi Samuel II in the eighth century, and his successor Rabbi Yehudai Ben Nachman — and neglect, due to Persian persecution and the rise to prominence of the competing community of Baghdad.

Ridicule over his lowly birth — his father was a laborer — and desire for more learning compelled Saadiah, already the country's most promising scholar in secular sciences and philosophy as well as rabbinics, to leave his native Egypt. While in Aleppo, he gained international prominence in his defence of the Babylonian community against efforts by the Jerusalem academy head to institute disruptive changes in the calendar. The growing schism had been giving immense satisfaction to the newly rising Karaite movement, which derided rabbinic Oral law and accepted as binding only the Torah precepts as written. Saadiah's earliest known work, written in the year he left Egypt, was a polemic against the Karaites. He was appointed head of the Pumbedita Academy immediately upon his arrival in Babylonia, in 922.

Role of tradition

Seven years later, he was appointed head of the ailing Sura Academy over a well connected local candidate. Saadiah sent fund raisers across the Jewish world in an aggressive campaign to finance the academy's independence and educational expansion. His initiatives aroused local jealousy and resentment. In a messy inheritance case, he declined to rule in favor of the community head, who had appointed him to the academy in the first place; Saadiah was dismissed. He used the opportunity to pen his main philosophic work, *Emunot v'Deot* (Beliefs and Ideas), and other writings.

Saadiah invoked classical Greek thought to reconcile the Bible and philosophy. He stressed the importance of direct revelation in imparting truths beyond the reach of speculative techniques, and emphasized the role of tradition in maintaining and handing down these truths from generation to generation. He said biblical anthropomorphisms were allegories lending to rich possibilities of interpretation through philosophic reasoning. He presented extensive arguments for God's ex nihilo (out of nothing) creation of the world, and His bestowal of a kind of partnership on His creations to help run the world through the performance of mitzvot.

Saadiah wrote a number of books on Hebrew grammar and linguistics. His translation of the Bible into Arabic, the first of its kind, is still used by Arabic-speaking Jews. He also arranged the first siddur for them. As halachist, he was one of the first to arrange his responsa into separate books according to subject, with notes, sources, explanations and examples. He was also the first to write them in Arabic instead of Aramaic. Scholars of later generations acknowledged Saadiah as their mentor.

Saadiah was reappointed head of Sura, passing his final years in honor and peace.

Mizrachi reconsiders ties to WZO

By JANICE ARNOLD

MONTREAL — The Mizrachi Organization of Canada has decided to put off a decision on whether to withdraw from the World Zionist Organization and the Canadian Zionist Federation until after the meeting of the WZO executive committee in June in Jerusalem.

Mizrachi will await the decision of the WZO executive committee on a number of resolutions left over from last December's World Zionist Congress. In particular, Mizrachi is concerned about the fate of its resolution demanding that religious issues not be dealt with at future Congresses.

"If that resolution is passed, it would be feasible for us to continue with the WZO. If not, we will definitely reconsider our membership in the WZO and CZF," Mizrachi national executive director Rabbi Menachem Gopin told The Canadian Jewish News. Canadian Mizrachi president Kurt Rothschild and vice-president Jack Kahn, both of Toronto, plan to attend the WZO meeting in June.

The Canadian leadership of Mizrachi, a religious Zionist organization aligned with Israel's National Religious Party, met to discuss whether it can continue to be affiliated with the WZO, an organization Mizrachi helped found, after the adoption of a religious pluralism resolution at the World Zionist Congress.

That resolution basically recognizes all streams of Judaism and urges the Knesset to recognize the authority of both Orthodox and non-Orthodox rabbis in officiating at life cycle events and conversions.

"That is unacceptable to us," Gopin said. "Halacha has been the accepted standard since the beginning of the state. We just can't accept a second standard."

Mizrachi organizations around the world are currently engaged in a similar debate about their relationship with the WZO, Gopin said, and U.S. Mizrachi has already suspended its participation in the activities of the American Zionist Federation. (The women's division, Emunah, however, has not taken similar action.)

Yitzchak Mayer, head of the WZO Torah education and culture department and a National Religious Party member, was a guest speaker at the conference. While agreeing with Mizrachi's viewpoint, he urged it "to fight from within, rather than from without."

Concern was also expressed at the conference about the future direction of the NRP, Gopin said. Some Canadian Mizrachi leaders are concerned that the party is moving too far to the right with the election of hard-line Knesset member Avner Shaki as its new leader.

The NRP has been the most moderate of the several Orthodox political factions in Israel, and, in Canada, Mizrachi has been able to accommodate a fairly wide range of viewpoints. Gopin said Mizrachi also is concerned by the possibility that former leader, Religious Affairs Minister Zevulun Hammer, will secede from the NRP and form a new moderate religious party.

"Mizrachi has also been open to a wide spectrum from the left to the right. If the NRP splinters, who do we support? Our continued support of the NRP is contingent upon their remaining a unified party," Gopin said.

There was some discussion of whether Mizrachi should drop its direct link with the NRP and become simply a movement which shares much of the same philosophy as the NRP. No decision was made, however.

A resolution was passed affirming Mizrachi's total support for the Israeli government and admonishing Diaspora Jews for criticizing Israeli policy. "The resolution states that only Israelis, who have to put their lives on the line, should take a stand on what Israel should do. The duty of Diaspora Jews is to defend Israel and support it during this time of crisis," Gopin said.

Elsewhere, Mayer suggested that the centrist Orthodox should open an office in Israel, as the Reform and Conservative Zionist movements have, to funnel the money Mizrachi receives from the Jewish Agency. Such an office could propose projects to the Jewish Agency for funding, as the other movements do.

Under the present system, in the absence of such an office, funds go directly to Orthodox educational and other institutions. Mayer feels Mizrachi is losing money because of its lack of effective lobbying.

Later, as guest speaker at a joint banquet of Mizrachi and Emunah Women, Mayer said, "There can be no solution (to the Arab-Israeli conflict) without keeping in mind that the Arabs are here to stay."

As for those who fear that the Arabs will eventually outnumber Jews in Israel, he offered the solution: aliya. "We don't have an Arab problem, we have a Jewish problem. The future of Israel is endangered by the fact that few Jews in the West will join us."

Mayer, who was consul-general in Montreal from 1980-83, suggested a major educational and political campaign be undertaken to encourage Jews to make aliya.

Kurt Rothschild was re-elected president of Mizrachi for 1988-90. Other officers named were: Nachum Sokol, chairman of the national executive; Jack Kahn, Rabbi Irwin Witty, Yitz Feldman, Lou Zeifman, Julien Bauer, Manuel Dalfen, Avrum Drazin and Pesach Berkovitch, vice-presidents; Moshe Bessin, treasurer; Allen Katz, secretary; and Joe Drazin, past president.

West Germans: end prosecutions

BONN (JTA) — More than half of the West German population is against the further prosecution of Nazi war criminals, according to a public opinion survey.

The results of the West German survey contrast sharply with one conducted simultaneously in Holland. More than two-thirds of the Dutch surveyed supported prosecuting criminals who killed Jews and others during World War II.

In West Germany, 51% of the 1,005 individuals surveyed spoke out against prosecution, while 47% supported it. The others failed to give an answer.

In Holland, 69% were for the prosecution of Nazi criminals. Young people there supported the idea more strongly than elderly people.

The survey was conducted in Germany by the Emnid Institute and in Holland by the Nipo Institute.

The West German survey was marked by large regional differences. In Berlin, Hamburg and Bremen, for example, 79% of those surveyed supported continued prosecution of Nazi criminals.

In the state of Schleswig-Holstein, however, 38% expressed the same opinion, and in the state of Hesse only 33%.

Knesset passes adult gay law

TEL AVIV (JTA) — **The Knesset has legalized homosexual activity between consenting adults, and raised to 20 years the maximum penalty for rape of either sex under aggravated circumstances.**

The amendment to the penal code also bars publication of the name or identifying details of the victim of a sex attack, unless the victim gives permission, in court, for details to be published.

Homosexual activity was not previously included among the details of sexual crimes in the penal code. The new legislation is aimed at clarifying the government's policy.

Shulamit Aloni, the Citizens Rights Movement, who had been pressing for such legislation for the past 10 years and is herself an outspoken champion of women's rights, nevertheless had objections to the amendment as adopted.

She said the law is deficient because it presents women as objects and as passive participants in sexual activity, and does not consider the possibility that women may be responsible for rape.

The new law was welcomed, however, by the Jerusalem Post, which wrote in an editorial headlined "Protecting Human Dignity" that the Knesset has "banished ancient prejudice and the denial of personal freedom from the civil law bearing on matters of sexual conduct."

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Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

Iyar 26, 5748 — Behar - Bechukotai
Candlelighting: Montreal 7:56; Toronto 8:14

Poland must admit its sorry record

Poland is very much in the news these days and not only for the labor unrest that punctuates its political life.

Recent statements by officials in the communist hierarchy and ceremonies connected with the 45th anniversary of the destruction of the Warsaw Ghetto suggest that a spirit of contrition has infiltrated Polish consciousness on the matter of the country's treatment of Jews.

The fact that the Polish government permitted large groups of foreign Jews to come to Warsaw and other centres to pay homage to Jewish victims of the Holocaust was significant in itself.

In this context, then, we are genuinely puzzled by the position taken recently by the American novelist Jerzy Kosinski who, according to a Reuter's report, has been urging Jews and Poles to stop "shouting" at each other and remember the riches of their common past.

Kosinski's statements were uttered on the occasion of the writer's first visit to Poland since his departure in 1957. The author of *The Painted Bird* suggested that preoccupation with the Holocaust "deifies the disaster and reduces Polish-Jewish civilization to ashes."

Concentrating on the Holocaust, according to Kosinki, makes it impossible for Poles and Jews "to break the vicious circle of resentment, animosity and hostility." Instead of this focus, the author wants Poles and Jews to think of the significance of the Jewish participation in the millennial history of Poland and the impact of Poland on the lives of Jews. The four years which sealed the fate of Polish Jewry should not obscure the accomplishment of the other 1,000 years during which Poles and Jews "sat together in the same cafe of history."

Jerzy Kosinski's wishes for a rapprochement between Poles and Jews are admirable and they have the merit of being eloquently expressed. We cannot, however, agree that remembering the martyred Jewish millions who inhabit Polish soil is a form of "deification." Glossing over their sacrifice by invoking a supposed golden age in the past is pure mischief.

There can never be a true reconciliation between Poles and Jews until acknowledgement is made of the sorry record of anti-semitism in Poland. To demand anything less is a betrayal of those who were its victims.

Fighting hatred

It does not surprise us that, according to the Moncton Times-Transcript (April 2), 52 students at the Magnetic Hill High School have signed a petition in favor of retaining Malcolm Ross, the math and languages teacher whose published rantings have made him the object of considerable controversy in the Maritimes.

Our lack of surprise is dictated by our knowledge that some of the most vicious anti-semites have the ability to project the most congenial personality traits while concealing, where Jews are concerned, a heart of darkness. This is a social pathology that surely deserves immediate medical attention.

It is refreshing to note, however, that in the same edition which referred to the petition being circulated by misguided high school students, there were also items of a more salutary nature.

The New Brunswick Advisory Council on the Status of Women, for example, has passed a resolution condemning racist propaganda and is urging the provincial government to use its legal resources to express that condemnation.

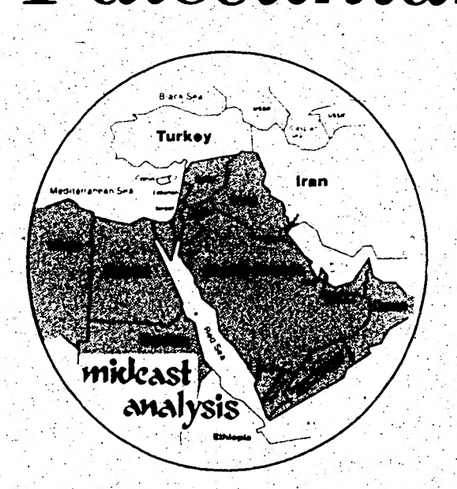
The chairwoman of the group said, "It is when human rights are under attack that we are reminded of their importance. I hope other groups in the community, other concerned citizens, will speak out to register their condemnation of attacks on minorities."

The Times-Transcript also carried news of a multi-faith memorial service in commemoration of the Holocaust which saw the participation of more than a dozen individual and organizational voices representing church, service, academic and social institutions in the Moncton area.

We are pleased to note that Moncton's Gentiles are rallying to the support of the city's small Jewish population. Through their community activities and demonstration of solidarity, they are effectively repudiating the spectre of hatred now unfortunately concentrated in one Maritime city.

After Wazir's assassination

Palestinians likely to hit back



By SHELDON KIRSHNER

Last month's assassination of Khalil Wazir, the PLO's No. 2 man, serves as a deadly reminder to the Palestinians that Israel is prepared to do whatever is necessary to confront the PLO.

Wazir, the military commander of Fatah, the largest faction within the PLO, was gunned down in a hail of bullets by what appears to be an Israeli hit team. Israel has not admitted official responsibility, but it seems clear that only Israel possessed the motivation to carry out the devastating commando-style strike.

Wazir, in addition to having planned numerous terrorist raids against Israel, appears to have coordinated the Palestinian uprising in the territories, now in its fifth month.

In eliminating Wazir, Israel wanted not only to remove a key PLO operative and to boost morale after months of Palestinian disturbances, but to prove yet again that the reach of its arm is long.

In February of this year, in Cyprus, the Mossad reportedly knocked off three important PLO agents who were close to Wazir and who had been deeply involved in the uprising — Marwan Kayyali, Mohammed Buhais and Mohammed Tamini.

All three were said to have chartered a ferry that was to have taken hundreds of Palestinians to Israel to publicize the plight of Palestinian refugees. The so-called Ship of Return, the Sol Phryne, which Palestinians hoped would be compared favorably to the Exodus, never made it out of the port of Limassol. A limpet mine, attributed to Israel, blew a hole in its hull, and the journey, much to the chagrin of the PLO, was called off.

Observers generally agree that, as a result of these incidents, Israel will have to brace itself for fresh Palestinian attempts at retribution.

Efforts by Palestinians to balance the books will most likely take the form of cross-border raids, especially from Lebanon. But this will come as no surprise to Israel. Ever since the start of the uprising, which has claimed the lives of two Israelis and nearly 200 Palestinians, various Palestinian factions have been under tremendous pressure to infiltrate Israel's well-defended northern frontier.

Indeed, Israeli defence experts predict a long, hot summer as Palestinian guerrillas attempt to cross the perilous border to win propaganda points for their cause.

In support of the uprising and as part of their usual tactic to bleed Israel, infiltrators this year have carried out seven raids against the northern border. In January, for the first time since April of 1986, three Palestinian raiders, equipped with Kalashnikovs, grenades and an armor-piercing missile, evaded Israeli defences and crossed into Galilee. All three were stopped near Kibbutz Manara, and shot to death.

Since then, six Israeli soldiers, including a battalion commander, have been killed in further clashes with infiltrators, bringing to more than 30 the number of Israelis who have died in action along the Lebanese border since the 1982 war.

In addition to combatting Palestinians trying to make their way into the Galilee, Israel and its ally, the South Lebanon Army, have been busy fending off attacks in the security zone by Lebanese Shiites associated with the pro-Iranian Islamic fundamentalist group, the Party of God.

But the Palestinians remain Israel's chief enemy. And in attempting to keep them off balance, Israel has carried out occasional raids against their positions in southern Lebanon. The latest one, which took place last week, claimed the lives of up to 40 guerrillas and three Israeli troops, and was the biggest of its kind in several years.

But, as Israel realizes, the Palestinians have not confined themselves to the Lebanese front.

Two months ago, Fatah guerrillas dispatched by Wazir crossed into the Negev from Egyptian territory, captured a bus and killed three of its passengers.

And in the waning days of last December, three Arabs who had set out from Iraq forded the Jordan River, cut through a security fence and advanced 300 metres on Kibbutz Maoz Haim before they were apprehended.

This particular operation, the first of its kind in the Jordan Valley in a decade, came as a shock to Israel. But there was absolutely no evidence that Jordan had changed its policy of forbidding Palestinians to use its territory as a base from which to attack Israel.

Since Jordan's crackdown on the Palestinians in the civil war of 1970-71, King Hussein has been resolute in his determination not to let the PLO run rampant in his kingdom.

The PLO, of course, would like nothing better than to establish bases in Syria. Speculation about this option increased with the recent reconciliation meeting in Damascus between PLO chairman Yasser Arafat and Syrian President Hafez Assad.

Arafat and Assad had not been on speaking terms for the past five years, ever since Syria instigated an internal revolt against Arafat's leadership. Besides personally despising each other, Arafat and Assad had been in disagreement over a wide range of issues.

Since his eviction from Syria in 1983, Arafat had been struggling to regain favor in Damascus, making no secret of the fact that the PLO's "strategic alliance" with Syria was "crucial."

Israeli troops guard the border with Jordan. [IPPA photo]

"This (was) a message to the Palestinians and Arabs in general that Israel can still surprise and deal a painful blow," observed Ron Ben Yishai in Yedioth Ahronoth. In an apparent reference to the successful Nov. 25 Palestinian hang glider attack on an Israeli army camp and the continuing ability of young Palestinians to stand up to well-armed Israeli troops, he wrote: "Recently, the Arab world (had) started to believe that Israel (was) weakening... the uprising... strengthened that belief."

For Israel, Wazir's elimination seemed a necessity. Zeev Schiff, the military editor of Haaretz, pointed out that, with Wazir out of the way, Israel's deterrent posture and credibility would be bolstered in the eyes of its enemies.

It was not the first time something like this had happened.

Shortly after the killing of 11 Israeli athletes by Palestinian gunmen at the 1972 Munich Olympics, Israel's secret service, the Mossad, mounted a campaign to eliminate top PLO officials in Western Europe.

In April of 1973, an Israeli force landed in Beirut and killed three senior members of the PLO — Abu Yussef, Kamal Adwan and Kamal Nasser.

But Assad spurned Arafat's overtures, partly because he opposed his friendship with Egypt and partly because he was uneasy over his flirtation with U.S. diplomatic efforts to achieve a settlement of the Arab-Israeli dispute.

Assad, too, backed the Amal movement in Lebanon, which seeks to regulate the PLO, and continued to believe that Arafat was too independent of Syrian policy in the region.

Syria, in mending fences with Arafat, will be able to play a greater role in mainstream Palestinian politics and in the uprising in the territories. But it is highly doubtful whether Assad will grant Arafat what he wishes most of all — freedom of action in Syria.

Assad, for all his sincerely-felt solidarity with the Palestinians, has always kept a tight rein over their political and military activities in Syria. And since he does not want to give the Palestinians veto power over war and peace in the Middle East, he will not let the PLO do as it pleases, either in Syria or Lebanon, Syria's protectorate.

Despite the dawning of what may be a warmer era in Syrian-PLO relations, Arafat is under no illusions that he has suddenly found a sincere and abiding friend in Assad.

Opinion

Awesome, emotional experience

Canadian filmmaker visits the last Jews of China

By
GARY BUSH

Gary Bush is a Canadian documentary filmmaker. His last film on China, The Children of Soong Ching Ling, was nominated for an Academy Award. He is currently preparing a documentary on the history of the Jews of China.

* * *

KAIFENG —

Wang Yisha knows a lot about Jews, especially Chinese Jews.

As former curator of the Kaifeng Museum, in central China, he has studied the Jews of old China and has lived and worked among their descendants for many years.

Assessing the impact of the Jews on Chinese history, most historians are of the general opinion that they were never anything more than an alien acorn adrift on the vast tides of Chinese history.

Yet Wang points out that, "like tides, Jewish life in China ebbed and flowed between prosperity and hard times. In particular, they played an important part in Kaifeng's history."

Kaifeng, on the banks of the Yellow River, in Honan province, played host to a flourishing Jewish community in the 10th century AD. For almost a thousand years, they survived as a distinct Jewish entity until, around the beginning of the 20th century, they finally disappeared — the price to be paid for assimilation.

While historians cannot be absolutely certain about when the Jews first arrived in China, Wang is convinced that a handful of nomadic Jews sporadically wandered into the Middle Kingdom as early as the first and second centuries AD, after the Romans had destroyed Jerusalem and the Jews scattered in the Diaspora.

The Jews who settled in Kaifeng, after the founding of the Northern Sung Dynasty (960 AD) were international merchants who had established routes of commerce from Europe to China by land and sea — routes followed 300 years later by Marco Polo.

The Jewish influx into Kaifeng and other cities in China (4,000 souls maximum) was not only a migration of businessmen. China was also a haven for Jewish emigres and others, hopscotching the globe fleeing religious persecution and political repression.

In the Celestial Empire, under the enlightened Chinese emperors of T'ang, Sung and Ming, Jews could come and go as they pleased, coexisted in harmony with the local Moslems and the general Chinese population, and were free to practice their own religion.

"The Jews in China were never singled out for maltreatment or subjected to the kind of racial hatred that their coreligionists in Europe knew only too well," says Wang. "The Jews simply shared the bitter with the sweet of Chinese history."

In its heyday, during the 10th and 11th centuries AD, Kaifeng was the political, economic and cultural centre of China, a hotbed of cosmopolitan living for 2,000,000 inhabitants.

"In this era of unparalleled prosperity and age of great learning, Kaifeng proved to be an ideal site for a long-term community of Jews," says Wang.

Jewish settlers loved the Middle Kingdom so much they adopted Chinese surnames and didn't hesitate to climb the ladder of success in Sung Dynasty society. They participated in practically all occupations and they became accomplished Chinese scholars.

Talented Jews attained fame and fortune. From one Jewish family came a famous general, so the story goes, upon whose descendants was even bestowed by the emperor the royal surname of Zhao.

Fate decreed that these well-integrated Jews would somehow succeed in preserving their synagogue in Kaifeng for generation after generation, century after century, for nearly 700 years, through five Chinese dynasties, from 1163 to 1860.

By the year 1605, when the Jesuit missionary Matteo Ricci discovered the existence of the Jewish colony in Kaifeng, the Chinese Jews had become utterly indistinguishable from other Chinese. Although they were gradually abandoning their ancestral culture, the Jesuits observed the Jews were still deeply devoted to studying the Torah.

The march of history brought dramatic changes. At the turn of the 19th century, as the Manchu Dynasty fell into decay, a black dawn for the Chinese Jews was beckoning. They no longer had any rabbis. Religious services had ceased decades before when the synagogue was, regrettably, demolished in 1860. Kaifeng's Jewish community, which had dwindled to a handful of families, was impoverished and despairing.

Historians confirm it. For nearly a millennium, the Jewish community in China thrived, then waned and finally was, in effect, dismembered.

However, not all traces of the people who were called followers of "T'iao-chin-chiao," or the Sect that Plucks-Out-The-Sinew completely vanished from the map of China.

* * *

At the invitation of Wang Yisha, I gleefully went to examine the archeological remnants of the last synagogue in China — two large grey limestone monuments dated 1489/1512 and 1679, on which is recorded the rise and prosperity of Judaism in China.

We entered a small back shed of the old Kaifeng Museum and slowly moved along, studying dozens of ancient Chinese stone relics afixed to the walls (to prevent theft).

Excitement flashed through my mind as Wang pointed to the Jewish stones.

Disappointingly, there was little to capture my imagination. The two stone tablets were not standing proud and upright, as I had seen them in photos taken in 1910, but were lying flat, in poor, deteriorated condition. Their surfaces seemed eroded by time and neglect. The texts of their Chinese inscriptions were hardly readable.

Gary Bush with Shi Zhongyu, a Kaifeng Jew.

I stared down sadly at these two venerable testaments to Chinese Judaism. Still, there was something awesome and emotional for me when I touched them.

Next, I was escorted by Wang to the old Jewish quarter of Kaifeng.

We stopped the car at the street called Teaching Scriptures Lane North. I had my picture taken in front of the famous street sign which, Wang said, was the location where once prosperous Chinese Jews had their vibrant neighborhood and their synagogue nearby.

I closed my eyes and saw the bygone era happening as he told it.

Today, these narrow winding streets are virtually empty of Chinese Jews. Altogether, 200 Jews still live in Kaifeng," says Wang, "and another 200 or so live elsewhere in China."

That afternoon, we ended up at the door of Shi Zhongyu, a true descendant of the original Jewish Shi clan of ancient Kaifeng.

Shi, a retired cadre official in his 60s, confessed he was not feeling that well. I immediately suggested we pay our respects quickly and leave him undisturbed.

Wang, his old friend, began telling him about my personal odyssey to Kaifeng to investigate my Chinese Jewish roots. (It seems I had a great, great uncle in my family circle who was a Kaifeng Jew).

Shi instantly nodded to me to come inside and have a seat. His eyes lit up, he beamed a wide smile, and became animated and talkative. Before I left he grasped my hands tightly.

Although the Jews of China today have all been swallowed up by the great Chinese civilization that hosted them, I knew I had met a real Chinese Jew.

Helps distressed Jewish communities

JDC is providing aid and comfort

By
GIL SEDAN

JERUSALEM (JTA) —

As Israeli leaders send cautious feelers to Eastern Europe and Africa in an attempt to restore ruptured relations, leaders of the American Jewish Joint Distribution Committee (JDC) can take satisfaction in knowing their organization is already there.

Away from the limelight, JDC operates in places where other Jewish organizations are still viewed with suspicion, such as most of the Soviet bloc (excluding the Soviet Union), many Arab countries (including Syria) and Ethiopia, which only last month again informed Foreign Minister Shimon Peres that it would not allow Jewish emigration.

How JDC succeeds in aiding Jews in places not known for their sympathy to Jews is simple: Its staff people stick to humanitarian work and stay out of politics. "Our presence in Ethiopia as representatives of the American Jewish community gives comfort to Ethiopian Jews, and our work there developed the respect of the government," said Heinz Eppler, president of American JDC, during a recent interview here.

A JDC delegation led by Eppler and Ralph Goldman, JDC executive vice-president, is going to Rumania to celebrate the 20th anniversary of the JDC "Return to Rumania." Rumania was the first Eastern bloc country to reopen its gates to JDC after years of frosty relations.

"The relations that JDC built over the years with the community and the government of Rumania has paid dividends to Jewry in Eastern Europe, and we hope it had some bearing on the relations between Israel and the Eastern bloc," Eppler said in a comment unique for its political connotation.

Seven years ago, JDC returned to Hungary, whose 80,000 Jews are the largest Jewish community in the Eastern bloc besides the Soviet Union. The name of the JDC game there is social welfare across the board — the operation of a Jewish day school as well as the only Jewish high school in Hungary, a geriatric hospital, a kitchen which provides 700 meals a day for the needy, kosher butchering facilities and a rabbinical seminary which serves all of Eastern Europe.

The budget of JDC activities in Hungary will expand next year from $1.23 million to $1.5 million. Like anywhere else in the world it is on a 50-50 basis with the local funders: the local Jewish community and the government.

Last month, Imre Miklos, Hungarian minister of religious affairs, visited the United States and met with many leaders of the JDC, who hosted a dinner party in his honor.

"We were very pleased with the results of the talks," said Eppler. "We reached a mutual understanding that our interests coincide with the interests of the minister." That diplomatic figure of speech no doubt meant the expansion of JDC activities in Hungary.

"The government recognizes that we are a non-politial organization. We are representatives of the American Jewish community, and our mission is to address the needs of Jews around the world," he explained.

Although the Jewish community of Hungary suffers from the same ailments as Jewish communities elsewhere — in particular, spreading assimilation — Goldman found during his recent visit to Budapest a warm and lively Jewish community. "On Saturday morning prayers, some 500 Jews attended — many of them young," he recalled.

Eppler and Goldman speak of Hungary with considerable warmth. They would like it to serve as an example to other East European countries in which JDC serves — such as Poland, Czechoslovakia, Bulgaria, Yugoslavia and Rumania — not to mention those countries in which they do not yet operate.

After Rumania, Eppler plans a visit to the Gondar region of Ethiopia, home of most of the country's estimated 15,000 remaining Jews. He will go there in a JDC delegation headed by Martin Levin, chairman of the JDC Afro-Asian Committee.

JDC is the only Jewish American organization to operate in Ethiopia. It is also the only organization that received support from the U.S. Agency for International Development (AID) and the United Support of Artists (USA) for Africa, for its work there. JDC has worked there since 1983, before the height of the famine, and the subsequent exodus of some 12,000 Jews, which has been stopped since.

Recently, JDC received $350,000 from AID for an agricultural recovery program in Gondar. JDC has provided the Jewish farmers of that region with oxen and tools to work the soil, as well as seeds and fertilizer.

Construction has been completed on the JDC-sponsored health centre in the town of Tedda. The centre will serve as the focal point for JDC's medical program. A JDC team of a doctor and two nurse-midwives works with local medical personnel to provide primary health care for not only the Jewish population, but for their non-Jewish neighbors.

JDC has plans for additional development projects, including a water system for Tedda, a poly-clinic in Gondar City and a training centre for paramedical workers.

According to Eppler and Goldman, the organization has enjoyed the full cooperation of the government, a Marxist regime, because JDC worked on non-sectarian projects "to improve the general quality of life in Ethiopia," staying as far away as possible from the delicate issues of politics.

"The nature of our work," said Goldman, "keeps us away from public attention. Unfortunately so, because if those Jews who donate money to the (United Jewish Appeal) could hear the full story of how the JDC uses it, it could spread over a number of volumes."

Opinion

"A national disgrace," says vice-chairman

Jerusalem's Yad Vashem facing financial crisis

By
SHELDON KIRSHNER

TORONTO —

"It's a national disgrace," said Reuven Dafni. "I have no hesitation in saying so. I did not think this would ever happen."

Dafni, vice-chairman of Yad Vashem, was referring to the financial crisis that has hit the world's foremost institution for Holocaust commemoration and research.

Funded by the Israeli ministry of education, Yad Vashem, which is housed in Jerusalem, has become one of the victims of Israel's current economic crunch. Vastly under funded, Yad Vashem, which narrowly averted closure recently, has been forced to curtail its activities.

Yad Vashem's annual budget of about $1.5 million falls $1 million short of what it requires to maintain itself, said Dafni, a wartime partisan in his native Yugoslavia and a former Israeli diplomat.

"To function properly, just to run the place, we need $2.5 million," he explained in an interview. Dafni, 74, was in Toronto as guest of the Canadian Society for Yad Vashem, a fund raising group.

"Our budget covers only our running expenses — salaries, electrical bills and so on. We don't have the funds to carry out the projects which, by law, we're enjoined to do."

Yad Vashem, whose budget has been frozen of late, is therefore hard-pressed to preserve historic documents, pay researchers to examine new documents in East European and United Nations archives recently opened to perusal, take the testimony of Holocaust survivors, and fulfil its educational program to the fullest capacity.

By and large, the Israeli government has not even been able to participate in major projects undertaken by Yad Vashem — the Museum of Holocaust Art, the monument to the 1½ million Jewish soldiers who took part in World War II, the Valley of Destroyed Communities, and the recently completed World Centre for Holocaust Teaching.

When the $9 million Valley of Destroyed Communities memorial is finished in 1998, Yad Vashem's building program will have been completed, Dafni said.

Diaspora Jewry, through organizations like the Canadian Society for Yad Vashem, has funded these projects. Last year, $1.5 million was raised in Canada, Britain, Belgium, West Germany, Mexico and the U.S.

"We don't have the means to build up fundraising organizations in other countries," Dafni said.

Yad Vashem's fiscal woes began in 1986. But in 1987, the situation grew to alarming proportions when Yitzhak Arad, the chairman, threatened to close it down, saying he had run out of money.

"There was a real outcry in Israel when that came out," said Dafni.

In response, the government and the Jewish Agency stepped in, providing Yad Vashem with an emergency stipend of several hundred thousand dollars.

But according to Dafni, the crisis continues.

"For a state which arose on the ashes of the 6 million, our budget is inadequate. And I think it's wrong. The government just passed a budget of 53 *billion* shekels, and all we ask for is about 4 *million* shekels — which is nothing. We aren't asking the government for special project funds, just for funds to maintain Yad Vashem."

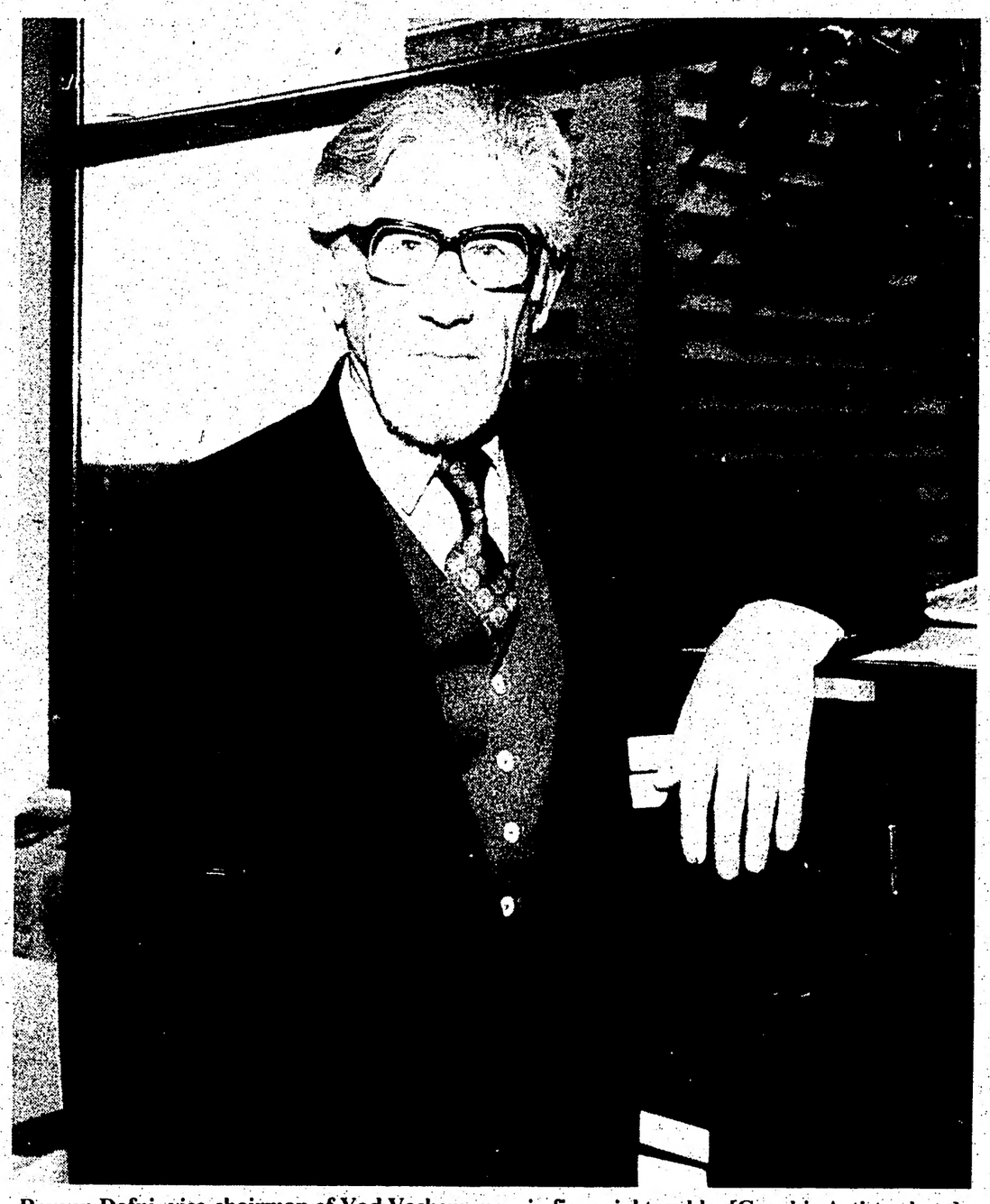
Dafni realizes that Yad Vashem could probably solve some of its immediate problems merely by charging a nominal entry fee. More than 1 million people visited last year. But Dafni is adamantly opposed to the idea. "This is not a normal museum. Am I going to charge someone who wants to say kaddish for his relatives? In a way, it would defeat the purpose of Yad Vashem."

Given the dearth of funds, Dafni wonders how Yad Vashem can avail itself of the opportunity to study new Holocaust-related documents in Eastern Europe and at the United Nations. Yad Vashem itself has 52 million documents, but millions more are waiting to be perused.

East European countries, with the notable exceptions of the Soviet Union, Czechoslovakia and East Germany, have given Yad Vashem permission to enter their archives. "We have no doubt they have documents we have never seen before."

And at United Nations headquarters in New York, 36,000 files on war criminals have yet to be studied by Yad Vashem researchers. "The UN documents are of extreme importance, in that they can tell us what happened in hamlets and villages during the war."

To Dafni's regret, Yad Vashem can't afford the expense of sending experts either to Eastern Europe or New York.



Reuven Dafni, vice-chairman of Yad Vashem, now in financial trouble. [Graphic Artists photo]

The problem, he noted, goes beyond pure research. "Thousands of documents are crumbling all over Eastern Europe. In Poland, for example, some documents are stored under very bad conditions. They simply don't have the facilities. With sufficient funds, we could save these documents for posterity."

Money is also needed to tape the recollections of aging Holocaust survivors. "We must find them before they die, and take their testimony. We must find out what happened in their towns and cities. Testimonies of survivors can't wait."

Dafni warned that educational programs will have to be put on hold if the crisis does not abate.

And he said the number of Yad Vashem publications will probably fall from 21 in 1987 to 15 in 1988.

* * *

Dafni believes that, in general, young Jews in the Diaspora are deficient in knowledge of the Holocaust. "They don't want to know. 'Let bygones be bygones' is their attitude. They're doing an injustice to themselves by not learning what happened to their people. But I'm sure their children will want to know. The third generation always comes back to its roots."

Dafni regrets that Israeli Arabs, who constitute 17% of Israel's population, are poorly schooled in the Holocaust. "I've never seen Arab school children at Yad Vashem," he said.

He forecasts an increase in Holocaust denial propaganda as the generation of survivors "fades away."

"We have to fight them with all the means at our disposal, including trials. Anti-semitism can't be combatted by words alone. Anti-semitism is a disease from which Jews are dying."

Dafni has no doubt whatsoever that convicted Ukrainian war criminal John Demjanjuk was given a fair trial. "The judges bent over backwards to an incredible extent to be fair to him. I honestly believe that if there had been the slightest doubt about his identity, he would not have been found guilty."

* * *

Born in Zagreb in 1913, Dafni lost his father and two of his brothers in the Holocaust. In 1936, five years before the German army invaded Yugoslavia, he immigrated to Palestine. "I was, and still am, a Zionist, a believer."

Dafni, one of the founders of Kibbutz Ein Gev, joined the British army in 1940, served in the Western Desert, Crete, Greece, Syria, Lebanon and Egypt, and organized the Yugoslavian monitoring service for Britain.

In March of 1944, he parachuted into Nazi-occupied Yugoslavia with a group of Jewish partisans, including the now-legendary Hannah Senesh, who was murdered by Hungarian fascists. Their mission was to save the maximum possible number of Jews in pro-German Romania and Hungary by smuggling them into Yugoslavia and from there to Palestine.

Dafni's unit managed to rescue 15,000 Romanian Jews. But he and his comrades were powerless to help the Jews of Hungary, whose nation had been occupied by Germany. "We were too late. If we had been dropped a year earlier, we could have saved thousands more."

Dafni, who operated behind enemy lines for nine months, constantly fearing for his life, did not know Senesh well. But he formed an impression of her that remains etched in his memory. "She knew what she wanted, and she was quite obstinate in a positive way. Nothing would prevent her from doing what she wanted. I didn't find out until after the war that she was a poetess."

When Prime Minister David Ben-Gurion proclaimed Israel in May of 1948, Dafni was the new Jewish state's consul-general in Los Angeles. Later, he was spokesman of the foreign ministry, head of the armistice agreement division and head of the Israel Information Center in New York.

Taking a leave of absence from his diplomatic work, Dafni established, and managed, the Sports and Physical Education Authority.

Before he retired, he headed Israel's mission in Bombay, India, served as envoy to Kenya, ran the North American division in the foreign ministry and was posted to Thailand as ambassador.

After retiring, he studied sociology and Hebrew at the Hebrew University, but did not take a degree. "I think I was the only student in my class who wanted *to know* and not just to get a degree." Referring to his days as a partisan and a diplomat, he chuckled, "I got an education no university could ever offer me."

Aharon Yariv on peace:

Prolonging status quo not solution

By
DAVID KRIVINE

JERUSALEM (JPFS) —

Israel has become an important military power over the past 40 years, but the strategic problem it faces remains unchanged — how to protect a small country against potential enemies on all fronts.

The difference today is that Israel has gone too far, says General (Reserve) Aharon Yariv, a former head of military intelligence and now head of the Jaffee Centre for Strategic Studies at Tel Aviv University.

Israel now occupies territories inhabited by Arabs. In seeking to solve the problem of distancing the enemy from its population centres, Israel finds itself ruling over populations which are not its own.

Yariv believes that Israel should withdraw, provided the Arabs are prepared to supply guarantees for its security.

The Jewish-Arab war can only be terminated through the negotiation of a political solution, he says: "It won't be easy to achieve, but we must be ready to give up territories for peace, albeit on two conditions.

"First, there must be acceptable defence arrangements; second, and here I take issue with the Shultz proposals, we need an autonomy period of at least five years before finally surrendering sovereignty over the bulk of the West Bank and Gaza to the Arabs."

"We should be ready to authorize the creation of a Palestinian state on this side of the Jordan. At a pinch, we could let the frontiers of the new Palestinian entity embrace Arab border villages currently inside the Green Line."

This would constitute, he points out, some compensation for the adjustments (foreshadowed in the Allon plan) that Israel requires for itself in the 1967 border.

The defence arrangements that Yariv advocates are disarmament of the territories west of the Jordan River, early-warning stations on the West Bank and an Israeli military presence there until peace is really secure. Troops would be confined to their locations and denied access to Arab towns and villages, save in the case of war.

Yariv has no objection to a token Palestinian military force, provided it is not such as to endanger Israel's security.

Why does he demand such a lengthy autonomy period before granting the Palestinians full sovereignty? Because, he says, the groundwork must be laid for full peace before Israel gives up areas considered essential to its defence: "We cannot withdraw before we have a peace settlement with the Arab confrontation states."

All of them, including Syria, Iraq, Saudi Arabia? "All of them. We won't make an issue, I'm sure, if one or other government stands out and refuses to sign, provided there is a general accommodation with the Arab world as a whole.

"There must, in addition, be a plan for finally disposing of the Arab refugee problem, including a thinning out of the overcrowded Gaza Strip."

Where should they be settled? "That has to be discussed," he says. "There are refugees throughout the region — in Lebanon, Syria, Jordan, even in Kuwait. They cannot remain a festering sore. They must be absorbed in the Arab host populations.

"Finally," he says, "the peace treaties must provide for open borders between Israel and the other signatory countries, with movement of trade and tourists as exists normally between countries at peace."

"There is no ideal, elegant solution. Nevertheless, we cannot leave things unchanged. Prolonging the status quo would be the worst solution of all," says Yariv.

Opinion

"Nothing in life is eternal"

Where are uncle Eliezer and shvitz buddies?

By
J. B. SALSBERG

My loyal and kindly uncle Eliezer took his blushing bow in this renowned space, together with me, his favorite nephew, something like 18 years ago. My, how time flies!

Throughout those eventful years, he was never far removed from me or this column. For the greater part of those years he exercised more influence on the tone and the message that was heard from this, our very own platform, than was generally known. He and his famous Thursday night shvitz buddies were often the real authors of the messages that I presented to the world.

J. B. Salsberg

That unique relationship between the shvitz Sanhedrin and myself won an enviable position for both in the minds and hearts of the creme de la creme of our sophisticated readership. Indeed, there were times during the springtime of this flower-bedecked space when readers were not certain whether I or my uncle Eliezer and his group was the real author of the column.

If, for whatever reason, my good uncle failed to appear in the column, people would worriedly inquire about his health. And, during my frequent public addresses, in Toronto or elsewhere in the country, members of the audience would inquire whether uncle Eliezer was a real person or a figment of my imagination. I, of course, always assured them of his reality and of those of his shvitz club.

It may also interest you, my esteemed readers, to know that in those spring days of our relationship, inquiries about uncle Eliezer would often be made from the floor during the question periods that followed my addresses. Nor was it unusual, especially in the smaller Jewish communities, for people to send regards and best wishes to uncle Eliezer for his good health and happiness.

Ah, as they say, them were the days!

But, in recent years the words of my good uncle and those of his closest friends were heard less and less frequently and of late almost not at all.

Uncle Eliezer pleaded with me to formally conclude his and his friends' relationship with this column. I resisted their suggestion and pleaded with them to retain their link with us, even if only on an irregular basis. But, as you are all aware, that did not happen and, as the periods of our uncommunicativeness grew longer and longer, they and I began to realize that a period in our lives had come to an end and that we owe a formal announcement of this fact.

And so here, without tears but as in the acceptance of all other dictates of life, we must bow to the inevitable and accept our separation without abandoning hope of occasional reunions when time and circumstance will call for it.

Therefore; farewell my dear uncle Eliezer as an ongoing contributor to this space!

But we shall, I fervently hope, celebrate reunions as frequently as you, my dear uncle, will allow me to arrange them. And that's how uncle Eliezer's relationship with this, his favorite nephew's column, now stands: infrequent, perhaps, but not separated!

But, as we all know, few, if any, occurrences — whether social, political or cultural — arise without motivating causes. We could, therefore, legitimately ask what objective factors led to the gradual decline of the Thursday night shvitz assembly that used to be the highlight of that group's weekly experience? The unvarnished answer is that "time," the friend and enemy of all of us, pursued its relentless course and aged the elitist shvitz fraternity as it does all other creatures on this earth.

Some members of the friendly group fell victim to one or another of the aging process; some became somewhat incapacitated, some just passed away, and others were disassociated from the group by well-meaning wives and children who dragged their aging parents to Florida for the winter season when the shvitz season is at its most fulfilling. The normal order of life just fell apart and so did the Thursday night shvitz Sanhedrin. Sad, to be sure. But is it avoidable? I doubt it.

Well, nothing in life is eternal, except perhaps in the hereafter. But in the meantime, those of the shvitz buddies and my good uncle Eliezer at its forefront, who are soldiering on, will, I hope, find ways of keeping the flame alive. It won't be the same, but it will be something. . . .

This is not a farewell but, rather, a determination to maintain the link between that wonderful group of shvitz devotees and this column. Our ties will never be broken. It will, hopefully, keep us in touch until the proverbial 120 years. Amen.

Don't grieve, my dear readers. You will hopefully, still hear from the shvitz people.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 200 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

SLAMS ISRAEL BASHERS

It is absolutely shameful that Jews in Canada have failed to present a united front in support of Israel.

While our beautiful homeland is the scene of yet another episode in our historical struggle to survive against overwhelming odds, some Jews have chosen to disregard history. They demand a change in Israeli policy, which is formulated with the survival of the Jewish state and all Jewish people in mind.

No matter how credible the name (e.g. Gunther Plaut) or how ridiculous the fringe group (e.g. Jews for a Just Peace) the media loves to focus on the critics within.

Please, if you love Israel, fight for it, not against it.

Lavi S. Soloway
Toronto

* * *

ISRAELI FEELS FORSAKEN

We here in Israel are celebrating a *simcha*, marking the 40th anniversary of the Jewish homeland.

I always thought that this country belongs to all the Jewish people.

Sad to say, many of our friends and relatives in the Diaspora family have been frightened by newspaper headlines and aren't coming to help us celebrate.

I feel abandoned, forsaken, hurt, as do most of my fellow Israelis.

Yes, these are troubled times in our area. But the streets of Netanya, Tel Aviv, Eilat and Dimona are full, both by day and night. And I am sure that we walk through these streets with less fear and trepidation than in most major cities in the world.

Will my Jewish relative come only when we create "Entebbes?" Partnership can't be a sometime thing.

Tzvia Glatt
Jerusalem

* * *

ISRAEL, DON'T KNUCKLE UNDER

It did my heart a lot of good to read Carl Alpert's recent column headed "Don't knuckle under, says Christian Embassy."

It's refreshing and encouraging to the Jewish people, both in Israel and in the Diaspora, to have friends such as these good people.

Israel *will* live!

Paula Feigelsohn
Toronto

* * *

SUPPORTS PEACE NOW POLICY

In her April 21 letter, Paula Feigelsohn writes that she's so mad at the sight of local Peace Now demonstrations that she's ready to spit.

"Are those Jews completely crazy or just stupid?" she asks. "Don't they know that, within 10 to 20 years, the Jewish population in Israel will be a minority, owing to the large Arab population growth?"

Based on her own arguments, she ought to realize that's exactly why Peace Now advocates, and members of Israel's Labor Party are in favor of, returning some of the territories to Palestinians in exchange for peace. That's so Israel will remain a Jewish state.

Or is she perhaps a supporter of the extremist Rabbi Meir Kahane, who believes in expelling the Palestinians by force from the territories?

If so, why doesn't she say so?

Harry Simon
Toronto

* * *

QUEBECERS, PARLEZ-VOUS YIDDISH?

Recently, Montreal hosted an international symposium on the Yiddish language where all deliberations were conducted bilingually — in English and French.

One guest speaker violated the major taboo of the conference. He actually delivered his lecture in Yiddish. Having committed this mortal sin, he apologized most profusely.

If this is the future that French Canadians anticipate for their language in Quebec, then one can sympathize with their desire to exclude all other languages.

Eiran Harris
Montreal

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MAGAZINE PHOTO TOPSY-TURVY

By this time, I am sure that it has been pointed out to you, perhaps ad nauseam, that your photo of the Habakkuk Commentary in The CJN Magazine of April 21 is upside-down.

What is interesting about this writing style is that it is not written on the line, but that it hangs from the line. It seems that there is more than one way of making sure that one writes in a straight line.

This method not only was used with early Hebrew writings, but others as well.

It may explain why the photo was printed upside-down, given our assumption that *everybody* writes *on* the line.

Harold Smith
Toronto

Editor's note: We offer no excuses but rather an explanation. The Royal Ontario Museum supplied slides to illustrate the article. Unfortunately, that particular slide was mounted upside-down. Because there was a scale at the bottom (which we cropped out of the picture), we did not catch the error. Had the picture been turned right-side up, the scale — now at the top — would have been mirror reversed. By the way, the photo also appeared upside down in the April edition of the Canadian Automobile Association's Leisure Ways Magazine.

A MEDAL FOR FORTIER

In my opinion, Canada's official languages commissioner, D'Iberville Fortier, deserves a medal.

The Quebec-born former diplomat issued a controversial report recently. He stated that Quebec, where 88% of the 6.5 million population speaks French, was striving to preserve that language by squelching the rights of English speakers.

"The salvation of French, in Quebec or elsewhere," he said, "must surely lie in positively asserting its own demographic weight, cultural vigor and innate attractiveness . . . not in humbling the competition."

As matters stand now, Quebec's laws mandate French as Quebec's exclusive, official language and requires its sole use in government affairs, business and commerce.

And so I commend Fortier, because he's the only language commissioner who has ever questioned the language policy of Quebec leaders in the past 20 years. These politicians have pushed vigorously the French fact in the other nine Canadian provinces, while letting Quebec get away with its humiliating and undemocratic Bill 101.

In helping Quebec anglophones like myself to voice our indignation, Fortier spoke the truth and nothing but the truth.

Olga S. Altmann
Montreal

Reader commends Canada's official languages commissioner D'Iberville Fortier, for criticizing Quebec's "humiliating" language laws.

* * *

BRAVO TO HESS FINESTONE

Noticed in the newspapers and television the recent praiseworthy contribution of $1 million to McGill University for the future of mankind made by Mr. Hess B. Finestone.

I admire this person very much. I knew the Finestone family were always kind benefactors, in many respect, but this is exceptional.

Moe A. Schwartz
Montreal

TRIBUTE TO A CARING M.D.

We hear these days a lot of doctor bashing. Fortunately not all doctors are the same.

Consider my doctor, Dr. M. Zelcer, whom I have known for 22 years since I arrived here as an immigrant widow with two young sons from Poland.

He has always been courteous, unhurried, helpful and easy to talk to, qualities which I have not found in many doctors here.

I can telephone him, and he is personally available for advice and is not screened by an officious secretary.

He has not waxed rich over the years and he still lives in the same modest dwelling at 500 College St. where he cares for his patients from many nationalities and is dedicated to them.

Alfreda Glass
Toronto

* * *

TRIBUTE TO A TEACHER

Re Ben Rose's April 14 obituary, "Journalist, PR man, Ed Parker always sought challenge":

I read with deep sorrow about Ed Parker's death. I met him for the first time in the fall of 1982 as an already sick man but a very enthusiastic teacher at Glendon College's Creative Writing course.

I came to Canada in 1968 as an immigrant from Czechoslovakia without any knowledge of English, and consequently, even 14 years later, my English was far from perfect.

Still, I had the urge to write stories about righteous Christians in the Holocaust.

My previous translating work in Czechoslovakia did not give me enough experience, so I was rather shy with my writing. Without Ed's encouragement, I would never have gone very far.

Now, when I read the first three stories I wrote then, I am sure another teacher would have tactfully advised me not to waste my time on a useless task.

Not Ed. When I told him that maybe it would be better to give my material to an experienced writer he was angry: "*You* must do it and you *can* do it. Don't give the stories to anybody. It will take time, studying and patience, but you will do it!"

Six years later, I see he was right. I have my 10 stories. I only regret that I can't tell this warm and wise teacher how his encouragement helped to finish this work.

Helena Breuer
Toronto

* * *

KUDOS TO REPORTER ROSEN

I'd like to commend Jeff Rosen for his April 21 article, "Glazer wins premier's disabled accessibility award."

It tells how my firm, L. E. Glazer Architect Ltd., won this high honor for our design of the Toronto Real Estate Board's new headquarters on Don Mills Rd.

It was a very good outline of how we designed this building that provides "ease of access."

Lawrence Elliot Glazer
Toronto

World-National

"Spectre of Power" alleges Jewish conspiracy

Book by Ross removed from university store

FREDERICTON, NB — A book which claims the existence of a worldwide Jewish conspiracy has been taken off the shelves of the University of New Brunswick's bookstore here, UNB president James Downey has told The Canadian Jewish News.

The book, The Spectre of Power, by New Brunswick school teacher Malcolm Ross, was being sold at the bookstore early last week. But, in a telephone interview on May 4, Downey said the book had been withdrawn from stock.

He added, however, that the bookstore will order the work if customers specifically request it.

Ross, who teaches in Moncton, NB, was rebuked in March by both his employer, school district 15, and by New Brunswick Premier Frank McKenna for publishing The Spectre of Power. The junior high teacher has also published three other works which either claim the existence of a worldwide Jewish conspiracy or question the validity of the Holocaust.

Bookstore manager Doug McConnell told The CJN last week he had decided to stock The Spectre of Power after being asked by Terry LeBlanc, president of the New Brunswick Free Speech League. LeBlanc has said he is the sole distributor of Ross's books in New Brunswick.

Downey said he did not know The Spectre of Power was in the bookstore until told so by The CJN.

Meanwhile, RCMP officials in Fredericton say they are continuing their investigation into two citizens' complaints filed against Ross.

Last week, a spokesman for school district 15, confirmed that Cheryl Reid, the board's acting superintendent, has written a reply to a grievance which Ross filed after he was rebuked by the board.

Although the contents of the grievance are confidential, Ross can appeal Reid's decision.

Arab MK under attack for controversial speech

JERUSALEM (JTA) — An Arab member of the Knesset has come under attack by some of his Jewish colleagues amid signs of growing restiveness in the Israeli Arab community.

Three Likud Knesset members demanded that the attorney general immediately revoke the parliamentary immunity of Mohammad Miari, leader of the Progressive List for Peace, on grounds of "incitement to violence."

Miari, addressing his party's convention in Nazareth, warned that Israeli Arabs might stage their own uprising "if the (Israeli) authorities continue to deny them their rights." Even Knesset members of the dovish Shinui party protested, saying Miari's statement damaged Jewish-Arab relations.

Miari, whose party includes left-leaning Israeli Jews and Arabs in its Knesset faction, promptly backtracked. He told reporters that he was not implying that the current unrest in the territories would spread to Israel proper, only that "the situation could push" Israeli Arabs toward an uprising of their own.

Tension is mounting. The windows of a Jewish-driven car were smashed by stones thrown in the Arab village of Musmus over the weekend. No one was hurt and no arrests were made. Musmus lies opposite the larger Arab town of Umm el-Fahm, near Afula, the scene of violent disturbances during the Israeli-Arab general strike of Dec. 21.

A resident of Umm el-Fahm, Hassan Jabarin, 38, was just placed under administrative detention for six months, on orders of Defence Minister Yitzhak Rabin. Jabarin is secretary of the radical Al Ansa group, which denies Israel's right to exist. He can be held in custody for up to six months without trial or charges.

Meanwhile, the Nazareth regional court ordered three juveniles from the city held in custody for three days on suspicion of throwing stones at vehicles. The police representative who pressed charges in court said the authorities would invoke an article of the law that allows prison sentences of up to 20 years for stone-throwing.

Irish woman arrested after pig head caper

JOHANNESBURG (JTA) — Police have arrested a 38-year-old Irish woman in connection with the so-called pig's head incident, when a pig's head marked with a swastika on its forehead and a Star of David on both ears was placed on the doorstep of the Great Synagogue and at the Jewish Club in Durban.

The woman, Yvonne Tina Malone, who is believed to have been in the country for 2½ years, was arrested after South African detectives worked around the clock to make an arrest.

The incident took place April 20, the eve of Israel's Independence Day and the 99th anniversary of Adolf Hitler's birthday.

According to the police in Port Natal, the public played a great part in helping with the arrest. Following the advertisement of a monetary reward, several people contacted the police, who were then able to track down the butcher where the woman allegedly bought the pig's head.

The woman was detained and then appeared in the local magistrate's court on two charges of criminal injury. The case was adjourned until June 1, and the accused was released on warning.

The investigation officers in charge of the case said, "At this stage we do not believe there were any more people involved. The woman has not implicated anyone else. However, the police are still investigating."

The incident, which horrified and angered South African Jewry, prompted South African President P. W. Botha to issue a strong warning to neo-Nazis in South Africa that he was no longer prepared to tolerate their antics.

He stated further that the Minister of Home Affairs, Stoffel Botha, was giving attention to legislation to limit such activities.

Active neo-Nazi supporter turns out to be Jewish

WASHINGTON — An active supporter of the neo-Nazi Aryan Nations is Jewish, Irwin Suall, fact-finding director of the Anti-Defamation League of B'nai B'rith, said last week.

The supporter was identified as Harold von Braunhut, 62, of Charles County, Md., a Washington suburb, who was born and raised in New York City as Harold Nathan Braunhut.

Von Braunhut was exposed in an article in the Washington Post mainly because of his public role in opposing a proposed $2 billion development adjoining his 70-acre home.

Suall said von Braunhut has supported the right-wing, anti-semitic group for at least 10 years. He said, however, that such involvement by itself was "not important enough to give him that kind of prominence" in the media.

Von Braunhut pledged to give proceeds from a steel whip he invented to the legal defence of Aryan Nations leader Richard Butler, Suall said. He also advertised the invention, known as a Kiyoga Agent M5, in The Spotlight, the weekly publication of the right-wing Liberty Lobby.

Von Braunhut refused to discuss his Jewish background or acknowledge any involvement with the Aryan Nations in his Post interview. A telephone call to his home yielded a message seeking help in opposing new construction where he lives.

Butler told the Spokane (Wash.) Spokesman-Review in January that von Braunhut was a longtime friend and a "member of the Aryan race who has supported us quite a few years," the Post reported.

Von Braunhut's parents were Jeannette Cohen and Edward Braunhut, both Jewish. Suall said it is unclear whether von Braunhut converted to Christianity. He said that von Braunhut often wears a clerical collar and claims to be a priest, but said he has never seen evidence that von Braunhut received theological training and ordination.

Von Braunhut is not the first Jew to become involved in the neo-Nazi extreme right. Daniel Burros, a high-ranking Klansman and former American Nazi Party member, was born Jewish and committed suicide after this was revealed.

The Nazi march on Skokie, Ill. in 1978 was led by Frank Collin, whose mother was not Jewish, but whose father was a Holocaust survivor, Suall said. He said that Collin, who changed his name from Cohn, recently served a prison sentence for molesting boys and that he had no evidence of any additional neo-Nazi activity by Collin in the years since his release.

Benjamin Freedman, who died around 1980, was associated with the right-wing anti-semitic Christian Nationalist Crusade, founded by Gerald L. K. Smith, which was acting in the 1940s, Suall added.

He said that many "secondary leading figures" in Lyndon LaRouche's organizations were born Jewish.

Suall attributed their behavior to "Jewish self-hatred and other forms of identity confusion."

AT & T rejects neo-Nazis' plan

DENVER (JTA) — The American Telephone and Telegraph Co. has overwhelmingly defeated a proposal by a neo-Nazi group that the company end its affirmative action policy.

The scheduled vote was taken April 20 on a proposal by the National Alliance, a Washington-based white supremacist organization, that said hiring of Blacks had "negative effects" on AT&T employee morale. The vote was part of the agenda of the AT&T annual meeting.

The National Alliance purchased 100 shares of AT&T stock within the past year and a half, and was thus able to mount a campaign for the proposal. The Securities and Exchange Commission ruled that the racist group had the prerogative to offer the proposal, over AT&T's objections.

AT&T also defeated a proposal by a company employee to further extend the affirmative action program.

Saul Rosenthal, director of the Denver office of the Anti-Defamation League of B'nai B'rith, appeared before the shareholders the day before the scheduled vote and warned that the white supremacists' resolution "marks the first attempt by this country's organized hate movement to infiltrate corporate America."

AT&T, calling its affirmative action program "sound and fair" and contending that it had contributed to the company's success, urged its shareholders to defeat the National Alliance proposal.

AT&T's chairman, Robert Allen, said, "We find the intent and wording of this proposal highly objectionable, especially the argument that some of our employees, because of their race, are less qualified than others."

The ADL distributed to the shareholders a fact sheet on the National Alliance, which describes the group as a "neo-Hitlerian, racist and anti-semitic" extremist group which seeks the unification of non-Jewish whites to build 'a new order in American life.'"

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN. If you have any information relating to the origins and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

* * *

MIRVISH

One of Toronto's best known surnames is MIRVISH. It is the name of the versatile entrepreneur HONEST ED, who has emblazoned his name as a successful department store owner, theatrical impresario and restaurateur.

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NOTICE
Re:
1988 Annual Meeting

1. **The 1988 Annual Meeting of the Jewish National Fund of Canada** will be held in **Montreal, Quebec** at the **Montefiore Club, 1195 Guy St., Montreal, Quebec, Monday, June 27, 1988** at **12:00 noon.**
2. All members of the Jewish National Fund of Canada (Keren Kayemeth Le'Israel) Inc., are invited to submit nominations for directors and/or officers whose term of office is due to expire. Such nominations should be addressed to the National Office: Mr. Alexander (Bobby) Mayers, Jewish Natonal Fund of Canada Chairman, 1988 Nominating Committee, 1980, Sherbrooke St. W., Suite 500, Montreal, Quebec H3H 1E8
and are to be received not later than fifteen days following publication of this notice.
3. Proposed amended By Laws of the corporation will be reviewed and voted on for approval at the Annual meeting. A copy of these proposed By Laws is available from the National Office to any member of the corporation upon request prior to the meeting.

Israel in the media

"Our system of monitoring essentially objective"

By
SALLY F. ZERKER

Recently, I received a brief, blunt note from Mr. Ian Urquhart, managing editor of The Star, which I am reproducing for you here in its entirety:

Dear Prof. Zerker:

I have already read your columns in the Canadian Jewish News. Indeed, they are posted on the notice board here.

What I would like to know is who is on the Media Monitoring Committee? And what makes its members any less biased than us? Do you have a monopoly on the truth?

* * *

What follows is an open letter to Urquhart in response to his note to me.

Dear Mr. Urquhart:

Your questions imply that our Media Monitoring Committee, constituted as they are of mere mortals, cannot help but hold prejudices of their own, and therefore their product must necessarily be as biased as yours. But I can assure you that while your assumptions about the makeup of the committee are right — we are all members of the human species with the usual complement of foibles — still your conclusions are wrong.

How so and why? It all has to do with the basic difference between monitoring the media, that is observing and recording what has already been said, written, pictures selected for publication, etc., and the actual act of creating the content of the media.

When we monitor your newspaper we use a technique called content analysis. It is a method that calls upon our researchers to mainly count and measure. Each story has its own worksheet: The worksheet has a place for the researcher to record the following kinds of information about that particular story: the location of the story by page, precisely the words of the headline, where on the page this story was placed and how bold its headline, who supplied the story to the paper (e.g. Associated Press, Reuters, etc.), how much space in column inches did it take up, what was the main theme of the headline, what was its subtheme, and so on.

So you see, Mr. Urquhart, our system of monitoring is essentially objective, and does not involve subjective analysis. We are merely gathering hard data. As a result, when you make a statement like you did about the fair use of pictures in The Star, once we have the evidence, we can count up the pictures you used and see if your claim is right or wrong. As you saw, we proved you wrong (CJN April 14).

Unfortunately, you can't make a similar claim for the objectivity of yours or any other newspaper, and I'm glad to see that you recognize the inherently biased nature of your medium. There is nothing about newspaper fabrication that defends against bias. A newspaper enterprise is structured to achieve its main purpose, that is, making a profit. Now, I personally have nothing against profit-making as a business objective, but you'll have to admit that this goal doesn't incorporate any real concern with bias. A newspaper with a highly prejudiced perspective has no reason to necessarily lose business. It might actually improve its balance sheet if the society happens to have a rather large number of bigots.

Now let me tell you about the people who constitute the Media Monitoring Committee. I am its organizer and columnist. Arthur Siegel, professor at York University and a specialist communications scholar, is our consultant. Lillian Lerman, lecturer and administrator at York University, is our coordinator. The researchers on newspapers, in alphabetical order, are: Eileen Berger, Hyla Davis, Aaron Hermant, Goldie Howard, Arthur Lerman, Nancy Posluns, Philip Schreibman, Mildred Selznick, Annapearl Torgov, and Estelle Viner. These are highly educated people; they include a lawyer, a gemologist, a high school teacher, two elementary school teachers, two trained in the field of sociology, a composer, a home economist and a nursery school teacher. The work they are doing for us is demanding, tedious and time-consuming, and they are to be commended for giving up their valuable time out of their strong sense of community obligation.

The television researchers are all university students, wonderful young people who are monitoring news broadcasts right through the period when they have to prepare for their exams. They are Tammy Cohen, Jordan Hermant, Martin Hyman, Sigalit Top, David Wise, Stephen Wise, and Dennis Zamel.

I hope, Mr. Urquhart, that this answers your questions about the Media Monitoring Committee. As for your comment about "a monopoly on the truth," I must tell you that I'm a most unlikely person to believe that I have a corner on truth. Many years ago, as a student of Harold Innis, one of Canada's greatest thinkers, I learned his lesson that the task of civilization was the *search* for truth, and that those who thought they had all the answers were a real danger to society. So, I don't have a monopoly on truth, but neither do journalists. Unfortunately, I find that far too often journalists act as if they know it all.

Sincerely,
Sally F. Zerker

Israel 40th anniversary celebrations

Finance, manpower woes blamed for cancellations

MONTREAL —

Some events and projects planned for Canadian Jewry's celebration of the 40th anniversary of Israel have been cancelled or "put on the back burner," organizers say, but none of the changes are due to political reasons.

David Azrieli, chairman of the year's festivities, stressed that all activities were planned before the unrest in Israel began. "Any cancellations that have taken place have been due to financial and manpower problems," he said.

The celebrations are being coordinated by a national committee composed of representatives of B'nai B'rith Canada, Canadian Jewish Congress, Canadian Zionist Federation, Jewish National Fund and the Israeli embassy.

Far from being disappointed, Azrieli expressed delight at the high level of participation and cooperation across the country in 40th anniversary events. Especially remarkable, Azriel feels, is the success of the Yom Ha'atzmaut events held throughout Canada last month.

In addition to the major Yom Ha'atzmaut evenings in Montreal and Toronto, Vancouver, Edmonton, Calgary, Winnipeg, Ottawa and Halifax celebrated as well.

The CZF, which has been coordinating 40th anniversary events, reports that 600 turned out for a concert by Israeli singer Chava Alberstein in Vancouver; 1,500 for Edmonton's program featuring Israeli singer Avi Toledano accompanied by the Edmonton Symphony Orchestra; 1,000 for a combined Yom Ha'atzmaut/Yom Hazikaron evening in Calgary, featuring local talent; 2,000 in Winnipeg for a concert by Israeli Naomi Shemer, who wrote Jerusalem of Gold; 1,400 for an evening at the Ottawa Civic Centre, which included dinner, a Yom Hazikaron memorial service, entertainment by Israeli singer Arik Sinai, and a torchlight rally at Parliament Hill; and, in Halifax, the synagogue held a weekend with Cantor Louis Danto of Toronto.

The tiny Jewish community of St. John's, Nfld., unable to hold a Yom Ha'atzmaut event, was scheduled to observe Yom Yerushalayim May 15.

Vancouver, Toronto and Montreal will also hold walkathons on Yom Yerushalayim, the holiday commemorating the reunification of Jerusalem in 1967. Edmonton and Ottawa have scheduled entertainment events.

Other national events scheduled for the rest of the year include the release of a book and a school curriculum guide on the 100 years of Zionism in Canada this fall and of a film on Canadian Jewry's contribution to Israel by Yale Roe of New York.

The CZF is also organizing package tours from across Canada to the Treasures of the Holy Land exhibition at Toronto's Royal Ontario Museum. The display, which opened May 9, includes nearly 200 antiquities from the Israel Museum. A WATTS line has been set up to allow anyone to call the CZF toll-free from anywhere in Canada to inquire about the tours.

In Montreal, an exhibit of biblical plants and herbs at the Botanical Gardens this fall in being planned; the Israeli jazz trio Kedman may appear at the Montreal jazz festival in June; and an Israeli folklore show may travel around Quebec, especially to those towns twinned with cities in Israel, this summer. Also possible is a reception at the National Assembly, organized by the Israeli consulate.

The annual Jewish Book Month in November will focus on Israeli writers, and an attempt is being made to revive the Jewish film festival held at the Cinematheque Quebecoise.

In Toronto, an Israel Day is scheduled at Ontario Place June 12, featuring Theodore Bikel, as well as a "Salute to Israel at 40" Pavillon as part of Caravan that month. An exhibition of works by Israeli artists living and working in Israel is scheduled for the Koffler Gallery in December.

Several organizations are planning tours of Israel, among them Na'amat Canada, B'nai B'rith Canada and the Canadian Society for the Weizmann Institute.

Azrieli believes the wide interest in the 40th anniversary celebrations has demonstrated the unity of Canadian Jews. "With so many organizations involved, it's not always easy to achieve unity. But I believe we have done it."

Soldier arrested after graffiti discovered on tanks

JERUSALEM (JTA) —

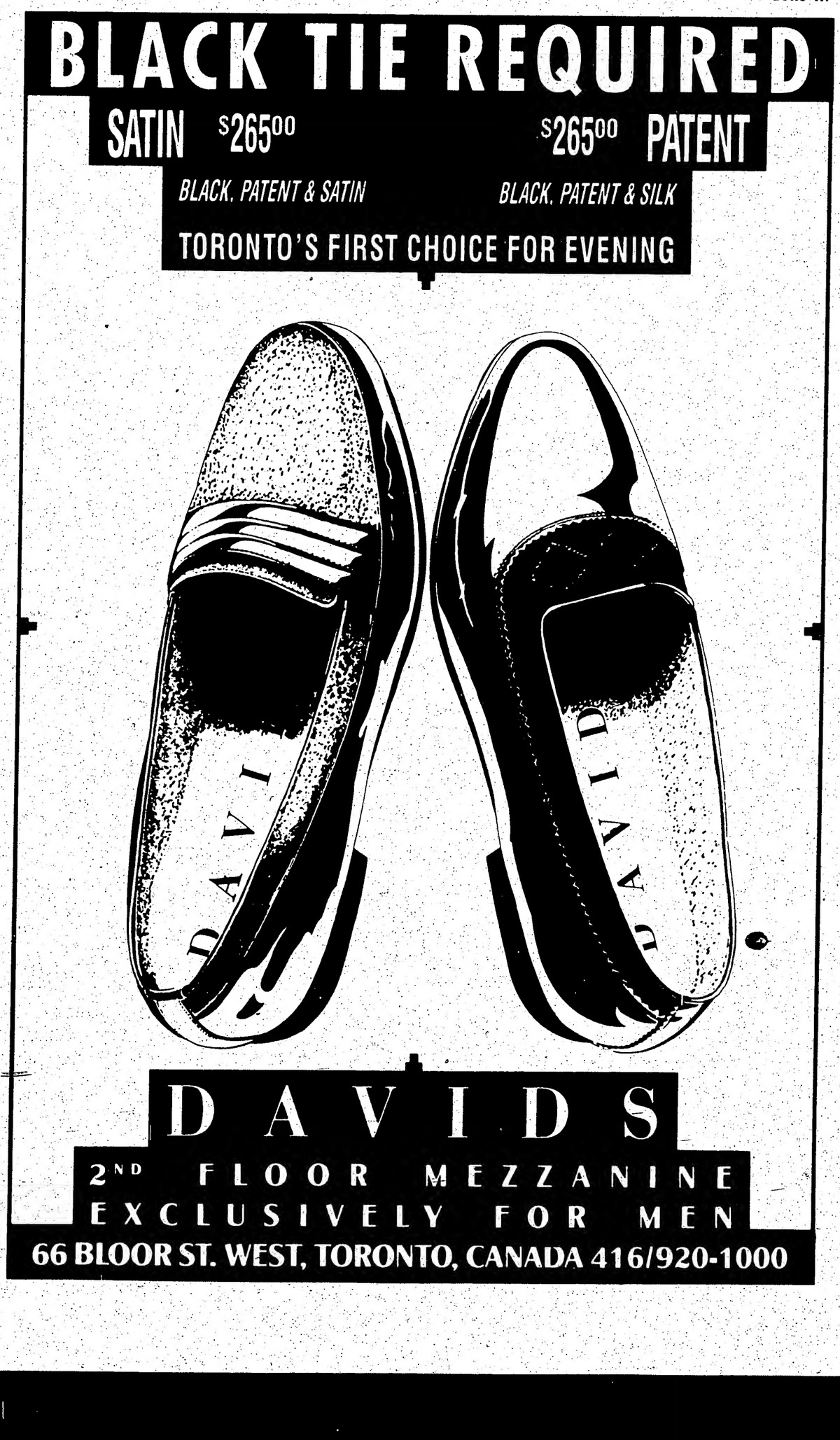
An Israeli reserve soldier serving in the south is under military arrest on suspicion of scrawling anti-government graffiti on 150 tanks and armored personnel carriers.

The man, journalist Adam Keller, has been charged in the Southern Command military court with scrawling slogans calling for "an end to the occupation" of the West Bank and Gaza district and distributing leaflets urging soldiers to refuse to serve in the territories.

The Israeli-born Keller is a correspondent for the leftist English-language magazine Israel-Palestine, published in Paris, and an editor of The Other Israel, published by Matityahu Peled's Israeli Council for Israeli-Palestinian Peace.

A well-informed source told The Jerusalem Post that he believed Keller was aware that he could be punished for the acts attributed to him, and that they were a calculated political protest.

Keller was detained last week after allegedly writing the slogans on the vehicles with a felt marker in the course of two days.



World-National

ISRAEL AS IT WAS

Israel has changed very much during its 40 years of statehood. Old photographs tell the story best. Take a look at this one. Tiberias, as you see, used to be a backwater, with 18th and 19th century stone buildings. Today, it is a growing resort spread out along the Sea of Galilee. In subsequent editions, we'll print more pictures of the Israel that used to be.

PLO no longer seeks Israel's end, official says

ATHENS (JTA) — A ranking Palestinian Liberation Organization official claims that the PLO no longer calls for Israel's destruction, and in fact dropped that demand from its national covenant 14 years ago.

Shalah Kallar, also known as Abu Iyad, said the PLO is prepared to have a common border with Israel in a Palestinian state, according to an interview in Baghdad published last week in the Greek daily Eleftherotypia.

Abu Iyad dismissed the famous covenant article which calls for the destruction of Israel by armed struggle.

"The articles you are referring to, and which the Israelis promote so much — we do not include them since the 1974 PNC meeting that reshaped our program," he said.

The PNC is the Palestine National Council, the PLO's quasi-legislative body sometimes referred to as the Palestinian parliament-in-exile.

Abu Iyad insisted that the Arabs have become more moderate. "Unfortunately, the Israelis of today speak the same language the Arabs used to speak 30 years ago," he said. "We say yes to peace, yes to a political solution, de-facto recognition of the Palestinian land."

But according to the PLO official, Israel's Labor Party, which declares itself moderate, has not shown any willingness to share mutual borders with a Palestinian state.

Israel denies improper use

Tear gas firm cancels future sales

WASHINGTON (JTA) — **A Los Angeles company whose tear gas has been used by Israel to quell the Palestinian uprising will not sign future contracts until it gains "reassurances" that the Israel Defence Force (IDF) is using it properly.**

The IDF, in a statement provided by the Israeli embassy here, denied any improper use of the gas, and maintained that "no instance of death" in the territories has been caused by tear gas.

Sheila Klein, vice president for human resources in the TransTechnology Corporation's Ordinance Systems group, aeknowledged a "concerted effort" from various sources, including the American-Arab Anti-Discrimination Committee (ADC), to tell her company that the Israelis may not be using the tear gas in keeping with company regulations.

She said that Arch Scurlock, chairman of the board, decided April 29 to seek "reassurances" in future negotiations with the Israeli government that the tear gas is not causing deaths to Palestinians. Klein said when Scurlock made the decision, the company had fulfilled the terms of all of its tear gas contracts with Israel. TransTechnology Corp. sells tear gas to 57 countries.

Klein added that if Israel should seek another contract, it would want to know whether any death attributed to improper use of tear gas was "isolated, or something of that sort." She said that while the company has investigated the charges, it has not yet ascertained whether the tear gas led to any injuries or deaths.

The ADC has charged that improper Israeli use of the tear gas has caused deaths and miscarriages to Palestinians on the West Bank and Gaza Strip.

Shultz planning another attempt

JERUSALEM (JPFS) — U.S. Secretary of State George Shultz intends to conduct another shuttle tour of the Middle East June 3-8, immediately after the superpower summit in Moscow, officials in Jerusalem said last week.

In letters to Prime Minister Yitzhak Shamir and Foreign Minister Shimon Peres, Shultz informed the two that he will visit Jerusalem, Amman, Damascus and Cairo during his week-long tour.

Shultz told Peres that he is looking forward to their meetings on May 16 and 17 in Washington, at which time he will inform him of the outcome of his meeting with Soviet Foreign Minister Eduard Shevardnadze, with whom the secretary will meet in Geneva on Wednesday.

Three trips by the secretary to the Middle East this year failed to produce peace talks. But according to a U.S. official in Washington, he refuses to give up.

Tourists urged to visit Israel

[Cont'd. from page 1]

curred late in April in 1987, whereas this year it began April 1, which accounted for increased tourism in March. Moreover, this year Passover and Easter coincided in the same week.

But the hotel industry as a whole has a good deal of resilience. It had an exceptionally good year in 1987 and could have another good year if the disturbances in the territories end.

Mendel Kaplan, chairman of the Jewish Agency board of governors, has urged American Jews to show their support for Israel at this "difficult time" by visiting the country.

"Israel needs your presence as much as your money," Kaplan told American Jewish leaders.

Expressing concern over the decline in American Jewish tourism to Israel since the disturbances began in December, Kaplan said that American Jews have not been showing their support and concern for Israel "in terms of being there.

"We need to show our support for Israel not only in the monetary sense, but also by being involved and being there," he said. He complained that when American Jews are concerned about physical safety, they cancel their trips to Israel.

American Jews and Jews all over the world should come and visit Israel in "times of stress," as well as in time of joy, Kaplan asserted.

Awad deportation is placed on hold

JERUSALEM (JTA) — The Supreme Court has enjoined the Israeli authorities from implementing deportation orders against Palestinian activist Mubarak Awad for at least three days.

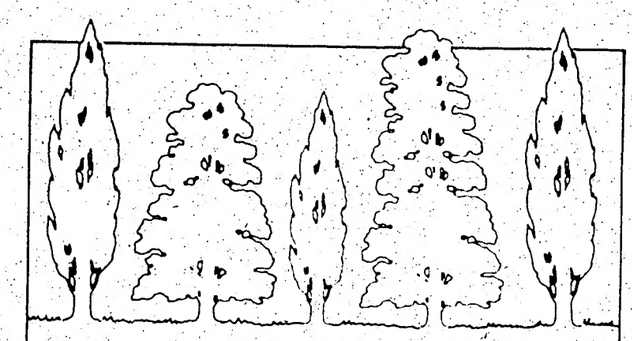
It announced it would begin hearings this week on Awad's appeal.

The high court issued the restraining order because the United States was reportedly exerting strong pressure on Premier Yitzhak Shamir to rescind the deportation orders he signed Friday as acting interior minister.

Awad, who lived in the United States for 15 years before returning to his native East Jerusalem in 1985 to found the Center for the Study of Non-Violence, was arrested shortly after midnight Friday at his home.

While Awad has preached civil disobedience instead of violent confrontations with Israeli security forces in the West Bank and Gaza Strip, he was accused, in a lengthy statement issued by the Prime Minister's Office, of abetting violence. Authorities claim his centre is funded by terrorist organizations.

The Prime Minister's Office charged Awad was one of the main instigators of the five-month-old Palestinian uprising in the territories and poses a danger to the security of the state and public order.



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Raid into Lebanon destroys Hizbullah base

[Cont'd. from page 1]

Hizbullah gunmen operated out of the village, which served as a command and intelligence centre for several positions in the nearby hills.

All of Hizbullah's successful attacks against the SLA positions during the last year were coordinated by forces in the village, the military sources said.

The Israel Defence Force and the SLA periodically shelled the village in recent months. Before Independence Day, nine Hizbullah gunmen were killed by Israeli and SLA forces patrolling the area south of Maidoun.

According to the head of Northern Command Yossi Peled, the elimination of the Hizbullah threat was worthwhile despite the losses to Israel in the action.

Speaking to military reporters, Peled said that the 48-hour incursion into Lebanon had achieved all of its aims. It served to deter terrorist activity in the area by clearing out terrorist positions and by warning villagers not to cooperate.

The operation, he said, also demonstrated the Israel Defence Force's ability to act when and where it chooses and with whatever size force it wants. Peled explained that, despite the cost, the army must seize the initiative to achieve security in the north.

"When you go into battle you must expect to pay a price. I am sorry about every one of our losses. You can imagine what my ability is to deal with losses," said Peled, who is a Holocaust survivor.

"Part of achieving security, to my sorrow, is through uncompromising battle against threat. This battle involves military confrontations and battles that we initiate. War is not one-sided."

"I must tell you that, with all the sorrow in my heart, you sometimes have to take the initiative and attack because by not taking the initiative you may save some casualties for the moment, but in another few months the casualties will be immeasurably greater."

Peled reiterated that the army had no intention of getting involved with the Syrians.

"You have to give credit to the Syrians," he said. "They are not stupid, they watched with interest and understood that our action was not directed against them."

Reports from Lebanon said the fighting took place only about a mile from Mashghara, the Syrian army's forward position in the Bakaa Valley. The Syrian army was put on full alert when the Israeli incursion began, but did not intervene. The Syrians said they would not do so unless IDF forces advanced on them. Syria is reported to have more than 10,000 soldiers deployed there.

Lebanon radio said only a small Syrian force remained in Mashghara, the main body having pulled out when the IDF artillery went into action.

Rabin explained to the radio interviewers that Israel's policy of protecting its northern settlement required that the area north of the border be kept free of terrorists.

He said the policy was established by the government in January 1985 and implemented five months later, when the IDF pulled out of southern Lebanon and set up the border security zone patrolled jointly with the Israel-backed South Lebanon Army.

"The maintenance of the security zone is not sufficient, without preventing actions against terrorist targets, whether deep in Lebanon, or in the zone and its immediate environs," Rabin said.

He said that without such initiatives, "we will be unable to ensure that the elements aiding anti-Israel terrorism and the various terrorist elements themselves, are kept out of the security zone."

Rabin rejected suggestions that the IDF operation would only escalate violent confrontations with Hizbullah, Islamic zealots whose name means Party of God and who are strongly influenced by the Ayatollah Ruhollah Khomeini of Iran.

While he acknowledged that Hizbullah itself has not in the past tried to infiltrate into Israel, there have been instances of Hizbullah rocket attacks across the Israeli border.

It became clear over the weekend that Rabin had briefed neither the cabinet nor the inner cabinet, or even the Prime Minister or foreign minister, before he ordered the mission.

Several ministers are asking for a clearer definition of the cabinet's role in approving military actions before they are launched. Premier Yitzhak Shamir promised that a special cabinet session would be devoted to the issue.

* * *

At the United Nations, Secretary General Javier Perez de Cuellar deplored Israel's incursion, declaring that it is a "further violation of Lebanon's sovereignty."

In Washington, the state department and White House both deplored Israel's reentry into southern Lebanon, but also criticized the presence of other foreign troops there.

In a statement issued through his spokesman, the secretary general said he "remained convinced that peace and security along the Lebanese-Israeli border, including an end to cross-border attacks in both directions, can only be attained through the full implementation of Security Council Resolution 425 (of 1987), which calls for withdrawal of Israeli forces from all Lebanese territory."

In Washington, state department spokesman Charles Redman said, "We have consistently supported Lebanon's unity, sovereignty and independence (as well as) the withdrawal of all foreign forces from Lebanon and the extension of central government authority throughout the country."

"This incursion and the recent infiltrations into northern Israel that preceded it do not advance that goal," he said. "We have long believed that agreed-on security arrangements would be the best means of assuring stability and security for the people of southern Lebanon and northern Israel," Redman said.

Redman said Israel's action would not be a "determining factor" that could lead Secretary of State George Shultz to return once again to the Middle East. He explained that Shultz's chief concern is to advance the Arab-Israeli peace process.

* * *

Israeli government officials are investigating charges that NBC News may have violated censorship rules when it broadcast a bulletin on the incursion.

NBC broke into its regular programming with the bulletin hours before the IDF officially announced the operation. The early report may have given terrorists in southern Lebanon advance warning, enabling them to escape, the Jerusalem Post said.

Women cantors rejected

[Cont'd. from page 1]

body again at one or more future conventions and that "women will be accepted as members with all of the honor and respect due them."

The vote was taken after five hours of floor debate on the issue, the essence of which has divided the Conservative movement in one form or another for the past decade. Likewise, the movement has been divided over a decision by both the JTS and the Rabbinical Assembly to allow women to become Conservative rabbis.

The current debate pits members of the movement's traditional wing — who accept change only according to a strict interpretation of halacha, or Jewish law — and a larger mainstream faction the traditionalists consider overly liberal.

Led by Schorsch, the Conservative mainstream has argued for change from the standpoint of morality and ethics.

Arguing the traditionalists' side, however, Kirshblum said that the original decision to graduate women cantors from the JTS was "disrespectful in our opinion and in complete disregard of the halachic process."

"Whether we want or don't want women cantors is secondary," said Kirshblum. "But it can only be so if the halacha provides for it."

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Organizations and People

"My heart was so heavy"

Survivor returns to Lodz

By
PAUL LUNGEN

TORONTO —

When 13-year-old Paula Goldhar was forced to leave her home in Lodz, she thought the departure would be only temporary. The war would be over in a few months and her family would soon return to Zgierfka St. to take up the lives which the Nazis had so violently interrupted.

It was not to be.

As one of the lucky ones, Goldhar survived. But her parents and seven brothers and sisters did not. Like 850,000 other Jews, they perished in Treblinka.

For the 48 years since they left Lodz seeking a safe haven in a small Polish town, Goldhar had been wondering: what was her old home like; would she recognize it and her old neighborhood. What emotions would a return prompt?

Fear of the memories that would stir kept her from going back. But not long ago she heard a group of survivors from Toronto were planning to participate in the 45th anniversary commemoration of the Warsaw Ghetto revolt.

"I don't think I could have brought myself to go alone," she said. But with other survivors to talk with, and to give mutual support, she felt strong enough to go.

One week after her return she was still buffeted by the emotions aroused by the trip. "My heart was so heavy," she recalled. "I saw my home, a big apartment building with 105 apartments, all Jewish. It was a beautiful building. I came back...it was like a big slum.

"I stood there, remembered. The memories flooded me. I recalled the Jews on their balconies calling each other, the succahs on the balconies each year. I saw it like it was and I cried like a baby."

Goldhar, who emigrated to Canada in 1947 from a displaced persons camp in Germany, and her husband Yitzhak participated in a landmark memorial which saw thousands of Jews from around the world and many Poles pay homage to the Warsaw Ghetto fighters of April 1943.

It made the painful experiences a little easier to take. After a memorial service at the umschlagplatz, an area near the ghetto from which 6,000 Jews were transported each day to Treblinka, the group travelled to the death camp.

Nothing remains of the camp itself. In 1943, everything was razed following a prisoner revolt. The camp site now contains a symbolic cemetery with large stones bearing the names of the many towns and villages of the camp's victims.

Paula and Yitzhak searched for and found the stones commemorating the Jews from their hometowns. "We felt this is the matzeva (tombstone) for our parents," Paula said.

For Yitzhak it was the stone for Stashow, where he, his sister and parents lived before the Holocaust. Both his parents were killed at Treblinka.

For Paula it was Stopnica, a small town to which the family fled from Lodz in 1940 hoping to find safety. They lived there until the end of 1942, when her family was killed. Paula survived in a concentration camp and also worked in ammunition factories in Poland.

"We walked around in a daze," she said. "It was very emotional."

A trip another day to Auschwitz also proved heartwrenching — "another terrible day."

Unlike Treblinka, the camps at Auschwitz-Birkenau are still largely intact. It made an indelible impression on the Goldhars.

"We saw the barbed wire, piles of shoes, eyeglasses, hairbrushes and toothbrushes. You look at it and wonder, was it your sister's hairbrush, your brother's pair of shoes?

"We cried because we thought it just happened yesterday."

Following the organized trips and memorials, the Goldhars decided they would travel to Stopnica and Stashow to see what remained of their old homes.

Both were disappointed.

At Stashow, not one house looked the same. In fact, the town looked "desolate."

At Stopnica, Paula found the old shul behind which they lived "a little, dilapidated house." Her old home was just "rubble." Like Stashow, Stopnica was once 60% Jewish. Today, none remain. To her, it looked like a ghost town.

But not everything on the trip was bleak. There were some happier moments, especially on Shabbat. Kosher food was imported from Hungary, new plates were used, wine was served and zemirot sung.

The next day was especially moving for Paula, with Shabbat services at the Nozyk Synagogue in Warsaw. The shul, the last in the city in regular use, usually attracts a few tens of people for Saturday services from the city's tiny Jewish community. On this Shabbes, it was filled to overflowing with 600-700 people, she said.

The upper, women's, gallery was filled, especially with young Israelis who came dressed in the blue and white national colors.

And after the services, like the night before, singing of Am Yisrael Chai (the people of Israel live) and dancing of horas spontaneously broke out.

It was tremendously moving to Goldhar. "It made me feel we are alive, that we live and this is our future, the children of Israel, and they can sing and dance.

"It made me think we could live."

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12:45 a.m. *"Homicide, Capital Punishment & Israelite Justice" Professor Maynard Maidman*
2:30 a.m. *"Is Any Mitzvah More Important Than Another?" Rabbi Wayne Allen*
4:15 a.m. *"The Ten Commandments As An Issue In Inter-religious Polemics" Rabbi Wayne Allen*
5:15 a.m. *Morning Service and breakfast*

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Jerusalem does not remember a wedding as happy as this

THE STORY OF BOYS TOWN JERUSALEM (2)

The soulful singing which filled the Jerusalem night was coming from the Boys Town Jerusalem dining hall. Part prayer and part song, it was in fact one of the "Sheva Brachot", the Seven Blessings reception which follows a Jewish wedding.

Danny, the groom, was elated by his new-found happiness. A Boys Town graduate in printing, he was keenly aware of everyone and everything around him, but he could only guess at the way they looked. In fact, Danny had never seen his bride, Sonia, nor was it likely that he ever would.

A searing pain ...

It happened six years ago, on the southern outskirts of Beirut. An Israeli infantry unit was under severe artillery and mortar fire, and suffering heavy casualties. A shell exploded a few yards in front of Rifleman Danny Liani.

"My first thought was that my whole face had blown off. I felt a searing pain in my eyes, and I was bleeding badly. When I came to, I was in a hospital. I could touch my face, but the burning sensation in my eyes continued. They were completely bandaged up. It was only much later, after several operations, that the realization came to me that I would be blind for life."

A child in "no-man's land"

Danny, the son of Algerian immigrants, was the first of the ten Liani children to be born in Jerusalem. A handsome, some-what bashful boy, he grew up in the squalid slum area of Musrara, his home a cramped tenement apartment and his playground the junk-strewn "no-man's land" separating Jerusalem's Old City from the city's Jewish neighborhoods. When he finished elementary school, Danny's father brought him to Boys Town Jerusalem. "I grew up in a very traditional Jewish home," Danny says, "but it's the education that I got at Boys Town which gave me faith and helped make the worst moments of my life bearable."

Living, learning and working together for four years, meaningful and durable friendships were created. His teachers were like fathers. "While I was in the hospital, they visited many times. My classmates were in the army, but someone always managed to be at my side."

After a period of recuperation, Danny began to think of his future. He decided that he would like to learn social work and specialize in helping the blind. But he was ridden by fears; doubts set in, eroding his determination. These were the worst days he knew after losing his sight.

A new light ....

Then one day Sonia came into his life. Born in Tunis, she had recently come to Israel from France where she was an announcer on a Jewish radio program. She met Danny when she delivered a letter to a mutual friend. Sonia brought a new light into Danny's life and he was transformed. They decided to get married, and Danny wanted the wedding only at Boys Town, which so many graduates regard as their true home.

Jerusalem does not remember a wedding as happy as this one. Almost every classmate of Danny's was on hand, and so was the principal, Rabbi Moshe Linchner, with other faculty members. The joyous event was also attended by many handicapped soldiers.

Boys Town Jerusalem is a leading educational centre in Israel, providing its current 1,536 students with high-standard academic, Jewish and technical education. Boys Town students come from over 45 different countries. The school's 18-acre campus is located in the Bayit Vegan district of Jerusalem.

Boys Town Jerusalem's Canadian office is located at 2788 Bathurst St., Suite 200, Toronto, Canada M6B 3A3.

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Toronto may soon have ORT vocational school

By
LEILA SPEISMAN

TORONTO —
Toronto may soon be the home of a new ORT vocational school, Ontario Men's ORT executive director Israel Cohen told a recent meeting of the Holy Blossom Breakfast Club.

This new branch would be part of ORT's worldwide network of schools, Cohen said. He said later in an interview that there are many immigrants to Toronto from such places as Morocco, India and France who have been to ORT schools and want their children to have the experience, or who want to do post-graduate studies in ORT schools.

He added, "we want to encourage Jewish parents that there are other ways to earn a living besides the traditional doctor, lawyer, dentist or accountant."

In the ORT schools, said Cohen, students not only learn a useful trade, but get a good Jewish education as well.

Members of the organization, he reported, are working very hard ("especially Toronto family physician Dr. Martin Dobkin") to organize the land and funds for the project.

Through slides and a video, Cohen showed how ORT worked with the Joint Distribution Committee after World War II to teach trades to the survivors of the Holocaust, so that they would have a better chance of being admitted to Canada, the U.S., and elsewhere.

ORT now serves 158,000 children and young adults throughout the world, with 90,000 attending their branches in Israel. Schools are found all over the world, the video showed, including Los Angeles, Florida and New York in the U.S., and in Brazil, France, India, Belgium and Argentina.

"We were very active working with the Falashas in Ethiopia until we were thrown out of the country," Cohen said. "After Operation Moses, we provided training for them in schools in Kiryat Gan and Netanya."

There are no tuition fees at ORT schools; funds are provided by ORT members throughout the world, said Cohen.

Courses now include aeronautics, electronics, computers, robotics and engineering, and its graduates are well respected in industry, said Cohen.

Cohen summed up the work of ORT as being in accordance with the traditional Jewish philosophy "Kol Yisroel chaverim zeh lazeh": all Israel is responsible one for the other.

The Holy Blossom Breakfast Club, said a spokesman, meets every Sunday morning. Future programs include a movie, and speeches by CJN columnist J. B. Salsberg and federal Minister of Employment and Immigration Barbara McDougall.

Huge Ontario growth predicted by Phillips

TORONTO —
More than half of Canada's future immigration will likely settle in Ontario, says Ontario Citizenship Minister Gerry Phillips.

Such an influx will be a "tremendous cultural, social, economic and political advantage to the province and we should see it as a source of strength for the future," he told a recent meeting of B'nai B'rith Canada's Central Region cabinet of the League for Human Rights.

Phillips — who spoke about his ministry's role and its future direction — said his government is committed to "ensuring that multiculturalism is a boon to Ontario and the entire country."

And he added he would like to see the Ontario Human Rights Commission, which reports directly to him, become even more "responsive."

His ministry is also working with other ministries to ensure that multiculturalism is a comprehensive program throughout the province, he said in a BB Canada news release.

During his address, Phillips — who was introduced by Jerry Rose, co-chairman of the cabinet's community liaison committee, and given an introduction to the League and BB Canada by Simon Adler, central cabinet chairman — acknowledged the League's work in areas of multiculturalism, race relations, immigrant settlement, native programs and citizen development.

Gerry Phillips

"Organizations such as yours realize the significance of the task ahead of us and have worked hard over the years to foster a better understanding between different communities and the value of immigration and human rights," he told the cabinet.

"It is very important to myself and the government that the ministry work closely with groups like the League in times of opportunity for multicultural development rather than only when problems or crises arise."

The minister later concluded by calling the League's work a "terrific asset to its community as well as furthering the efforts made by all multicultural communities in Ontario.

Star editorial to be judged

By
PAUL LUNGEN

TORONTO —
The Ontario Press Council decided last week to consider a complaint against the Toronto Star for part of an editorial that allegedly was "an insult to Canadian Jews."

A 5-man inquiry committee consisting of two media representatives and three public members will hear the complaint prior to the next Council meeting, scheduled for mid-June.

The full Council will then consider their adjudication report.

The complaint by a London, Ont. man arises out of a sentence in a March 12 Star editorial commenting on External Affairs Minister Joe Clark's address to the Canada-Israel Committee. The remark that created a furor reminded "members of the Jewish community in Canada that they are citizens of Canada, not Israel."

The Press Council can consider complaints about editorials if they are "unnecessarily hurtful," Council executive-secretary Mel Sufrin told The CJN.

Should the Council uphold the complaint, The Star, as a member of the voluntary organization, would be obliged to publish the results of the Council decision.

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Organizations and People

ZOA's Chinitz addresses Israel Bonds meeting

Arabs said to be conducting wars of attrition

TORONTO —

The Arabs are trying to wear down Israeli strength by pitching the Jewish state into economic and image wars, says the U.S. executive director of the Zionist Organization of America.

"Never before have we been confronted with so many wars of attrition simultaneously," Zelig Chinitz said.

Chinitz made the comments at a recent meeting of Israel Bond synagogue chairmen. About 75 people attended the event at the Beth Avraham Yosef of Toronto Congregation.

Chinitz — not optimistic of a quick settlement to Israel's present conflicts — said the maximum Israeli concessions "don't come close to the minimum Arab demands."

And the impass will likely bring increased demand on the Jewish community.

"It is our responsibility to support Israel through Bonds, since the Arabs are waging a war of economics and hope to bleed Israel to death through her pocketbook."

He used the example of resettlement of Ethiopian Jews as a project that, with the help of Bond dollars, will strengthen Israel.

"What we did with Ethiopian Jews no other people would dare. No other people would have the courage to undertake what Israel did involving so many people — 15,000 — many of whom are now in Israel and who need Bond investment dollars for job creation.

During the meeting, a new era of community awareness was marked for Israel Bonds.

Synagogue chairmen, responding to Chinitz's challenge, made plans to attract a larger network of Bond participants across southern Ontario.

They also discussed Bonds' new leadership program, which will garner leaders from the new younger generations and awareness of the need for Israel Bond investments among professionals and business leaders.

Seen with Zelig Chinitz (left) at recent Bond synagogue chairmen's meeting are Jack Kahn (centre) and Marvin Miller, co-chairmen of Israel Bonds' co-chairmen of synagogue division.

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In 1987, David Grossman spent seven weeks with Palestinians and Jewish settlers on the West Bank. His visit culminated in a book "The Yellow Wind", a comprehensive evaluation of the Israeli-Palestinian conflict. Copies of the book will be available for purchase at this event.

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Organizations and People

Prime example of "new" volunteer at TJC

Community work gives Kahn balance in life

By
ESTHER MEHR

TORONTO —
The winds of change are gaining momentum in Toronto's Jewish communal volunteer sector. More bright, articulate young men and women are being drawn to volunteerism by the challenges and rewards of meaningful participation in shaping the community's future goals.

A prime example of the "new" volunteer is Linda Kahn, a 1985 graduate of the Toronto Jewish Congress leadership development program.

She has been selected as the 1987 recipient of the Leadership Development Award, to be presented at TJC's 13th annual meeting on Wednesday, May 25 at the Leah Posluns Theatre.

A native of Toronto, Kahn attended both the University of Toronto and York University, majoring in political science, before moving on to Queen's where she earned an MA degree in public administration.

Reared in a traditional home, Kahn said she was brought up "with an abiding love and respect for the precepts of our Judaic heritage."

With all her energies focused on educational and career goals, it wasn't until she reached the age of the "big 30" that Linda Kahn had what she terms "a revelation."

"I needed a balance in my life . . . an opportunity to give back something." For her that meant becoming involved in the community.

A chance meeting in 1982 with Gella Rothstein, whom she considers to be her mentor, led to the first step in that direction. At that time the Business & Professional Women's Network was being set up. That was Kahn's entree to the community, and it's been upward ever since. By 1986 she was chairing the B&PWN United Jewish Appeal campaign.

Linda Kahn

Despite a new challenging position with the provincial government as assistant director of the executive management branch of the Human Resources Secretariat, Kahn, if anything, has widened her communal responsibilities.

In addition to her current role as chairman for the community development portfolio, TJC human resources committee, she has assumed a number of other commitments over the past few years.

These have ranged from the TJC strategic planning committee, Joint Community Relations Committee of Canadian Jewish Congress, Associated Hebrew Schools strategic planning committee, membership on the executive of both TJC and CJC, and to the United Way board of trustees.

Before assuming her present government post, she was with the Ontario Women's Directorate, then headed by Elaine Todres, "a valued colleague" and another Kahn mentor from the time both were involved with B&PWN.

"For me, the early period with B&P was the catalyst for my continued involvement," she commented.

A strong advocate for women having more decisive roles within the Jewish communal structure, Kahn also believes that young volunteers, male or female, can benefit greatly from a mutual support system.

She said she feels herself to be lucky in that respect. She also expressed her admiration for the "wonderful TJC staff, whose guidance is constant.

"They're so good, they almost make what we do look simple."

National child care urged

TORONTO —
The federal government should implement a fair and effective national system of child care, Canadian Jewish Congress president Dorothy Reitman says.

In a letter to Health and Welfare Minister Jake Epp, Reitman reiterated CJC's concerns regarding the national strategy on child care announced last December. While recognizing Ottawa's important role in shaping a comprehensive national system of child care beyond funding low-income users, CJC says certain necessities for an effective program are missing.

CJC's position on child care stems from its 21st Plenary Assembly in May 1986. At that time it was resolved that the Jewish community should add its voice to the call for "quality, accessible, affordable, non-profit" child care services.

In consultation with Jewish community service agency officials across the country, CJC presented a brief to the special parliamentary committee on child care in June 1986.

Some of the needs it identified then included expanding the number of child care spaces available, the implementation of a Child Care act, expanding the child-care political infrastructure, and a massive public education campaign.

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Organizations and People

Clowning around at the Canadian Weizmann League's Medieval Ball are (from left) Howard Rosen, Peter Seligman and Hugh Schure.

Fund raiser for Weizmann Institute

Medieval Ball aids research

By
BELINDA SILBERMAN

TORONTO —

The setting of a recent Canadian Weizmann League auction and dinner may have been 14th century, but there was nothing medieval about its purpose.

Proceeds of the gala $200-a-plate 11th annual event will help build and equip a state-of-the-art chemistry research lab for children's diseases at the Weizmann Institute of Science in Rehovot, Israel.

About 300 people turned out at The Old Mill to support the Jewish state's leading scientific institute.

"The league has become the preeminent group for young Torontonians to participate in the welfare and the support of Israel at the Weizmann Institute," said Tom Beck, national president of the Canadian Society for the Weizmann Institute.

Fourteenth century banners, glitzy overhead twinkle lights and a smoke-snorting green balloon dragon transformed the sombre dining halls into a ritzy black tie Medieval Ball.

A silent auction — featuring everything from a basket of chocolates to a rowing machine — was held during a cocktail reception.

Later, Stephen Kisber, of Kisber & Co., led a live auction.

Premier items included eight cars, among them a Porsche, Jaguar, Saab and Honda Accord. Winning bids on vehicles earned guests the right to purchase them at dealer cost.

Other auction packages included clothes, hotel accommodation, restaurant dinners, artwork and concert tickets.

Fun and bizarre items were also popular.

Dr. Steve Gottesman was delighted when his bid of $550 won him a parachuting lesson, a weekend for two at a prominent Toronto hotel and dinner at a popular restaurant.

For the sixth year in a row, Marty Goldberg grabbed up the auction's two 4-foot-long Chicago 58 salamis in what has become known as "The Annual Marty Goldberg Salami Competition". The first salami, cost him $500 and the second, $400.

Businessman George Friedmann and his family physician wife, Susan, were thrilled with their $1,250 purchase of a half-day of testing by the Canadian Forces Air Crew Selection Centre.

The package included physical, oral and written exams, two half-hour simulated flying tests, and a tour for two in the CFRB twin engine Commanche.

Balloon ride

Roofing contractor Harry Silverberg and his companion Barb Shiner, a paralegal, were equally pleased with their $925 purchase of a balloon ride for two.

"We're going to go on it and have a ball," said Silverberg, whose package also included binoculars and a restaurant dinner for four.

Meanwhile, Toronto chapter president David Dennis grabbed up a bicycle built for two, four tickets to a rock concert and a dinner for two with Globe and Mail restaurant critic Joanne Kates.

Dennis, like other auction participants, said he wanted to help the Weizmann Institute.

"I believe in its work and it's an opportunity for Israel to be self-sustaining. It doesn't have many natural resources so it requires scientific achievement to meet its national challenges," he said.

During the evening, guest speakers announced that the Weizmann Institute's Canadian Institute for the Energies and Applied Research — which has been funded by the Canadian Society — will be officially dedicated in November.

"This facility will be the world's most advanced solar energy facility," said Hugh Schure, who co-chaired the auction with Howard Rosen.

Weizmann League president Peter Seligman said his group, made up of young professionals ranging in age from 30 to 45, doesn't fund large-scale projects like the Canadian Society, but instead raises funds for smaller projects trying to meet scientists' specific needs.

"We try to be specialists and provide what the group of scientists need," Seligman told the audience.

Last year's league event raised $140,000 towards a protein synthesizer for children's diseases research. The purchase has speeded up scientists' work at least 6-fold, he said.

Distinguished guests at this year's dinner included John Cox, owner of Jaguar Rolls Royce on Bay; Jeff Dennis, son of David Dennis and president of 4Ds' Diner; David Geneen, president of Downtown Mazda; Jordan Ison, general manager of Toronto Honda; Mort Ison, president of Toronto Honda and Acura Woodbine; Stacey Ison, general manager of Acura Woodbine; Dorothy Hendeles, the widow of Jacob Hendeles, a founder of the Canadian Institute project; Jimmy Kay, the Canadian Society's chairman; Murray Koffler, the first Canadian chairman of the Weizmann Institute's board of governors; Tom Koffler, son of Murray and president of Grand Central Stationary; Jack Levinson, secretary-treasurer of Mr. Submarine; Donald Loeb, the Canadian Society's national treasurer; Steven Menkes, vice-president finance of Menkes Developments Inc.; Stephen Moranis, president of Sadie Moranis Real Estate Ltd.; and Leo Perkell, a community leader.

בס"ד

שמחו את ירושלים ותילו בה כל אוהביה

Mizrachi and B'nei Akiva
cordially invite the community to
join in the 21st Anniversary of
Yom Yerushalayim celebration

9 a.m. - Shacharit

10 a.m. - Breakfast including:

1. Audio-visual presentation for Yom Yerushalayim
2. Guest speaker: Mr. Tzvi Slonim, Council of Jewish Settlement in Judaea, Samaria, and Gaza.
3. Band & Dancing

ENTRANCE FEE: Adults $7; Students $5

יום ירושלים כ"ח אייר תשמ"ח

SUNDAY MAY 15 9:00 A.M.

R.S.V.P. 630-9266

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Terrace Gargens — Another project managed by the Community Nursing Homes Ltd.

NOTICE OF CHANGE

Due to an unexpected illness

State of Israel Bonds
Women's Division

advises that the

COCKTAIL RECEPTION

honouring their Women of Distinction

Thursday, May 12, 8 p.m.

which was to be held at the home of

Louise and Murray Cornblum

will now take place at the home of

Reggie and David Levenstadt
40 Fifeshire Road, Willowdale

We apologize for any inconvenience and we send our hopes and encouragement to the Cornblum family.

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PHONE: 663-1465
Prices in effect Till Sun., May 15/1988

Steeles West Market
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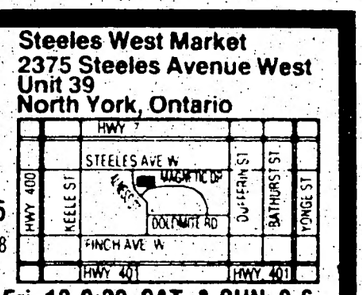
North York, Ontario



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OAT BRAN CEREAL 2.18 Kg. 99¢ LB.

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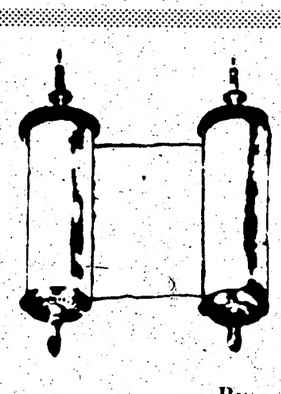
Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Behar/Bechukotay/Pirkei Avot

It is not easy being a rabbi. You have to be strong when you have to be strong, soft when softness and mercy are needed.

Sometimes you also need good luggage.

Before Rabbi Meir Schapiro became head of the famous Yeshivat Chachmei Lublin, he held a number of rabbinic posts in small towns. He never stayed in one place too long, and he developed a reputation as a mover.

Rabbi Gottesman

When he was asked about it, he answered: "When a nail has a head, it is knocked into the wall, and pulled out when needed somewhere else. But when a nail has no head and it's knocked in, it is left there.

* * *

Teaches the Pirkei Avot: "Love work and — snah et harabanut — hate holding public office. . . ." (Avot 1:10)

The greatest minds tried to shy away from serving as community rabbis.

The brilliant Rabbi Akiva Eiger was one of the greatest luminaries of European Jewry. In his old age, he sent a letter to a friend who lived near Posen:

"I hear that the manager of the local bathhouse has passed on. Please see if you can secure me the post as manager of the bathhouse and inn, so that I can earn an honest livelihood for my last few years. . . ."

* * *

But what is the job of a leader?

"Hevay meetalmiduv shel Aharon! Be of the disciples of Aaron! Loving peace, pursuing peace, loving people and drawing them to the Torah. . . ."

Commented the Imrei Avot: It is not enough to love peace. You have to pursue it. Peace is a delicate bird, constantly to be watched, that can very quickly fly away!

In shuls, in marriage, peace and harmony, don't just happen. Marriages just don't last. A husband and wife have to tend to each other, be sensitive to each other's needs, surprise each other with gifts, gifts of words, gifts of love. Bend, forgive, forget. Surprise, praise, encourage, give strength.

In a shul, it is so easy to hurt feelings. Say the wrong thing. Overlook someone for an honor. Make a comment that inadvertently hurts. You have to pursue peace, reach out, encourage one another. Don't take anyone for granted.

* * *

What else? "Love people, and draw them to the Torah!"

Taught the Netziv of Volozhin: We see from this Mishneh that it is a mitzvah to love every Jew, whether he keeps the Torah or not. It says: ohev et habriyot — love people! Whoever and whatever they are, since we have to be "mikarvan laTorah" — draw them to the Torah. It shows they weren't observant before.

There are no Orthodox, Conservative, Reform, Reconstructionist Jews. There are Jews, period. The PLO does not ask for titles. Hitler did not ask for titles. We each do the best we can. Some observe a lot. Some observe a little. Every Jew wishes he could fulfill the whole Torah.

We are one family, one part of God's neshama. How can we not love one another, if God wears tephillen with each of our names on it?

There are many ways of fighting the uprising on the West Bank. Troops are not enough. Tear gas is not enough. Love is needed, forgiveness and unity among all Jews. Let us hold strong. Shabbat Shalom.

Ben Sadowski Award

Kosoy to receive TJC award

By
ESTHER MEHR

TORONTO — Jack Kosoy has been named 1987 recipient of the Toronto Jewish Congress Ben Sadowski Award of Merit, selection committee chairman Dr. Arnold Epstein has announced.

Kosoy is cut from the same cloth as the legendary pioneers who built the foundation for the services and institutions that make Toronto's Jewish community an enviable model, TJC officials said.

Kosoy was reluctant to talk about his commitment to the community from the time of his arrival in Toronto in 1930 from Skvira in the Ukraine. However, he did speak freely about his "idols from the past." At the top of his list were Meyer Gasner, Sam Kronick and Ben Sadowski.

Kosoy's communal involvement has been wide-ranging, including the Hebrew Free Loan (now Toronto Jewish Assistance Services), of which he was treasurer for 30 years; Jewish Vocational Service, at which he had a role in developing the workshop committee; Jewish Family & Child Service, of which he was a board member for 16 years; United Jewish Welfare Fund (TJC predecessor), of which he sat on the budget and finance committee; and Canadian Jewish Congress where he is currently a member of the executive.

His ongoing association with Baycrest Centre dates all the way back to its beginnings as the Jewish Old Folks Home on Cecil St., long before the move to its present Bathurst location.

Next to Israel, which Kosoy has visited on more than 20 occasions, his heart and a major part of his communal life are committed to the promotion of Jewish education.

That commitment has led to his high-profile roles with Ner Israel Yeshiva, Eitz Chaim, Associated, Beth Jacob High School for Girls, and Bialik, not to mention the many Israeli-based institutions of higher learning.

Kosoy's credo has been and continues to be "every child deserves the opportunity to develop his or her full potential" within a Jewish educational context.

Kosoy is a familiar figure at the Lipa Green Building where he not only attends numerous meetings, but is a longtime United Jewish Appeal stalwart, coming out for all campaign telethons. He is an Advanced Gifts contributor and canvasses for other divisions.

Jack and Gertrude Kosoy have four children and five grandchildren. Semi-retired from his investment business, he now says he can spend more time doing what he likes best, "working for the community."

Jack Kosoy

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NATIONAL CONVENTION
Labour Zionism: Facing the Future
MAY 14, 15, 16, 1988
Borochov Centre
272 Codsell Avenue, Downsview
Opening Ceremonies:
Saturday night, 8:30 p.m.
Guest Speaker:
DR. EZRA SPICEHANDLER
Professor, Hebrew Union College
Also participating will be
ALLAN ROSE
Executive Vice-President,
Canadian Jewish Congress
UZI NARKISS, M.K.

Jewish National Fund of Toronto
Notice of
Annual General Meeting

TAKE NOTICE that a meeting of the *Members of the Jewish National Fund of Toronto will be held at 7:30 p.m. on May 30, 1988 in Room 421 in the LIPA GREEN BUILDING, 4600 Bathurst Street, Willowdale, Ontario.

Alan I. Posluns *(President)*

**All contributors to Jewish National Fund are regarded as Members.*

ORT
You are cordially invited to help
Toronto Women's ORT
celebrate
ORT MONTH
at an Evening of
Art and Sculpture
featuring the works of
Israeli Artists
Thursday, May 19,
7 p.m. - 10 p.m.
Karney-Daniels Gallery
11 Yorkville Avenue
Meet noted Israeli artist,
SHLOMO SCHWARZ
A portion of all proceeds from this event will benefit ORT
R.S.V.P.: 787-0297

The Jewish Community Centre of Toronto

ANNUAL MEETING OF MEMBERS
will be held in the
LEAH POSLUNS THEATRE
4588 BATHURST STREET, NORTH YORK, ONT.
WEDNESDAY, JUNE 15, 1988, AT 8:00 P.M.
FOR THE FOLLOWING PURPOSES

1. To receive the annual report of the Officers, and to consider and, if thought fit, approve the financial statements and auditors' reports thereon for the year ended December 31, 1987.
2. To appoint auditors.
3. To elect Directors in accordance with Article V, Sections 4 and 5 of the Constitution and By-laws of the Centre.
4. To receive and vote upon Constitutional amendments. Many Copies of amendments will be available at the reception desk of the Bloor "Y" Branch and North "Y" Branch buildings.
5. To transact such further and other businesses as may properly come before the meeting, or any adjournment or adjournments thereof.

Copies of the financial statements of the Centre, ended December 31, 1987 together with the auditors' report thereon, will be available for those attending the meeting.

The following persons have been recommended for election to the Board of Directors by the Nominating Committee in accordance with Article 5, Section 4.

George Abony - Jerry Bezner - Karen Chisvin - Ted Cole
Harvey S. Dorsey - Jeff Engel - Herb Finkelstein
Sid Greenberg - Murray Hoffman - Richard Levy - Paul Lindzon
Ruth Marks - Harold Martin - Martin Mendelow
Renee Schacter - Shael Sone - Zelda Young

Additional candidates may be nominated by petition of 25 persons eligible to vote. These nominations, accompanied by written consent of the nominees, must be received by the Chairman of the Nominating Committee at least fifteen days before the Annual Meeting and where nominations by petition have been regularly received, an election shall take place at the North "Y" Branch between the hours of 7:00 P.M. and 8:00 P.M. on the date of the Annual Meeting.

DATED AT TORONTO, THIS 12TH DAY OF MAY, 1988.
JACK SIEGEL, Secretary

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Organizations and People

"Communications is a cultural entity"

Citizenship is Ont. minister Munro's Lily pad

By
JEFF ROSEN

TORONTO —

Since its inception the Ontario government's cultural portfolio has been evolving and maturing along with the province. It was first paired with recreation, and then citizenship in 1982 where it remained until after last year's provincial election.

At that time the former ministry of citizenship and culture became the ministry of culture and communications with citizenship becoming a separate ministry under Gerry Phillips and Ed Fulton continuing as transportation minister without the communications portfolio.

Lily Oddie Munro

With all these changes one thing has remained stable: Lily Oddie Munro is still at the helm of the government's cultural portfolio.

First elected in the 1985 election, the former director of McMaster University's Centre for Continuing Education was immediately named minister of culture and communications after coming to Queen's Park. In that capacity she was responsible for introducing the minority government's new multicultural policy.

This policy stressed that multiculturalism should not be the responsibility of just her ministry, but of all government departments. It was designed to ensure all government services are fully accessible to all multicultural groups.

While Munro no longer has the responsibility for implementing this policy (the ministry of citizenship oversees it), she said her new department still deals with multicultural groups.

"The way we defined things before citizenship, multiculture and culture were all part of the same definition," Munro said. "In restructuring the government we felt that citizenship should be defined as the settlement of people coming here," the minister added.

"The culture portfolio is now a means by which people can demonstrate their creativity and by which the broadest possible number of individuals can enjoy and participate in that creative energy."

While not everyone associates communications with culture, Munro said that with the departmental restructuring, communications has undergone changes. While before it largely dealt with safety matters, Munro said it has now taken on other facets, encompassing broadcasting, telecommunications and the economic side of culture.

"Communications is a cultural entity," the minister explained. "If you can't communicate your culture you do not have culture."

With the merging of communications and culture, Munro said more emphasis will be placed on recording cultural events so they can be transmitted to the parts of the country and world.

So that cultural groups do not get lost in the shuffle between her ministry and that of citizenship, Munro said they both share financial and administrative offices. Therefore, if a client or cultural organization is looking for a grant and doesn't know which department to turn to, they can be directed to the proper office.

Munro said this will result in some joint projects between Gerry Phillips' and her offices.

Looking at her department's history, Munro said reorganizations are implemented so that departments fit together better. While culture and recreation constituted one department at one point, she said they eventually started to split when communities began identifying recreation with visitors and tourism and culture with dance and folk arts.

However, the minister admitted that she still sees the relationship between the two departments.

Now responsible for culture and communications, Munro said she will be reviewing her budget to determine what groups get which grants. As well, she said she has a long list of capital projects to consider: some for heritage restoration and others for new buildings.

One of these, she said, will be the new opera/ballet centre for Toronto. However, before the province commits itself, she said it will have to have evidence that the ballet and opera corporations are raising money and the federal government is participating in the project.

"Culture is alive and well in Ontario," the minister stressed.

Sell young professionals on Bonds, division urged

By
BELINDA SILBERMAN

TORONTO —

Today's young professionals are not as quick to invest in Israel as were their parents, says the new local Accountants' Division chairman for Israel Bonds.

"Our parents bought Bonds because it was a part of Jewish existence," said Marvin Martenfeld. "It was something everybody did automatically, like brushing your teeth.

"However, today we are facing a society that is more materialistic, self-centred, and perhaps, more selfish," Martenfeld told a recent Bonds function at the Park Plaza Hotel.

Barry Lipson — the new chairman of Israel Bonds' local Lawyers Division — helped Martenfeld co-chair the event. Alan Grossman was introduced as the new vice-chairman of the accountants' division. Meir Rosenne, former Israeli ambassador to the U.S., was guest speaker.

Barry Lipson

Marvin Martenfeld

Martenfeld said Israel Bonds is facing a greater challenge than ever before.

"There are many reasons for our increased sense of urgency," he said.

The Palestinian situation in the territories is resulting in increased international pressure on Israel, he said.

"Our job here is not to debate the pros and cons of the Israeli position," Martenfeld said. "Rather it should be enough for us to understand that Israel is in need and we must give her all the support we can muster."

Another challenge lies in this year's 1988 goal for Bonds sales, which has been set at $660 million (U.S.), a 10% increase from last year, he said.

"You can see the challenge is there. It awaits our response."

During his tenure, Martenfeld — a former member of the Bernard Betel Centre for Creative Living's board of directors — said he hopes to hold Bonds awareness seminars at major accounting and legal firms.

In a Bonds news release, he said his biggest challenge will be "orienting young professionals to the fact that Israel Bonds are an attractive investment."

Lipson, active in the Jewish community for many years, also feels Israel Bonds are important.

"Bonds must continue to fulfil the singular purpose of satisfying the need for capital expenditures by Israel for its development," he said in the news release.

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Constellation Hotel
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900 Dixon Rd., Rexdale
**Cocktail Reception*
**Greetings by Israel Consul-General The Hon. Benjamin Abileah*
**Full course elegant Kosher dinner and exquisite sweet table*
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Door prizes including 2 round trip tickets to Israel via El Al Airlines
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Under supervision of the Rabbinical Va'ad Hakashruth Orthodox Division, Canadian Jewish Congress

The unveiling of a monument
to the memory of the late beloved
ISSIE SAMET ז"ל
will take place
Sunday, May 15th at 10:00 a.m.
Lambton Mills Cemetery
Sons of Abraham Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
SYDNEY SWERDLOW ז"ל
will take place
Sunday, May 15th, 11:15 a.m.
Mount Sinai Memorial Park
Wilson Avenue
Farband Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
BRONIA RIEGER ז"ל
will take place
Sunday, May 15th, 11:30 a.m.
Mount Sinai Memorial Park
Independent Friendly Workers Circle Section
Relatives and friends are invited to attend

In Remembrance of
JACK SCHONFELD ז"ל
who passed away
MAY 12th, 1983
We see your smile
and hear you speak,
you're always in our hearts.
Loving wife, children & grandchildren

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Mizrachi-Hapoel Hamizrachi Organization
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צ דיק היה בכל דרכיו
ד ברי תורה תמיד בשפתו
ו כל עמלו היה לעמו ולארצו
ק דוש היה, לא נמצא תמורתו
ר' צדוק ב"ר יצחק מנחם זצ"ל
נפטר שבת קדש פ' שמיני כ"ט אייר תשמ"ח
A Shloshim Memorial Service
to Honor the Memory of
REB CUDYK WEINBERG זצ"ל
will be held
Tuesday Night, May 17, 1988
8:45 p.m.
at
Ulpanat Orot
45 Canyon Ave., Downsview, Ontario
MEN AND WOMEN INVITED
ת נ צ ב ה

Organizations and People

What's New

By
MIRIAM HERMAN

HOLIDAY DEADLINES

Please take note of these deadline changes due to the Victoria Day holiday.

The deadline for the What's New and About People columns for the May 26 issue is moved back to Thursday, May 12, at 5 p.m. and the deadline for the June 2 issue is Friday, May 20, at 5 p.m. I will be at my desk both those days to take your calls. Also, please be sure that your mail reaches me in time to be included.

Friday, May 13

SINGLES CONGREGATIONS NETWORK

The Singles Congregations Network Oneg Shabbat is set for Friday, May 13. Everyone is welcome, so come laugh with the group as **Nat Garnick** reviews humor in Jewish literature. The time is 8 p.m. at Shaarei Shomayim Synagogue.

Saturday, May 14

ON THE SPOT REPORT

Rabbi Moshe Stern of Shaarei Tefillah Congregation, 3600 Bathurst St., announces that on Saturday, May 14, **Tzvi Slonim**, the leader of Gush Emunim settlement in Judea will deliver the Shabbat morning sermon, On the Spot Report.

Services begin at 9 a.m. Everyone is welcome.

VOLUNTEERS FOR ISRAEL

On Saturday, May 14, Shaar Shalom Synagogue is featuring Volunteers for Israel with "veteran" **Sandy Galet** who will present slides, a video and talk about her experiences working on an Israeli army base last summer.

Are you between the ages of 17 and 65? This is your chance to find out how you too can be part of this volunteer project.

The time is 9 p.m. at the synagogue, 2 Simonston Blvd., Thornhill. Israel-style refreshments will be served. There is no charge.

TOTAL LIVING DANCE

Total Living Mature Adults invites you to dance to the music of deejay **Don del Greco** on Saturday, May 14, at 8 p.m. at Earl Bales Community Centre.

There will be refreshments and prizes. Admission is $4 members, $6 non-members.

Sunday, May 15

ABOUT ARAB TERRORISM

Congregation B'nai Torah, as part of the commemoration of Yom Yerushalayim, presents **Prof. Yoram Hamizrachi**, colonel (ret.) of the Israeli Defence Forces and currently professor of Near Eastern studies at the University of Manitoba.

A published authority on terrorism, Prof. Hamizrachi is a lecturer and advisor to governments on anti-terrorism measures. His topic will be The Origin and Development of Arab Terrorism. This will be followed by a question and answer period.

The lecture takes place Sunday, May 15, at 8 p.m. at the synagogue, 465 Patricia Ave. (at Bathurst). There is no admission charge and refreshments will be served.

A HISTORICAL PERSPECTIVE

Holy Blossom Temple's series, A Historical Perspective, marking the temple's 50th anniversary at its present site on Bathurst St., concludes on Sunday, May 15, at 8 p.m. with a panel discussion co-sponsored by the Brotherhood on The Last 50 years — Holy Blossom Temple.

Panelists include **Henrietta Chesnie**, past president, Holy Blossom Temple; **Rabbi Jordan Pearlson**, Temple Sinai; **Ben Kayfetz**, past director of Community Relations, Canadian Jewish Congress, Ontario Region, and **Prof. Elaine Newton**, York University. The moderator is **Michael Cole**, Brotherhood president.

FAMILY FARE

Come to the first annual Toronto Hadassah-WIZO Family Fare on Sunday, May 15, from 10 a.m. to 4 p.m. at Steeles West Market, 2375 Steeles Ave. W. (west of Dufferin).

Bring the whole family and enjoy face painting, raffle, clowns, Polkaroo and more plus dozens of unique shops and big bargains at the giant garage sale.

This event is presented by Chai and Machar Chapters of Toronto Hadassah-WIZO.

EMUNAH WOMEN OF WINNIPEG

By attending Emunah Women's Family in Israel luncheon on Sunday, May 15, at 12.30 p.m. at the Chavurat Tefilla Synagogue, 459 Hartford Ave., Winnipeg, you can bring the miracle of bright tomorrows to the thousands of boys and girls who depend on you.

For reservations, call **Esther Wolinsky** at 338-4105 or **Rose Hendler** at 589-2759 in Winnipeg.

ITCHE GOLDBERG LECTURE

On Sunday, May 15, **Prof. Itche Goldberg** of New York (a former Torontonian) will deliver one lecture in Yiddish at 8.30 p.m. at the Workmen's Circle, 471 Lawrence Ave. W. His topic will be Rochel Korn, the Wonder of Love and Sorrow, on the occasion of her 5th yahrzeit.

This lecture is under the auspices of the Yiddish Culture Council.

TELEM MEETING

You are invited to a Telem meeting on Sunday, May 15, at 7.30 p.m. at 44 Meadowbrook St., Suite 3, (Lawrence W. subway), when **Maxine Kaufman Nunn**, coordinator of Canadian Friends of Neve Shalom, will be speaking on the problems and challenges facing the Arab/Jewish Moshav.

Refreshments will be served. Everyone is welcome.

For further information, call **Sarah** at 533-9705 or **Marsha** at 783-1734.

ISRAEL'S 40TH BIRTHDAY

The Cultural Committee of the United Jewish Peoples Order is organizing a meeting and celebration to mark Israel's 40th birthday on Sunday, May 15, at 11 a.m. at the Winchevsky Centre, 585 Cranbrooke Ave.

The guest speaker will be the editor of Outlook, who will be returning from a trip to Israel and Tunis, where he will be meeting with leading members of the Israeli and Palestinian peace forces.

A suitable cultural program will also be presented. Admission is free and the public is invited.

YOM YERUSHALAYIM CELEBRATION

Mizrachi and B'nei Akiva invite the community to join in the 21st anniversary of Yom Yerushalayim celebration on Sunday, May 15, at Shaarei Tefillah Synagogue, 3600 Bathurst St.

It all begins at 9 a.m. with shacharit followed at 10 with breakfast, an audio-visual presentation, guest speaker **Tzvi Slonim**, Council of Jewish Settlement in Judea, Samaria and Gaza, a band and dancing.

The services will be led by **Cantor Chaim Weiner** of Shaarei Tefillah.

Entrance fee is $7 adults, $5 students. RSVP by calling 630-9266.

FANTASIES

Congregation Habonim's breakfast club invites you to hear **Dr. Joseph Berger** discuss Fantasies — What Do They Mean and How They Can be Useful.

The date is Sunday, May 15, at 10 a.m. at the synagogue, 12 Hollaman Rd. (Bathurst and Glencairn). Breakfast and lecture is $5 per person.

RUMMAGE SALE & FLEA MARKET

A rummage sale, book sale and flea market will be held on Sunday, May 15, from 10 a.m. to 1 p.m. at 55 Yeomans Rd., Downsview, (6 blocks north of Sheppard, 2 blocks west of Bathurst).

This sale is sponsored by Beth David B'nai Israel Beth Am Sisterhood.

BARBARA MCDOUGALL TO SPEAK

Barbara McDougall, minister of employment and immigration, will be the guest speaker at the Holy Blossom Temple Brotherhood breakfast meeting on Sunday, May 15, at 9.30 a.m.

JEWISH STUDY GROUP

The Jewish Study Group invites the community to the monthly lecture series, The Chain of Jewish Tradition, with **Rabbi Meir Gottesman** on Sunday, May 15, at 8 p.m.

This month's theme will be The Meaning of Shavuoth. The meeting will be held at King David Congregation. Singles are welcome.

For information, call 782-7075.

BETH SHOLOM BROTHERHOOD

Beth Sholom Brotherhood nominations and elections are being held at the breakfast meeting on Sunday, May 15. Services are at 9 a.m., breakfast at 9.45 and the program at 10.

LA GARAGE SALE

Women's College Hospital Association of Volunteers will be holding the bargain-hunter's sale of the century — La Garage Sale — on Sunday, May 15, in the hospital's 11-story parking garage at 76 Grenville St.

In addition to a vast assortment of sale items, there will be craft exhibitors, art in the park, musicians and entertainment, a carnival-style rooftop cafe and a special draw for 100 pink flamingos on the lawn of your choice.

The sale runs from 9 a.m. to 4 p.m. Admission is $1 adults, with children admitted free. Proceeds will go towards Special Delivery, the WCH $18 million capital campaign.

THE ELDERLY AT RISK

Many of our senior citizens are at risk — from physical and psychological abuse and financial exploitation in the home, and from self-neglect A new National Film Board series, The Elderly at Risk, examines these issues.

A free public screening of the two films, Mr. Nobody and A House Divided: Caregiver Stress and Abuse of the Elderly, will be held Sunday, May 15, at 2 p.m. at the Bloor Cinema, 506 Bloor St. W. Director **Lyn Wright** and professionals working with the elderly will be present to answer questions.

For more information, call the NFB at 973-2236.

POLKA DOT DOOR LIVE

Sugar N' Spice Productions presents Polka Dot Door Live on Sunday, May 15. The Polka Dot Players will be at Convocation Hall, 31 King's College Circle, to welcome all the youngsters and lead them through an exciting series of song, stories and creative play at 1 and 3 p.m.

A special feature of this live performance is a request to all Polkaroo friends and families to please bring a donation of one non-perishable food item to help Canadian Food for Children feed needy children and their families.

For ticket information, call BASS ticket outlets at 872-2277.

Monday, May 16

THE MUSIC OF ERNEST BLOCH

The Music of **Ernest Bloch** will be heard at Holy Blossom Temple on Monday, May 16, at 8 p.m. This concert is the culminating event in the congregation's celebration of 50 Years on Bathurst St.

Major works on the program will be the Schelomo Rhapsody featuring cellist **Daniel Domb** and Avodat Hakodesh — Sacred Service. Participating in this choral work will be **Cantor Benjamin Maissner**; the Holy Blossom Temple Singers; the University of Guelph Choir, **Gerald Neufeld**, conductor, and the Toronto Concert Orchestra, **James McKay**, conductor.

The admission is free.

OHR SOMAYACH—JEP LECTURE

On Monday, May 16, Ohr Somayach—JEP Tanenbaum Centre for Jewish Learning presents **Rabbi Dale Gottlieb**, former professor of analytical philosphy at Johns Hopkins University and presently senior lecturer at Ohr Somayach College for Judaic Studies in Jerusalem, who will speak on I Would Love to Believe You Rabbi, But...., the authority of rabbinic perspective in Judaism.

The time is 8.30 p.m. at the centre, 2939 Bathurst St. (at Shelbourne). For more information, call 785-5899.

NA'AMAT MEETINGS

Club Atida, the newest addition to Na'amat (formerly Pioneer Women), invites all young married women, 30-40 years of age, in the Forest Hill area and south of Hwy 401, to the next meeting on Monday, May 16, at 8 p.m. Lawyer **Helen Kersley** will discuss Family Law.

Club Yamit invites young married women in the Bathurst-Steeles area to its next meeting, also on Monday, May 16, at 8 p.m. when **Louise Cornblum**, Toronto Na'amat president, will speak about the work of Na'amat in Israel. Join the group and discover that "belonging is beautiful."

For information and to RSVP for either of these meetings, call the Na'amat office at 636-5425 days or **Emily** at 884-8559.

NFJA MEETING

At its Monday, May 16, meeting the New Fraternal Jewish Association is presenting **Prof. Itche Goldberg**, renowned scholar and professor of Yiddish literature. The topic of his lecture will be Itzik Manger — The Sad Golden Peacock of Yiddish Literature.

The time is 8.30 p.m. at the NFJA centre, 120 Overbrook Pl., Suite 107, Downsview. The public is invited.

EYES ON EPILEPSY

Eyes on Epilepsy 88 is an educational event with an evening of videos and information featuring **Dr. Paul Hwang**, neurologist at the Hospital for Sick Children.

It is sponsored by the Epilepsy Association, Metro Toronto and takes place Monday, May 16, from 7-9.45 p.m. at the Metropolitan Toronto Reference Library, Rooms B and D, 789 Yonge St.

The cost is $4 members, $6 non-members.

Tuesday, May 17

JEWS OF TORONTO

Stephen Speisman, director of archives, Toronto Jewish Congress-Canadian Jewish Congress, will give a lecture on the Jews of Toronto at Beth Tikvah Synagogue, 3080 Bayview Ave., on Tuesday, May 17, at 8 p.m.

This lecture is the last of a continuing series on Jewish Roots in Canada sponsored by Beth Tikvah's Adult Education Committee.

DEATH & TALKING ABOUT DEATH

Temple Sinai School and Sisterhood's Parent Educational Involvement Program series concludes on Tuesday, May 17, with a session on Death and Talking About Death with **Rabbi Ned Soltz** and **Doron Levinson**, supervisor of Temple Sinai School.

It takes place from 8-10 p.m. at the temple, 210 Wilson Ave.

Wednesday, May 18

AT FOREST HILL LIBRARY

The Forest Hill Library, 700 Eglinton Ave. W., presents the Toronto Jewish Folk Choir on Wednesday, May 18, at 7.30 p.m. The choir will be performing excerpts from the folk operetta, Raisins and Almonds (Rozhinkes Mit Mandlen); Remember, Oh My People (Gedenk Main Folk), and a selection of Yiddish, Hebrew and Canadian folk songs.

The Toronto Jewish Folk Choir, conducted by **Volter Ivonoffski** with accompanist **Lina Zemelman**, is celebrating its 62nd season.

Attendance is limited to the first 100 people. For further information, call the library at 393-7706.

A FASHION SHOW

Shaarei Shomayim Sisterhood's annual fashion

[Cont'd. on page 25]

RECONSTRUCTIONIST VIEWS

Rabbi Deborah Brin (second from right) of Congregation Darchei Noam Reconstructionist Synagogue of Toronto, spoke on Reconstructionist Views of Judaism at a recent meeting of Club Beersheba of Na'amat Toronto. Among the club members enjoying the discussion are (from left) co-presidents Phyllis Fraser and Ruth Beckerman, and Sheila Blackstein. [Mollie Rothman photo]

Organizations and People

What's New

[Cont'd. from page 24]

show is set for Wednesday, May 18, at 7 p.m. at the synagogue banquet hall, 470 Glencairn Ave. It features smart new fashions by Juliett's Boutique.

Admission is $10. Refreshments will follow the show and there will be door prizes.

For reservations, call **Ruth Fruitman** at 731-6660 or **Rose Mintz** at 633-7190.

ANTICIPATING DEATH IN FAMILY

The Benjamin Institute for Community Education and Referral is sponsoring a public lecture entitled Anticipating a Death in the Family by **Rheba Adolph**, social worker, North York General Hospital.

This will be an exploration of the effects of cancer, stroke, Alzheimer's or other debilitating illnesses upon family members and caregivers and will offer guidelines for coping with stress and anticipatory grief.

The program will take place Wednesday, May 18, at 8 p.m. at the Toronto Zionist Centre, 788 Marlee Ave., Haifa Room. It is free of charge.

For information, call 633-9060.

ANOREXIA NERVOSA BULIMIA

The Anorexia Nervosa Bulimia support group will meet on Wednesday, May 18, at 7.30 p.m. at Toronto City Hall, Committee Room 6.

FIT FOR LIFE

A showing of the Fit for Life video with **Harvey and Marilyn Diamond** is scheduled for Wednesday, May 18, at 8 p.m. at 155 College St.

Admission is $2. For more information, call the Canadian Natural Hygiene Society at 781-0359.

And What Else Is New...

CONSERVATIVE SISTERHOODS

The Ontario Branch, Women's League for Conservative Judaism Spring Conference 88 takes place Monday, May 16, and Tuesday, May 17, at Beth David B'nai Israel Beth Am Synagogue, 55 Yeomans Rd. The conference theme is Face the Challenges — Lift Up Your Voice With Strength.

The keynote speaker and conference consultant is **Evelyn Auerbach**, international president, Women's League for Conservative Judaism. A Salute to Israel with Israel Consul-General **Benjamin Abileah** will follow the opening dinner.

Marlene White and **Shirley Baum** are conference chairmen. **Marsha Cohen** is Ontario Branch president.

ASSOCIATED ISRAELI EXHIBITS

The Associated Hebrew Schools, in honor of Israel's 40th anniversary, has set up an historical and current exposition depicting Jewish life in the present and in the past. Every branch of the school has its own display and is a culmination of approximately 600 projects which were prepared by students and their teachers.

The exhibit runs until May 13.

TREASURES OF THE HOLY LAND

A viewing of Treasures of the Holy Land, its ancient art from the Israel Museum, is slated for Thursday, June 2, at the Royal Ontario Museum, 100 Queen's Park Cres.

Pousse cafe reception will follow in the private members' lounge with guest speaker **Howard Stone**, Middle East expert.

Admission is $18 per person. For information and tickets, call **Jacques** at the Israel Bonds office at 789-3351.

SHAAREI SHOMAYIM RETREAT

The Shaarei Shomayim annual weekend retreat takes place at Maple Lake Lodge June 24-26. The scholar-in-residence will be **Rabbi Elliot Diamond**.

The cost is $158 per person for members. There is a $5 extra charge for non-members. For reservations, call **Ruby** at 787-5291.

LIFE DRAWING/PAINTING

The Koffler Gallery School of Visual Art is offering life drawing/painting for artists who want studio time with a professional model on Fridays from 9-11.45 a.m. for quick poses and 12.45-3.30 p.m. for one sustained pose.

Enrolment is limited so hurry and register. Call **Rose** at 636-1880, ext. 279, for more information.

TEACHERS SUMMER CONFERENCE

The Holocaust Education Committee of Toronto Jewish Congress annual Teachers Summer Conference, Teaching the Holocaust: Engaging the Heart and Mind, is scheduled for Aug. 24-26 at the University of Toronto.

Keynote speakers will include **Marc Skvirsky** of Facing History and Ourselves, Brookline, Mass., an organization dedicated to providing quality assistance for teachers who want to teach the Holocaust; **Manuel Prutschi**, national director of community relations, Canadian Jewish Congress, and **Rev. Victor Shepherd**.

Other speakers include **Prof. Irving Abella**, author of None Is Too Many and **Pauline Draper**, historian, researcher and writer on the Holocaust.

BAYCREST VOLUNTEERS NEEDED

Are you friendly and outgoing and looking for a rewarding experience? Then join Baycrest Centre's energetic and caring volunteer team that prepares and serves food and operates the counter at the Women's Auxiliary Cafe. Volunteers are needed Fridays from 8.30 a.m. to 12.30 p.m. and noon to 4 p.m.

Occupational therapy needs volunteers to assist with the swim program. The program is held every Tuesday and Thursday afternoon. No swimming experience is necessary.

For further information, call the volunteer department at 789-5131.

HEBREW SUMMER COURSES

The Hebrew language is the bond between Israel and the Jewish community all over the world, and a bridge to people of all faiths wishing to get a closer and more vital insight into the world of Israel, Judaism and the Tanach.

Now is the time to join the Keren Hatarbut Institute at 788 Marlee Ave. to learn to read, write and speak in Hebrew.

The intensive summer evening courses are for beginners and intermediates. They begin July 5.

For registration and consultation, call **Joseph Klinger**, executive director, at 787-0197.

BONDS WOMEN'S DIVISION DINNER

Camelia Sadat, daughter of **Anwar Sadat** will be the guest speaker at the State of Israel Bonds Women's Division dinner honoring past division chairmen.

The honorees will be **Ayala Zacks Abramowitz, Debbie Alter, Louise Cornblum, Carol Epstein, Leona Finkler, Ruhama Goldstein, Balfoura Gordon, Dora Israelson, Rose Kaufman, Lil Levy, Sheila Rothman, Sheilah Silverberg, Lyla Posluns Solmon** and **Betty Zweig**.

The dinner takes place Wednesday, June 15, at Beth Tzedec Synagogue.

EVENING OF YIDDISH MUSIC

On Wednesday, June 1, Beth Tzedec Congregation will present the annual Joseph and Faye Firestone concert entitled An Evening of Yiddish Music. Featured artists will be **Cantor Joseph Cooper**, cantor emeritus, Beth Tzedec; **Cantor Louis Danto**, Beth Emeth Bais Yehuda Synagogue, and **Cantor Isaac Goodfriend**, Ahavath Achim Synagogue, Atlanta, and the Beth Tzedec Choral Group under the direction of **Gordon Kushner**.

All three cantors were born and raised in Poland and are known for their broad Yiddish repertoires.

General admission to this event is $12, seniors $7. Tickets are available at Beth Tzedec and Beth Emeth Bais Yehuda Synagogues.

MACCABI SOFTBALL TRYOUTS

Maccabi Canada men's softball tryouts are set for May 21 and 22 at Clanton Park, Bathurst St. and Palm Dr., Downsview.

Registration is at 8 a.m. with the tryouts commencing at 9 sharp. For information, call **Allen Gerskup**, softball chairman, at 967-6431, days only.

The Maccabi games take place in Israel in July 1989.

BAYCREST TERRACE SYNAGOGUE

Baycrest Terrace Synagogue, 55 Ameer Ave., announces that minyan services are held weekdays at 8.30 a.m. and mincha and maariv at 6 p.m.

All people who are not affiliated with a synagogue are welcome. For information, call 636-4400.

SUMMER CAMP FOR WRITERS

Workshops for writers will be held June 26-July 8 at the 3rd Annual Ganaraska Writers' Colony in Port Hope, Ont.

Anyone interested in the craft of writing can work in a retreat setting with award-winning, published authors, and develop their craft as well as learn about the business of writing.

Two week-long sessions include creative writing workshops and tutorials plus sessions with editors, agents and professionals from the publishing industry. In addition, sports and fitness facilities, good food, comfortable lodgings, library and working space are all provided at this summer camp.

The Ganaraska Writers' Colony is supported by the Canada Council.

For more information, call **Ruth Clarke** at (705) 932-5415.

YOM HA'ATZMAUT CELEBRATION

Farband of Lithuanian Jews' Yom Ha'atzmaut celebration was the scene of a check presentation to Farband president Sam Rappaport. The money which was raised by the Masada Chapter on behalf of projects in Beit Dagan and Maskeret Batya, will be turned over to United Jewish Appeal. With Rappaport (from left) are Mary Schlanger, Masada president Faye Klaczkowski, Fay Druck and Nusia Nodel. [Graphic Artists photo]

ENDOWMENT FUND SEMINAR

Dr. Norm Forman, psychologist, broadcaster and author of Mind Over Money, will be one of three featured speakers at the Endowment Fund Seminar for Women sponsored by the United Jewish Welfare Fund/Toronto Jewish Congress Endowment Fund on Thursday, May 26.

Joining Dr. Forman will be **Judy Stark**, financial planner, and **Angie Hamilton**, a legal practitioner specializing in estate planning and family law.

The seminar takes place from 9 a.m. to 2.30 p.m. at 4600 Bathurst St. The fee for the day, including lunch, is $18. To reserve, call 635-2883, ext. 138.

TOURETTE SYNDROME FOUNDATION

The Tourette Syndrome Foundation invites all those interested to the general meeting on May 14, at Mount Sinai Hospital Auditorium (18th floor) at 9.30 a.m. A youth and adult panel will address Everything You Wanted to Know About Tourette Syndrome and Were Afraid to Ask.

Everyone is welcome. The admission is free and there will be refreshments served afterwards. For further information, call the Foundation office at 449-4842.

VOLUNTEERING OPPORTUNITIES

Organizations worthy of community support are always well organized. The Arthritis Society in North York is currently recruiting organizers for the 1988 September Arthritis Door-to-Door campaign. If you can assist (flexible hours are available), contact the North York Volunteer Centre at 481-6194.

Volunteering oportunities exist for students who are interested in the Red Cross summer student program. Students will be offered the opportunity to assist in the operation of blood donor clinics. This is a great way to gain work experience, meet new people and make new friends! For further information, call the North York Volunteer Centre at 481-6194.

KIDSTUFF BAZAAR

The Centennial Infant and Child Centre is sponsoring Kidstuff Bazaar, featuring brand new toys, kids' clothing and accessories, bake sale and rummage, on May 14, from 9 a.m. to 2 p.m. at St. George's United Church, 35 Lytton Blvd. (Duplex Ave. entrance).

The Centennial Infant and Child Centre is an infant and pre-school development program in Metro Toronto for all developmentally delayed children. It is partially funded by the Ontario ministry of community and social services.

TORAH UMESORAH CONVENTION

Rabbi S. K. Weinberg, principal of Eitz Chaim Yeshiva, and chairman of the Torah Umesorah National Torah Educators Convention, has chosen seven local personalities in the field of education to give workshops and make presentations at the national convention taking place in Bushkill, Pa., May 11-15.

Rabbi S.K. Weinberg

The participants include **Lilian Bobrowsky**, supervisor, Eitz Chaim Preschool, Viewmount School; **Rabbi Moshe Englander**, principal, Yesodei Hatorah; **Rabbi Solomon Jakobovits**, principal, general studies, Eitz Chaim Schools; **Eva Kaplan**, supervisor, Eitz Chaim Preschool, Willowdale and Spring Farm Schools; **Rabbi Aron Levine**, principal, Ner Israel Yeshiva; **Rabbi Michael Levine**, staff member, Eitz Chaim Schools, and **Phyllis Weinberg**, psychotherapist.

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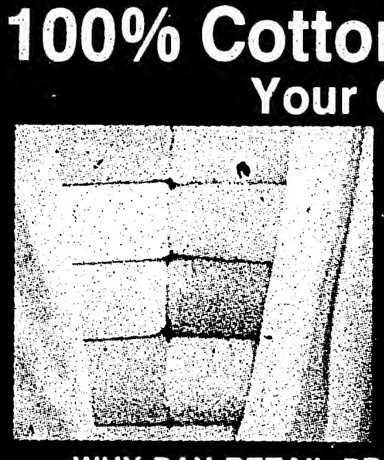

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Organizations and People

About People

SPORTS CITATION

Toronto Star hockey correspondent **Lois (Scoop) Kalchman** was awarded the Provincial Sports and Fitness Citation at the annual Ontario Sports Award banquet held at the Sheraton Centre recently.

The Toronto mother of four, who has been a hockey fan since childhood, was honored for her many years of dedication to amateur sport in Ontario. She has been a special correspondent with The Star since 1977.

NAMED INTERIM DIRECTOR

The creation of a division of geriatrics tied in closely with a Regional Geriatric Program at Sunnybrook Medical Centre comes as welcome news to **Dr. Ken Shulman**. Named as interim director of both the division and the program, Dr. Shulman sees his role as "facilitating a co-operative spirit between people from different disciplines and different hospitals. I want to bring people together in the development of research, training, education and clinical services programs all geared towards the elderly population."

Dr. Ken Shulman

A graduate of the University of Toronto medical school, Dr. Shulman did postgraduate training at both the U of T department of psychiatry and at the Institute of Psychiatry in London, England. He has been a full-time staff member of Sunnybrook since 1978 and he also serves as honorary consultant psychiatrist at Mount Sinai Hospital and Queen St. Mental Health Centre. In 1983 he was named the coordinator of the division of geriatric psychiatry at the U of T.

A 100TH BIRTHDAY

Ben Schneider's 100th birthday was celebrated recently at Baycrest Centre with family and friends. To mark the occasion, the Men's Service Club brought out the birthday cake and Mr. Schneider blew out the candles with the help of his great grandchildren.

Ben Schneider

A bricklayer by trade, Mr. Schneider was born on March 30, 1888 in Kowel, Poland. During World War II he fought with the partisans. His wife and a daughter were killed in the war. He came to Toronto in 1949 and has been living at Baycrest Centre since 1958, making him the longest continuing living resident at the home. He was the gabbai of the synagogue there for 27 years.

Mr. Schneider's remaining children and spouses are **Sam and Fanny Jakter, Sam and Ruth Mudryk**, all of Toronto, **Mr. and Mrs. Yasha Schneider** of Rostov in the USSR, and **Chaika Schneider** of Hadera, Israel. He also has nine grandchildren, 17 great grandchildren and one great great grandchild.

DOWNTOWNERS ARE WINNERS!

Congratulations to **Tami Stransky**, a grade 7 student at the Downtown Jewish Community School, who won second place in the English division of the National Bible Contest held in Montreal.

Tami Stransky

Tami is the daughter of **Peter and Ruth Stransky**. Tami's mother, Ruth, is a teacher and long time Bible coach at the Downtown Jewish Community School.

Other Downtown Jewish Community School students who participated in the national contest are **Daniel Hershfield**, who placed in the semi-finals of the English division, **Tanya Shanoff** and **David Starkman**.

at the jcc

The Jewish Community Centre, 4588 Bathurst St., has a special gym and swim program for women only. This is your chance to join an aerobic class, go for a swim, relax in a whirlpool and sauna, and have the use of various exercise machines, and enjoy the restful atmosphere of the lounge. The schedule is as follows: Mondays and Wednesdays aerobic class from 12.30-1.30 p.m. and swim from 1.30-2.30 p.m.; Tuesdays and Thursdays aerobic class from 9.30-10.30 a.m. The membership fee for one year is $300. Come and join this unique program, a first in Toronto for the JCC North Y. For more information, call **Terry McAndrew**, Women's Health Club director, at 636-1880.

The JCC North-East Valley Singles Network is having an Israel Birthday Bash dance on Saturday, May 14, at 8.30 p.m. at the Valley, 7015 Leslie St. There will be a birthday cake for everyone in honor of Israel's 40th birthday, mellow music for your dancing pleasure with "Diamond" deejay, lots of mixers to get you mixing and mingling. The charge is $5 members with cards, $7 non-members...On Tuesday, May 17, guest speaker **Eugene Strauss**, a relationship therapist and divorce mediator, will discuss Love as a Second Language. This evening will be participatory, so be prepared to share your ideas! Refreshments will be available afterwards. The time is 8 p.m. in the upstairs party room. Admission is $3 members, $5 non-members...Be sure to check the Singles Hotline for any changes. The number is 889-5101.

for seniors

Come out, give it a try and see how easy it is to have fun at the North York Senior Games May 30-June 18. Start thinking about participating in one or more events and join a group of energetic, exciting, older adults. Application forms are available at all North York Public Libraries, community centres and senior centres. For more information, call **Don** at 499-0862 or **Bev** at 229-2312.

A new National Film Board documentary series, The Elderly at Risk, is featuring a free public screening of two films, Mr. Nobody and A House Divided: Caregiver Stress and Abuse of the Elderly, on Sunday, May 15, at 2 p.m. at the Bloor Cinema, 506 Bloor St. W. (near Bathurst). Director **Lyn Wright** and professionals working with the elderly will be present to answer questions. For more information, call the NFB at 973-2236.

The Jewish Community Centre Senior Adult Services Learning Experiences is presenting Jewish Stories and Humor with **Leslie Robbins** on Tuesday, May 17, at 1 p.m. at the JCC North Y, Room 203-204, 4588 Bathurst St. Refreshments will be served. The charge is 25¢ members, 50¢ non-members. For further information, call **Teme Kernerman** at 636-1880...You are invited to join the group on the 16-day California trip, Oct. 9-24. For further information, call Teme Kernerman at above number.

Earl Bales Seniors' Club celebrates Health Day on Thursday, May 12, from 10 a.m. to noon by offering blood testing, diabetes testing and such...The Wednesday, May 18, movies will be Golden Honeymoon and Nutrition in Later Years. The time is 2 p.m. in the club house...New programs include tai chi, carpet bowling, dancersize and ballroom dancing. For information about all programs, call **Jeanette** at 636-7856.

The Holy Blossom Temple Alumni meeting on Wednesday, May 18, features **Felicia Knaul**, of the Child Hope Organization, who will speak about Street Children of the World. That's at 1.30 p.m.

Beth Sholom Seniors will meet for entertainment and refreshments on Wednesday, May 18, at 7.30 p.m. at the synagogue, 1445 Eglinton Ave. W. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

On Tuesday, May 17, at 1.30 p.m., **Beth Tzedec Friendship Club Plus 50** presents the Chai Dancers with **Teme Kernerman** in a program of international dancing and audience participation. The charge for non-members is $1.50.

The Workmen's Circle Social Club is holding a free lunch for paid-up members on Tuesday, May 17, at 11.30 a.m. at 471 Lawrence Ave. W. If you have not signed up for the Catskills trip, there still may be a chance to be included. So be sure to come to the meeting. Also, a trip to Peterborough is being planned. Non-members are always welcome. For information, see **Shirley Grotell** at the meeting.

The newly formed **Diamond Jubilee Club**, which meets at 968 Eglinton Ave. W., upstairs, is now open for your entertainment such as dancing and dancersize with **Ada Goldblatt**, crafts, cards, movies, travel and refreshments. Come out and enjoy on Sunday afternoons at 2. For information, call 782-5024...The club has appointed artist **Tutzi Seguin** to teach arts and crafts in her studio. There is no charge for seniors, just a charge for materials. For information, call her at 783-0781.

At the **Bloor Y**, 750 Spadina Ave. — On Thursday, May 12, at 2 p.m. the **Good Age Club** is featuring **Nancy Sommers** of the Canadian Hearing Association who will speak on Dealing With a Hearing Loss. This is for those who have experienced hearing loss themselves or have a friend who has a hearing problem. At the club's Thursday, May 19, meeting **Cantor Albert Feldman** will perform. Don't miss out on a fun afternoon. The time is 2 p.m...**Coffeehouse 60** presents Age Is No Barrier — Travelling Around the World in Senior Years on Tuesday, May 17, at 2 p.m. This is a slide presentation by an experienced traveller...You can still join the singing and music group on Wednesdays at 1 p.m. There is no charge. For further information, call **Beverley Brock** at 924-6211.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., has several interesting trips coming up — Cullen Gardens in June, the Catskills July 11-20 at the Homawack Hotel (early reservations are advised), a day at Artpark July 27 (reserve early as it is almost sold out), a cruise trip to Muskoka Lakes Aug. 15, and an 18-day Hawaiian trip Oct. 18 ending in Las Vegas (early reservations are recommended). For information, call **Lena** at 785-5773 or **Ruth** at 224-5923.

Club Chaverim of the JCC North-East Valley branch is starting again for the new season and welcomes new members. The group meets at 1 p.m. on Tuesdays at the Valley, 7015 Leslie St. For more information, contact **Sally Kerbel** at the Valley at 889-0813.

The LZA Seniors Club, which meets at the Borochov Centre, 272 Codsell Ave., is now presenting a series of monthly movies starting Wednesday, May 18, at 2 p.m. with **Chaim Potok's** The Chosen...The daily light lunches, cards, chess, checkers and other games continue as well as shuffleboard on Tuesday afternoons and evenings and Thursday evenings and the Cultural Circle on Tuesday mornings.

Beth Emeth Bais Yehuda Friendship Club is holding its annual Mother's Day and Father's day luncheon on Sunday, May 15, at 12.30 p.m. at the synagogue, 100 Elder St., with entertainment by **Faye Kellerstein** accompanied by **Brenda Weisdorf**. Everyone is welcome. The charge is $2.50 members, $3.50 non-members. For information, call **Carl Pasternak** at 633-2997 or **Bess** at 783-3206.

At the **Wagman Centre**, 55 Ameer Ave. — A guided tour of Treasures of the Holy Land at the Royal Ontario Museum is arranged for Monday, May 16, from 1.30-5 p.m. Gather at the Wagman Centre lobby. The tickets are $6 and include transportation. Register at the Wagman Centre office as soon as possible. This is part of the Summer Outings program. For more information, call **Todd Sweet** at 789-5131, ext. 2274...The Joy of Theatre group is going to see the musical Irma La Douce at the Fairview Library on Thursday, May 12, at 8 p.m.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

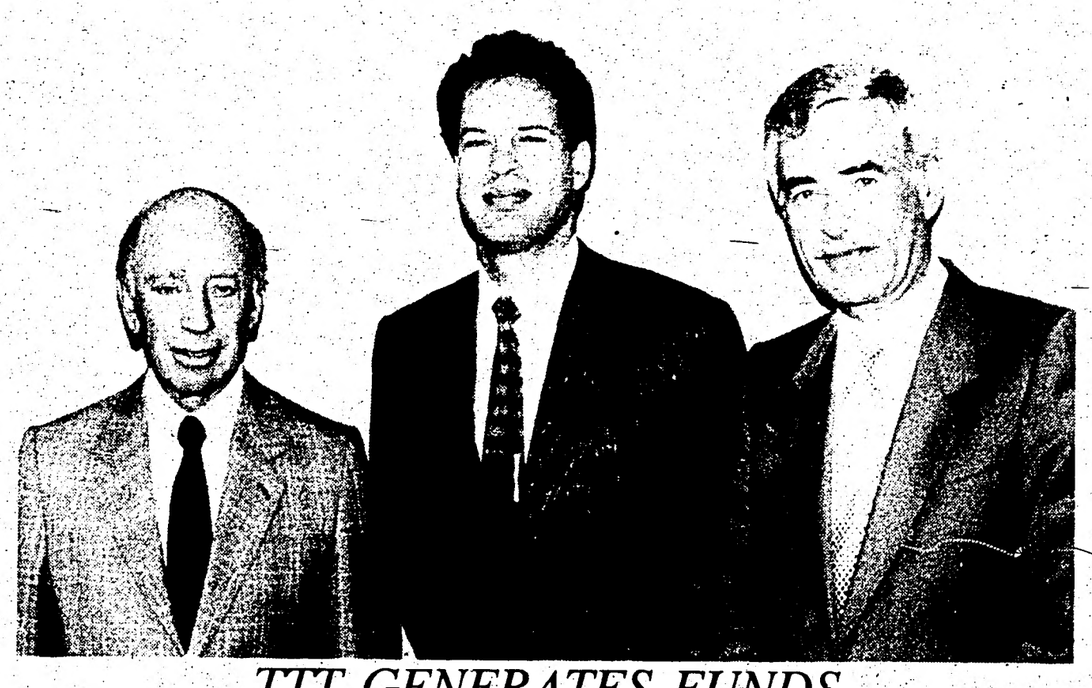
The annual meeting will be held on Thursday, May 26, at the centre at 7.30 p.m. A feature of the meeting will be the dedication of a plaque honoring all past chairmen of the Members' Council. The plaque has been donated by the family of **David and Belle Orson** in their name.

On Thursday, May 12, the La'Briyut Wellness Centre will celebrate Canada Health Day by having displays and promoting the Wellness Centre's services and programs at the Bernard Betel Centre for Creative Living and in two local shopping plazas, one at Steeles and Bathurst and the other at The Promenade.

The Reminiscence Group meets with **Judy Johnson** and other seniors on Wednesday, May 18, from 10-11 a.m.

A lecture on Vision and Aging by **Dr. Kerstin Muth**, an optometrist, will be presented on Thursday, May 19, at 1.30 p.m.

The Lifelong Learning Institute is offering retirement and financial counselling with **Eric Sharpe**, by appointment only, on Thursdays, May 19, and June 16.



TTT GENERATES FUNDS

The TTT Fund (Toronto Technion High Tech Fund) was established last year with pledges amounting to close to $1 million from 16 Toronto families. The TTT Fund will begin to generate funds which can be transmitted to the Technion in Israel towards the end of the year. Reporting recently to a meeting of the participating families on the progress in the operation of the fund are (from left) Syd Cooper, chairman; Jerry Friedman, secretary, and Gary Goldberg, treasurer of the TTT Fund.

Wanted — amateur entertainers who would appreciate an opportunity to perform before a senior group to help you gain exposure. If you want to know more about it, call 665-3547.

singles events

Singles Events is an advertising feature of The Canadian Jewish News. For information on rates and deadlines please call Shayla at 422-2528.

Metro Toronto Singles Presents — Spring Fever Party, Monday, May 16, 8:00 p.m. **Le Club — Inn on the Park** (Leslie St./Eglinton Ave.) $8.00 **222-7111.** Sid.

* * *

Time running out to register! **Clevelands House Muskoka Singles Weekend,** May 20 - 23, (Victoria Day Long Weekend). Golf, tennis, aerobics, nightly live entertainment, seminars, complimentary cocktail party, slave auction. **222-7111.** Optional bus available.

Singles Rendez-vous (25-45). Tennis, Clanton Park. $1.00 — Wednesday, May 18, 8:00 p.m. 635-7699.

* * *

ROM, Holy Land Treasures, private guided tour, admission. $7.50 — Sunday, June 5, 1:00 p.m. — Payment deadline May 18. 663-3652, 782-5627.

CHAI SINGLES Group hosts a "SPRING DANCE" on Sunday, May 15, 8:00 p.m. Renew your dancing talents with our talented D.J. Good music, refreshments and prizes are all included. Members $5.00, Guests $7.00. 3080 Bayview. Info 656-3687.

Total Living Mature Singles Dance featuring DJ Don Del Greco on Saturday, May 14, 8:00 p.m. at Earl Bales Community Centre. Refreshments. Prizes. Members $4.00, non-members $6.00.

Singles Congregations Network — Oneg Shabbat, May 13. Come laugh with us as Nat Garnick reviews humour in Jewish literature. Adath Israel, 37 Southbourne. Everyone welcome.

Jewish Study Group invites the community to the monthly lecture series. "The Chain of Jewish Tradition," with Rabbi Meir Gottesman, on Sunday, May 15, at 8:00 p.m. This month's theme will be "The Meaning of Shavuot." The meeting will be held at the King David Congregation. Singles welcome. For information call 782-7075.

JCC Valley Singles — 7015 Leslie St. — Saturday, May 14 — Israel Birthday Bash Dance, 8:30 p.m. Diamond D.J., mixers, birthday cake. Admission: $5.00 members (with cards), $7.00 non-members. Smoking on outside patio only.

* * *

Tuesday, May 17th — Speaker/discussion, 8:00 p.m., Upstairs party room. Topic — "Love as a Second Language." Speaker, Eugene Strauss. Refreshments afterwards. Admission $3.00 members, $5.00 non-members. For more info: Sally Kerbel 889-0813.
Become a Valley Singles Network Member. Only $18/year.
Singles Social Hotline — 889-5101.

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Organizations and People

Welcome intermarried, states JF&CS' Wolfe

By
BEN ROSE

TORONTO —

The community should encourage halachic conversions of non-Jewish marriage partners and such couples should be made welcome by synagogues, says Gordon Wolfe, director of Jewish Family & Child Service.

Wolfe took part in a recent panel discussion on Assimilation and Intermarriage, Confronting the Problem, at Shaarei Shomayim Congregation recently, co-sponsored by the Shul's adult education committee and the B'nai B'rith Women's Council of Toronto.

The intermarriage rate in Canada is about 33%, he said, and in the U.S. it is higher, reaching 50% in San Francisco. "We can't stop it," said Wolfe, "I defy anyone to find a solution. I accept it. I don't like it, but I accept it. The trend is demographic and it won't go away, and beating our chests will just make it worse."

The rate of intermarriages is four to 10 times as great among people not marrying for the first time as it is for first marrieds, Wolfe said.

He said agencies such as his should make a conscious effort to work with intermarrieds and those about to be intermarried. "The community needs an open door where Jews who intermarried are still considered Jews."

He cited the example of groups of Orthodox rabbis in U.S. who are inviting mixed couples to dinner on Shabbat.

In moving from the closed society of the shtetl in Europe and immigrant life to the open society of today, Jewish people have come up against assimilation and intermarriage, said Leo Davids, professor of sociology at York University.

Although 45% of Jewish children in Toronto attend some type of Jewish day or afternoon school at the elementary level, only 10% carry on with such education in higher grades, he said.

Davids said it is time to shift the main effort of the community to adult education in order to tackle the intermarriage problem. That job will require money, effort and "our best minds," he said.

"If we can educate them at 18 or 20 we'll be doing something. In fact, between ages 16 and 30, there is still time to learn. B'nai B'rith men and women should take the lead in developing strategies for adult education."

Commenting on the large crowd — about 200, who took up every chair in the hall — Susan Jackson, director of community services and youth activities for the CJC, Ontario Region, said: "This subject hits a raw nerve. If you don't have it in the family, you know somebody who does."

People in small communities are more willing to talk about intermarriage than people in Toronto, she said, noting that this was the first time in her 5 years here that she has been asked to speak on the subject.

"In a small community you can't hide like you can in Toronto," she said. "In Toronto it is easy to be assimilated . . . But that doesn't mean that the assimilated person is feeling fulfilled."

One helpful factor in the situation, she said, is that "religion is in, it's very yuppie."

Wolfe said that though he and his family are living as "committed Jews," he is still worried about the possibility of one of his unmarried children marrying a non-Jew.

"I pray that they will not intermarry but the odds are against me," the JF&CS director said. Twenty-five years ago intermarriage was almost non-existent, but today it is commonplace, he said.

Davids said an engaged couples club meets regularly at Shaarei Shomayim with a leader to discuss what constitutes a Jewish marriage.

Fran Abelson, chairman of the B'nai B'rith Women's Council of Toronto, co-sponsors of the meeting, presented certificates to the three panel members denoting gifts to the Children's Home for Disturbed Boys in Israel.

Les Scheininger, president, Associated Hebrew Schools, was moderator of the event while Ralph Wintrob was chairman. Ruth Flicht and Yontiff Frasko also assisted with arrangements.

Auerbach to be keynote speaker at Women's League meeting

TORONTO —

Evelyn Auerbach, international president of the Women's League for Conservative Judaism, will be the keynote speaker at the organization's annual spring conference at Beth David B'nai Israel Beth Am Synagogue on May 16-17.

In her speech Auerbach will focus on the theme of this year's conference, Face the Challenges, Lift up your voice with strength.

Auerbach's many honors include the Solomon Schecter Medal from the Jewish Theological Seminary of America in 1985 and the National Community Leadership Award in 1974.

Benjamin Abileah, consul-general of Israel, will also address the gala installation and dinner honoring Israel's 40th anniversary on May 16.

On May 17, morning programs will include a salute by Auerbach to The Valued Volunteer, which will be followed by a total scope workshop highlighting various aspects of sisterhood activities.

After the Torah Fund luncheon honoring sisterhood presidents all delegates will participate in an innovative workshop entitled What Price Ethics — The Ethics Game.

Ontario Branch President Marsha Cohen will close the conference at 3.15 p.m.

For further information call conference chairpersons Marlene White at (416) 731-2515 or Shirley Baum at (416) 737-6886.

Evelyn Auerbach

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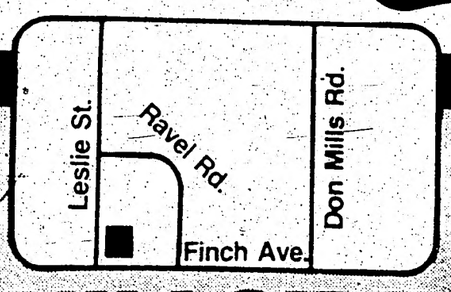

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Organizations and People

Hechter beats international competition

Debating competition won by Winnipegger

By
MYRON LOVE

Jewish private school. Structured along the lines of upper-class British private schools, SJR is a grade 7-12 school with what Hechter describes as an "informal uniform policy" and a strong debating program. Debating is compulsory in grades 8 and 9, and the enthusiasm carries over into the higher grades.

WINNIPEG —

When it comes to debating, Joel Hechter is world class. The 16-year-old Winnipegger placed first overall recently in the World Debating and Public Speaking Championships held at Bluecoats School in Reading, England, just outside of London. He won over a field of 27 national finalists from Britain, the United States and Canada.

Hechter is a Grade 11 student at St. John's Ravenscourt, Winnipeg's most illustrious non-

"There isn't a month goes by without a debate, and we have over 100 students (of a student body of 640) involved in either debating or public speaking," said Ravenscourt headmaster John Messenger.

Joel Hechter

"We have so many students participating in so many competitions that usually, a few students emerged who are outstanding."

Hechter led a team of four SJR students who debated in England. The Ravenscourt team got there by winning the Canadian Public Speaking Championships which were held in Winnipeg in January. The SJR team placed first overall over debaters from all 10 provinces and the Northwest Territories.

In addition to the Reading debates, Hechter also participated in a series of debates at a number of English schools including Eton, Harrow, Taunton and Gordonstoun. "Needless to say, we are quite proud of his accomplishments," said Messenger.

Hechter says he enjoys debating. "It's a life skill," he says. "I think of it as a talent which can come in handy in many areas. In the classroom, for example, my debating skills help me in organizing my thoughts in classroom discussions.

"Debating helps you form opinions, prepare logical arguments and be able to analyze the thinking of others."

Winnipeg's star debater also says he has no problems being Jewish at Ravenscourt. "Nobody pays much attention to it (his being Jewish)," he said. "The quality of education at the school is excellent. There are a number of teachers on staff with PhDs."

When Joel and his brother Ben (who is executive vice-president of the central region of USY) began attending Ravenscourt five years ago, there were few other Jewish students in the school, but, he says, "there are a fair number there now."

Hechter reports no definite plans for the future as yet.

Roberts loses to Ianno in nomination fight

TORONTO —

John Roberts, minister of employment and immigration in former Prime Minister Pierre Trudeau's government, has lost the Liberal nomination contest in the newly created riding of Trinity-Spadina.

Roberts, former MP for St. Paul's, was defeated in a 3-way battle by Tony Ianno, a political organizer for Ontario's **Premier David Peterson. Toronto lawyer Janly Pang was knocked out of the race after the first ballot.**

Roberts was first elected to Parliament in 1968 in York-Simcoe and he regained the heavily Jewish riding of St. Paul's for the Liberals from the Conservative incumbent in 1980.

In 1984 Roberts lost his seat to financial analyst Barbara McDougall, the current minister of employment and immigration.

In the current nomination battle, Roberts finished about 200 votes behind Ianno on the second ballot. He is expected to return to his university teaching career.

Trinity-Spadina does not officially become a riding until July when the ridings of Spadina and Trinity merge.

The unveiling of a monument
to the memory of the late beloved
NATHAN SHAFRAN ז"ל
will take place
Sunday, May 15th at 11:00 a.m.
Bathurst Lawn Memorial Park
Tzosmerer Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
DOROTHY DOLGIN ז"ל
will take place
Sunday, May 15th at 12:45 p.m.
Mount Sinai Memorial Park
Beth Sholom Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
ROSE BERLIN ז"ל
will take place
Sunday, May 15th at 1:00 p.m.
Mount Sinai Memorial Park
Wilson & Keele
Beth Radom Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
GINA BLADY ז"ל
Mother, grandmother and sister
will take place
Sunday, May 15th at 2:00 p.m.
Bathurst Lawn Memorial Park
Lodzer Center Section
Relatives and friends are invited to attend

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Organizations and People

The Toronto delegation pose with Konstantin Mikhailovich Kharchev (second from left) at his Moscow office. From left are John Oostrom, Robert Fulford, Wendy Litwack, Rev. John Erb and Prof, Irving Abella.

Fulford praises the dignity and humanity of Refuseniks

By
BELINDA SILBERMAN

TORONTO —

Refuseniks may have been robbed of their professions, their place in Soviet society and the right to cross a border, but their dignity and humanity remains, says a noted author and journalist.

"They're brave, they're open, they're realistic about their chances (to emigrate) and, so far as I could tell, all of them have miraculously preserved their sense of humor under the most appalling personal conditions," said Robert Fulford.

Fulford, along with four others, recently returned to Toronto after a 12-day visit to the Soviet Union.

During the trip, the delegation — which included an Anglican minister, member of Parliament, university professor and Canadian Jewish Congress official — met with Refuseniks in Moscow, Leningrad and Vilnius, Lithuania.

At one point the group also visited the Moscow office of Konstatin Mikhailovich Kharchev, chairman of the Council for Religious Affairs Fulford recalled.

The bureaucrat was not only generous with his time, but also with his rhetoric, jargon, pretentions and "several other things that normally go under extremely impolite names," Fulford told more than 100 Soviet Jewry activists and politicians at a special luncheon at Queen's Park.

Although Karkov told the delegation he was in favor of Jews in practicing their religion in the Soviet Union and had been urging them to open more synagogues, he admitted a 1929 law still prohibited the teaching of religion to children in churches or synagogues.

However, he gave the group the impression the law might eventually be changed, although he couldn't say when, Fulford said.

"In general, he was anxious to tell us there is religious freedom in the USSR now and soon there will be more of it," Fulford said.

Irving Abella, a York University history professor who also went on the trip, said what struck him most was the revival of Jewish life in the Soviet Union.

Even though Soviet bureaucrats may have granted emigration permission to many leading Refuseniks in an effort to "decapitate" the Soviet Jewry movement, a new generation of leaders like former Refuseniks Vladimir Slepak and Natan Scharansky are emerging, Abella said.

"These new Refuseniks are as passionate, as idealistic, as courageous, as dedicated as those who came before them, but they have the added advantage of having learned at the feet of masters," Abella said.

To these new leading Refuseniks, glasnost — chic in the West — is a joke, he added.

John Oostrum, Conservative MP for Willowdale, said he was most struck by the splitting up of families in the Soviet Union.

Soviet officials sometimes grant exit visas to only part of a family, splitting parents up from children. In other cases, couples are forced to divorce to increase their changes of getting permission to leave.

Oostrum said politicians should do more to try and help Refuseniks. "We have to keep instilling the hope in them that 'yes' there is a chance of their getting out."

Rev. John Erb, chairman of the Toronto Interfaith Council on Soviet Jewry, also called for increased support from politicians and Soviet Jewry activists. He also stressed the need for Jews to retain their religion in the Soviet Union.

"When you go to the Soviet Union, take books. They need books, they crave books." In particular, books translating Hebrew to Russian are needed, he said.

Wendy Litwack, the delegation's leader, said many Refuseniks they visited were planning with "renewed fervor" strategies for their cases because of the upcoming summit meeting between Soviet leader Mikhail Gorbachev and U.S. President Ronald Reagan.

Litwack, chairman of the CJC's Ontario Region Soviet Jewry Committee, told the crowd she had noticed a major change since her first trip to the Soviet Union in 1978.

People spoke much more openly on the telephone, she said.

"Conversations weren't masked in subterfuge and in many Refusenik apartments, calls came through with regularity from cities all over the world," she said.

Other speakers at the luncheon included MPPs Stephen Offer, Don Cousens and Richard Allen, co-chairmen of the Ontario Legislature Committee for Soviet Jewry. Joyce Eklove was chairman of the event sponsored by the Ontario legislative committee and CJC Ontario Region Soviet Jewry Committee.

Special luncheon guests included Liberal MPPs Dalton McGuinty, Murad Velshi, Bill Ballinger, Shirley Collins, Ken Keyes, Charlie Tatham, Bob Callahan, Ron Kanter, Hans Daigeler and Joe Cordiano.

GoodAge Show geared to those 50 and over

TORONTO —

While today's culture appears dominated by Yuppies, a coming exhibition is geared to the 25% of the population that is age 50 and over.

The GoodAge Show will be held at the International Centre, 6900 Airport Rd. June 1 to 5. Co-sponsored by the Ontario ministry of community and social services, public eduction unit, the show celebrates Senior Citizens' Month by offering quality exhibitors and more than 140 hours of non-stop activity.

Among the highlights will be daily fashion shows featuring the designs of Marilyn Brooks, Stephan Caras, Wayne Clark and others.

Gerontologist Pat Moore will recount her experiences of the time she spent posing as an elderly person and daily workshops will be held on such topics as travel, investment and estate planning.

Hours for the show are Wednesday, Thursday and Sunday 9 a.m. to 6 p.m., Friday and Saturday 9 a.m. to 9 p.m.

Admission is $6 ($4 for visitors over 55) and a special $3 rate for seniors who live in care facilities and seniors' apartments.

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Organizations and People

Liberal in St. Paul's

Hellyer seeks nomination

By
RON CSILLAG

TORONTO —

Paul Hellyer, probably the only person in Canadian history to have sought the leadership of the two major political parties, is now seeking the Liberal nomination in the federal Metro riding of St. Paul's because, he says, he has "to keep trying to solve Canada's economic problems."

At 64, Hellyer, the perennial politician, is campaigning hard in St. Paul's, which has a high concentration of Jewish voters, and recently, he briefed a number of community leaders at the home of Marilyn and Issy Light on his stand on Israel and his general platform.

Although Hellyer said he has never been to Israel, he recounted how, as minister of national defence under Prime Minister Lester Pearson, he flew over the Gaza strip and was surprised to see that "one side was green and the other brown . . . I remember speaking about one of my impressions, which was that that part of the world, with applied technology, could provide a good life for everyone there.

"The other reaction I had was how small the country really was, how vulnerable it was, and the difficulty any country that size would have protecting its borders, especially against neighbors who were not sympathetic toward its continued existence.

"I thought, 'an artillery shell can go right across the country, from one side to the other.' So I can understand why the people of Israel are so concerned about the defence of their borders and have to sometimes undertake measures to root out infiltrators. And I understand this as someone who has been involved in defence.

"My commitment to Israel goes way back," Hellyer said. "My interest in it is genuine and long-standing. It's like my friendship toward my country and family; it's unconditional. That's not to say I agree with everything Israel does. But I don't always agree with what the government of Canada or what my party does."

Hellyer, who served in senior cabinet positions under Prime Ministers Louis St. Laurent, Pearson, and Pierre Trudeau, also ran for the Liberal leadership in 1968, which Trudeau won.

Hellyer joined the Progressive Conservatives in 1972 and ran for their leadership in 1976, placing

Paul Hellyer

fourth on the first ballot. He then rejoined the Liberals in 1982 and unsuccessfully sought the party's nomination in the federal riding of York South-Weston in 1984.

The winner of the Liberal nomination in St. Paul's will run against the riding's representative Tory cabinet minister Barbara McDougall in an election expected later this year.

He's back in politics, he says, because he is nearly obsessed with bringing Canada out of the cycle of inflation and unemployment.

His ideas on how to do that have been explained in two books he's authored, which blast "functionaries" and "oligarchies of industry."

He feels that with the right mix of wage-and-price controls, tax cuts and a 2% reduction in interest rates, Canada could have full employment and zero inflation. As well, the cost of housing would come down because mortgages would come down, and the wage-price spiral would be brought in line with levels of productivity.

Cutting interest rates by 2%, he said, would be "more effective" for Canada's economy than free trade with the U.S. He said Canada "got the short end of the stick" in the free trade deal. "I think we could have done better."

The Liberal nomination meeting in St. Paul's will be held in late June or early July.

Video shows role of Jews in combat

By
ANCIL KASHETSKY

TORONTO —

The contributions of Canada's Jews to this country's democratic way of life is emphasized in a videotape by the Jewish War Veterans of Canada, premiered at a recent meeting in the Primrose Club here.

The 30-minute video *No Greater Honor* documents the Jewish participation in numerous conflicts, battles and wars, including the Battle of the Plains of Abraham, The Riel Rebellion, the War of 1812, the Boer War, World Wars I & II and Korea. However, it is primarily about the World War II period.

Archival newsreel footage is combined with interviews with Jewish war veterans, including Mildred Richmond, the first Jewish woman to join the Canadian armed services, all of whom give accounts of their wartime experiences.

The video notes that although books have been written about the country's role in the Allies' World War II victory, there is little or nothing in the way of a permanent, spoken record of the distinguished service of Canadian Jews

Approximately 18,000 loyal Canadian Jews enlisted in the armed forces to combat Nazism and Fascism. More than 400 were killed in action and thousands were wounded. Many more succumbed after the war to battle injuries and trauma.

Senator David Croll, national commander of the Jewish War Veterans, told the gathering that the video establishes the identity of the Jewish war veterans and "recognizes the great service we rendered to our country in time of war."

Croll said a video was chosen to document the role of Jewish Canadians in Canada's war effort instead of a book "since this is a generation which looks more than it reads."

He also expressed gratitude to producer Clinton Young, writer Lorne Vineberg and film and video director Jeff Cipin for making the documentary video, and singled out "the little guys" who contributed money to the project.

Thanks was also expressed to Ben Kayfetz who interviewed subjects and wrote the narrative.

Syd Sears, President of the General Wingate Branch of the Royal Canadian Legion, said the video is intended for all Canadians, but he hoped future Jewish youngsters in particular would see it and be cognizant of the contributions of their ancestors."

Jack Shayne, executive director of the Jewish War Veterans, said 10% of Canada's Jewish population joined the armed forces during WW II, adding "it was the highest of any ethnic group in Canada at the time."

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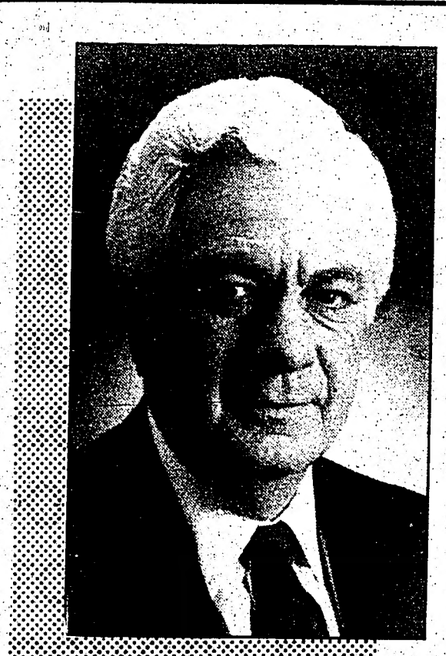

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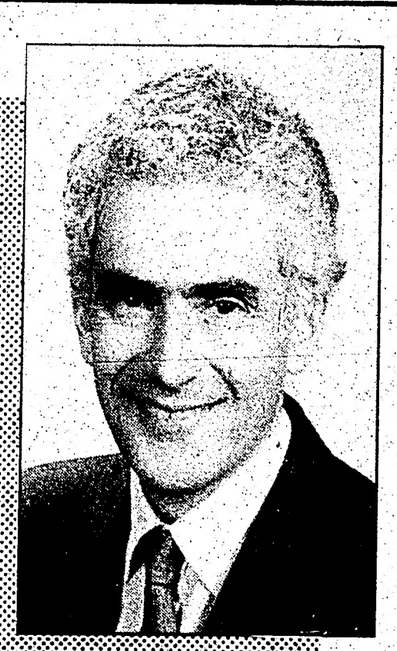

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Organizations and People

Selection process will soon begin

Athletes get ready for 1989 Maccabiah Games

By
PAUL LUNGEN

TORONTO —

Though the competition may be more than a year away, things here are already gearing up for the 13th quadrennial Maccabiah Games, set for the summer of 1989 in Israel.

Regional trials will be held shortly to begin the selection process for the men's basketball and softball teams. Evaluations have already been held for the indoor soccer team.

The mini training camps are all part of the lengthy selection process for the 200 athletes who will wear the Canadian colors at next year's "bar mitzvah" games.

They will participate in sports ranging from golf to squash, track and field to wrestling. At the last Maccabiah in 1985, the 180-strong Canadian contingent recorded its best ever showing, capturing 60 medals in all, including 12 gold. The junior (under 17) sportsmen earned 22 medals, including three gold.

Bob Bain

That tally was good enough for third in the overall medal count, behind the 550-member U.S. team with its 246 medals, and the Israeli contingent's 214.

One of the Canadian medal winners in 85 was the veteran basketball squad which defeated Brazil for 3rd place. That team was led by Bob Bain, head basketball coach and associate lecturer at York University. A 2-time winner of the CIAU coach-of-the-year award, Bain will again lead the Canadians in Tel Aviv.

Bain sports an impressive 330-138 won/loss university record and has coached six Ontario university championship teams. Last year, along with national team coach Jack Donahue, he instructed a clinic at the north branch of the Jewish Community Centre.

According to Maccabi Canada spokesperson Marci Mandel, Bain will be looking for "university-level" athletes. The trials are "wide-open" to anyone who thinks he can make the team, with Canadian participants from Los Angeles and Yeshiva University in New York expected to try out.

Trials will be held May 28-29 at the JCC Bloor Branch from 10 a.m. to 6 p.m.

Those 30 or so athletes who get by the initial trials (including those from Montreal and other centres) will compete at the "nationals" later this summer. The final 12 will meet at a training camp in December and again just before the games.

The men's softball team is holding its trials May 21-22, 9 a.m. to 5 p.m. at Clanton Park in Toronto. Marty Tweyman, who managed the 1985 team, is again expected to lead the Canadian squad to Israel, Mandel said.

The 85 squad, led by the strong pitching of Mark Bendahan, brought home a silver medal, losing to the U.S. in a hard-fought final series, 2 games to 1.

Anyone interested in further information on the upcoming trials or other Maccabi sports, contact Marci Mandel at (416) 259-6692.

Boys Town group honored

TORONTO —

Boys Town Jerusalem founder Rabbi Alexander Linchner will be guest of honor at a banquet here celebrating its 40th anniversary on Tuesday, June 28, at Shaarei Shomayim Congregation.

Canadian supporters of the live-in technological-Torah high school will be honored, says Jeff Lipson, chairman, Toronto Council, Canadian Friends of Boys Town.

U.S. entertainer Theodore Bikel will perform a special program of songs.

Boys Town Jerusalem was founded shortly after Israel's declaration of independence.

"Canadians have had a large hand in building Boys Town Jerusalem. We will honor Canadian founders from the Atlantic to the Pacific," said Lipson.

"Supporters of Boys Town have much to celebrate as we have witnessed the growth of the campus from one room in a bombed-out building in Jerusalem in 1948 to a modern 18-acre campus," he added.

Today's 1,536 students range in age from 12 to 20, and have immigrated from over 40 different countries. They attend four technical schools, an academic high school, and the College of Applied Engineering.

Ethiopian young men, airlifted to Israel during Operation Moses, recently completed a special 2-year course set up for their needs in either machine shop work or the printing trades.

Latest arrivals are seven young refugees from Iran.

Teachers maintain close contact with over 5,000 graduates. Of some 800 currently on active service in the Israel Defence Forces, more than 260 are officers in command positions. Four graduates have reached the rank of lieutenant-general.

From Boys Town have come 400 high school principals or teachers — many serve in development towns and in under-privileged urban areas — while 10 are lecturers at Israeli universities.

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Organizations and People

Breakfast meeting at Beth Sholom

Christian Zionist group entertains at shul

By
CAROLYN BLACKMAN

TORONTO —
The Living Flame, an organization of Christian Zionists, touched the hearts of Beth Sholom members recently with a moving tribute to Israel on her 40th anniversary.

Dressed in blue and white suits, the group entertained the synagogue's brotherhood breakfast meeting with Hebrew, Yiddish and English songs and gave reports on their recent trip to Israel.

"We Gentiles stand in solidarity with Israel. You can be proud of her and all she has done since 1948. There is no country like it," said Doreen Maddeaux, a Living Flame member.

She said that "we of the Living Flame have dedicated our lives to pray for the peace of Jerusalem and to help Israel in her quest for peace. It only takes one candle to light a flame that lights another and another and soon the world."

Maddeuax said that the "emotion of Israel cannot be felt until you have visited the country. Praying at the Western Wall is an indescribable moving and emotional experience."

She said that the "defenders of Israel are standing on guard not just for their state but for Jews everywhere. We of Living Flame want Jews and Israel to know you're not alone."

She added that "Israel is doing the best job she can despite aggression on all sides. It's not easy to hold a gun in one hand and build a country with the other."

The group has written many songs proclaiming their love for Israel, and one in particular says "come home, come home to Israel the voices seem to say. Come populate the land that God has created especially for the Jews."

Maddeaux said she has written thousands of letters to pastors explaining to them "the importance of Christian churches coming alive and standing with Israel. We're never going to stop because we believe in Israel."

One Living Flame member, a Roman Catholic from Germany, said with tears in her eyes that "I hold the burden for all of Germany on my shoulders. I cry to God for you and ask him to bless you. I can't do enough to make up for what has been done to you."

Living Flame members led the group in singing such songs as Hevenu Shalom Aleichem and Hineyi MaTov.

"We of the Living Flame join with you in wishing Israel a hearty shalom," said Maddeaux.

Hillel House struck again by vandals

By
AVI HYMAN

TORONTO —
The University of Toronto's B'nai B'rith Hillel House (Jewish Students Union) has been hit by another attack of vandalism.

The Friday evening attack, the second in less than two weeks, caused additional damage estimated at several thousand dollars, including the smashing of an irreplaceable stained glass window thought to be over 100 years old.

The first attack was a window smashing assault and spray painting which equated Judaism with Communism.

The second attack (April 29), which appeared much more violent in nature to Hillel officials, consisted of pieces of concrete cinder blocks being thrown through both main floor and second floor windows. No spray-painted signs were seen this time.

B'nai B'rith Hillel serves over 4,000 Jewish students at U of T and Ryerson Polytechnical Institute. Hillel House, which contains both administrative offices and student facilities, is located on Spadina Ave. between Bloor St. and College St., on the western extremity of the university campus.

The first attack, which occurred on the night of April 18-19, was followed by a letter attacking Hillel's executive director, Rabbi Moishe Silverman, for comments attributed to him in a Toronto Sun article in which he said he believed the vandalism at the Hillel House seemed motivated by the recent conviction in Israel of war criminal John Demjanjuk rather than by recent Israeli action against Arab violence in the territories.

The B'nai B'rith League for Human Rights and the Canadian Jewish Congress are working with Metro Police to assess the threatening nature of the letter, whether it's connected with the attacks, and why Hillel House has been singled out.

The results of the second attack were spotted by police who were checking on the building after a request for additional police security was filed by Hillel personnel, after Demjanjuk's death sentence was handed down.

The League's Allen Sheffman says surveillance and security around Jewish communal buildings is on the increase because of "increased anti-semitic activity in Canada, and particularly in Toronto."

Bernie Farber, of the Joint Community Relations Committee of CJC, agrees there is an increase in anti-semitism.

"It is hard to make an accurate assessment of the level of anti-semitism, but the temperature is rising," said Farber.

Farber suggested that anyone with any information on the Hillel House attacks or any other occurrences of anti-semitism should contact the police or CJC officials at 635-2883.

Emergency Community Service launched

TORONTO —
The provincial government will contribute $440,000 this year to Toronto's new Emergency Community Services program, Ontario Solicitor-General Joan Smith recently announced.

The ECS is a new initiative that will combine Metro's existing Victim Witness Assistance Program with a social worker on-call service.

It will see trained telephone operators providing critical information to police officers who will determine whether domestic violence victims need the help of a volunteer or a social worker.

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Organizations and People

"I am not unique"

NCJW award to Rothstein

By CAROLYN BLACKMAN

TORONTO —

After 25 years of "dedicated service" to the National Council of Jewish Women, Toronto Section, Gella Rothstein has been awarded the organization's 1988 Community Service Award.

At a recent luncheon attended by more than 150 friends, family members and admirers, Rothstein accepted the award humbly saying "I am not unique. I see myself as a symbol of all men and women who, with love and caring, make our community safe and secure."

In Rothstein's 25 years with NCJW, Toronto, she has served as chairman of her branch, a member of the task force on the feasibility of a volunteer bureau for Council and then continued on the implementation committee which established the Volunteer Bureau in the early 1960s.

Among other activities she is an officer of Toronto Jewish Congress, vice-president of United Israel Appeal of Canada, chairing the National Women's Division, and is vice-president of the International women's division of Keren Kayesod.

Rothstein has also been involved in Canadian Jewish Congress, having recently chaired the Ontario Regional Plenary.

She was one of the associate chairmen of the General Assembly of the Council of Jewish Federations when it was hosted by Toronto and is past chairman of the women's division, United Jewish Appeal.

Jane Pepino, the first woman member of the Metro Police Commission and past recipient of the Community Service Award, said that "today's event has to do with women who make a difference — women who work together for change."

She said that "Gella has been in the trenches for 25 years and I am happy to be part of the celebration in her honor."

In presenting Rothstein with her award, Nita Goldband, a member of the Tribute Committee, explained that the Community Service Award is "very special and not awarded every year. Just when we have someone special to honor."

She added that "Gella, who has remained a member and good friend to NCJW all these years, is the natural choice."

Rothstein told the group that "I truly believe in the community. A sensitive, caring community nurtures and supports individuals."

She added that volunteerism is intrinsic to a life-sustaining community. "A democracy is a community where each member is involved with their feet."

Rothstein said that as in every community ours is still plagued with "loneliness, alienation, poverty and injustice. As volunteers we can and do make a difference."

Among government officials at the luncheon offering Rothstein their congratulations were MP Bill Attewell, Ontario Minister of Skills Development Alvin Curling, and Norman Gardner, controller of the City of North York.

Barbara McDougall, federal minister of employment and immigration, and a long time admirer of Rothstein, was to have been the keynote speaker but was unable to attend, organizers said.

Organized for families

BB plans Israel tour

MONTREAL —

B'nai B'rith Canada is organizing a summer family tour to Israel, July 18-Aug. 1. It will be led by the organization's director in Quebec, Yechiel Glustein, who led Herzliah High School student summer trips to Israel for nine years.

Special activities will be arranged for children of all ages, in order to give parents some free time during the tour, Glustein said. There will also be a bar/bat mitzvah ceremony at the Western Wall.

The tour, leaving from Montreal's Mirabel Airport, will include stops in Tel Aviv, Haifa and a Tiberias kibbutz. The itinerary is full.

Some of the visits scheduled are to a Druze village, the new city of Carmiel in the Upper Galilee, the Lebanese border and Golan Heights, the mystical city of Safed, the Hamat Gader National Park near Lake Kinneret, Massada, the Jerusalem headquarters to see a fully equipped underground emergency station, the recently discovered stalagmite caves in the Beit Shemesh region, the Carmel winery at Rishon LeZion and Beth Hatefutsoth, the musem of the Diaspora, in Tel Aviv.

Israel's B'nai B'rith will host receptions for the group in Jerusalem and Tel Aviv.

Glustein estimates he has led more than 1,000 visitors to Israel and has criss-crossed the country many times. "This being Israel's 40th anniversary and with the problems Israel is experiencing, I think it is more important than ever for Jews here to show their solidarity of Israel. Of course, all safety precautions will be taken," he said.

The tour has been arranged in conjunction with All About Travel of Downsview, Ont.

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Organizations and People

Role for community, JF&CS meeting told

Social needs of single parents a "high priority"

By
BEN ROSE

TORONTO —

While supporting the traditional Jewish family, a visiting lecturer also proposed recently that the community should arrange ways for single parents to meet, give financial aid to large families and subsidize the rent for rooms and halls for "cousins clubs" or other family occasions.

In the battle between individualism and what he called "relationism," Dr. Mervin Verbit, professor of sociology at Brooklyn College, came down on the side of "relationism" but at the same time he said changing values must be accepted.

For example, he told the annual meeting of the Jewish Family & Child Service, at the Lipa Green building, that "singlehood," is seen as a legitimate lifestyle option.

The nature of marriage is changing from its 100% commitment to more of a 50-50 arrangement, Verbit said, and the marriage contracts which call for a re-examination of the marriage every so often poses a threat to its continuity.

He gave the highest priority to social needs of single parents, saying the community should arrange meeting places "which are not the 'meat market' situation which offends everyone."

On the need for subsidizing family meetings, the professor said: "It's a scandal that all children are not invited to weddings because of the high prices charged by caterers."

Childlessness is now accepted to the extent that one commentator spoke approvingly recently of "child-free families," the speaker noted.

The Jewish community must accept the "extended family" concept. "They come in all shapes and sizes and you're stuck with them," Verbit said. "You are responsible for all of them and this is the way you learn unconditional commitment." In any family, extended or otherwise, only one person has to be rich, he added.

The husband-wife relationship is so crucial in Judaism that there is never any justification for one to tell the other "that it's none of your business."

The marriage partnership is the only one that can overcome loneliness and fulfil the permanent responsibility for raising children, he said.

"Individualism is one of the major themes of the 20th century but it is not good for men to be alone," Verbit said. "Man's role is to carry out and finish the process of creation. Life is fundamentally social.

"We are told to be fruitful and multiply. Life is basically about relationships. Judaism says it is not natural to be self-reliant."

The meeting celebrated the agency's 120th year, and Gordon Wolfe, its executive director, displayed the 1868 charter of its forerunner, the Ladies Benevolent Fund. Its minutes recorded an expenditure of $205 to help 80 families and a total office expense for the year of $4.75 for postage and stationery.

Now JF&CS sees 6,500 people a year, operates 25 programs in 10 locations and has a budget in 1988 of $6 million, Wolfe said. In 1987, 41.5% of its income came from the Ontario ministry of community and social services, 24.1% from the United Way and 17.8% from the Toronto Jewish Congress. Salaries made up 54.7% of its expenditures.

A plaque honoring the service he gave to the JF&CS was presented to Rupert Shriar by Jerome Diamond, former executive director. Shriar has retired after 20 years' service with the Toronto Jewish Congress, most recently as associate executive director and director of social planning.

Special mention was made, by the director, of Shifra Nussbaum, who is celebrating her 25th anniversary with the agency.

New members elected to the board of directors were Paul Forman, Rifky Gold, Susan Maldoff, Lisa Osak, Jerome Shore, Marvin Sigler and Steven Skurka.

Marshall Kesten, president, chaired the meeting, while the speaker was introduced by Francie Storm and thanked by David Freeman.

Moderate Arab leaders needed for peace: envoy

By
BILL GLADSTONE

TORONTO —

Until moderate leadership emerges within the ranks of the Palestinian people, peace with her neighbors may be difficult if not impossible for Israel to achieve, Israel's ambassador to Canada says.

"I have many Arab friends whom I would consider moderates," Israel Gur-Arieh told about 350 members of Holy Blossom Temple recently. "And I've asked them, 'Since you understand so well that we have to coexist with each other in peace, why do you keep silent?'

"They usually answer, 'You know my opinion, but if I speak out publicly, I'll get killed.' And they're right, it's happened to many moderate Arabs."

But Gur-Arieh expressed hope that somehow a moderate Palestinian faction would appear in the wake of the unrest in Gaza and the West Bank.

"Maybe after these dark days some bright days will come. If they would only try us, come forward and start dealing with us like Egyptian President Anwar Sadat did, it would be amazing how far we could go."

The ambassador spoke for more than an hour on many facets of the Jewish struggle for survival and the brief and in many ways wondrous, but troubled, history of Israel.

"People of my generation remember what it was like to be Jewish before there was an Israel, when there was nowhere to escape the hell of Hitler," he said.

Many Jewish leaders expected the Jews of the Diaspora to return from exile as soon as the gates of Israel opened, he said.

"Unfortunately, this did not happen. While we're thankful for the 3.6 million Jews we have today — that's five times more than in 1948 — it's unfortunate that only 18 to 20% of North American Jews have even visited Israel as tourists, never mind about making aliya."

Gur-Arieh recalled incidents from the various Israeli-Arab wars as well as details of his conversations with Moshe Dayan, Golda Meir and other Israeli leaders. He spoke also about the grief that permeates Israeli society, in which there are few families that have not lost a member to war.

Israelis collectively face "one of their toughest decisions ever" with the upcoming election in November, he said, cautioning that the results may not hand over a clear mandate to any party to govern. The appearance of Arab moderates willing to open talks with Israel would thus be especially welcome, he said.

Noting that the PLO was formed in 1964, and that Arab intransigence toward Israel began long before the Jewish state took the West Bank and Gaza in 1967, Gur-Arieh said the current uprising "is not a conflict of territory, despite appearances. Rather, it is a spiritual, philosophical and ideological conflict."

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Wife steals the show

Barkin gets goose cooked

By ANCIL KASHETSKY

TORONTO —

As roasts go, Kiva Barkin really got his goose cooked at a recent roast and tribute dinner held in his honor at the Bloor branch of the Jewish Community Centre of Toronto.

The roasters included Norman Trachter, Irwin Sorin, Leon Kaminsky and Fred Tittel but Barkin's wife Norma stole the show when she confessed that "Kiva is a real animal, but I love him."

The kibitzing, some of which is unprintable for family reading, was the main ingredient of the dinner honoring Barkin for his 33 years of contributions to the Bloor branch of the Jewish Community Centre and the community at large.

Those contributions include his involvement with the Jewish Community Centre of Toronto as vice-president, honorary vice-president, secretary, legal counsel, chairman of the Bloor branch management committee, member of the executive committee and board of directors. He has also served on a variety of ad hoc committees.

Kiva Barkin

An active member and volunteer of the Beth Emeth Synagogue, Barkin graduated from Osgoode Hall, receiving his Bachelor of Law degree in 1953. He is a member of the Ontario Bar Association and York County Law Association.

Adding a festive flavor to the banquet was the entertainment duo of singer Phyllis Pamet and guitarist Yitzhak Argamon who provided an hour of Hebrew, Yiddish and English songs, and who, on more than one occasion, inspired guests to dance horas around the table of honor.

Barkin took his roasting in good stride, and even skewered the roasters himself. However, in a serious note, he expressed appreciation to the speakers and recalled many fond memories of events and friends during his long time association with the Bloor Branch.

Bernard Kamin, also in a serious note, paid tribute to Barkin for his many contributions, adding that he had made the Bloor Y "a special place during his 33-year association."

Other tributes to Barkin came from Hersh Fogel, chairman of the board, who presented the honoree with a photograph of himself.

On behalf of the government of Premier David Peterson, Ron Kanter, MPP for St. Andrew-St. Patrick, presented Barkin with a plaque. Monte Kwinter, provincial minister of industry and trade, also read a message of appreciation on behalf of the government.

A presentation was also made to "Willy" Greenspoon, by master of ceremonies, David Usher, for his help in "saving the 'Y' in the 1970s."

Two of Barkin's sons, Daniel and Avi, and wife Barbara were also in attendance. Two other sons, Baruk and Ira, were not able to attend.

Health budget rapped by NDP

TORONTO —

The provincial Liberal government has broken its promise on health care by failing to improve and expand community-based health services, says NDP health critic David Reville.

Reville, MPP for Riverdale, criticized provincial Treasurer Robert Nixon's recent budget, saying that it contained nothing to expand community health clinics or community mental health clinics.

The MPP said the budget also failed to provide anything specifically for health promotion or to support independent living for seniors and disabled people.

"The Liberals' inability and willingness to make tough decisions is underlined by the fact that the proportion of the health budget that goes to community and public health has actually fallen in the past decade," Reville claimed. "Community and public health accounted for 4.2% of health spending in 1976-77, 4% in 1977-78 and 3.7% in 1987-88."

While health care costs continue to escalate, there were no new programs outlined in the province's financial plan.

Nixon said, however, that the ministry of health will spend $12.7 billion on health care, an increase of $1.2 billion from 1987-88.

The treasurer warned that if the province's health care costs continue to grow at their current rate, social and economic programs could be put at risk. Therefore, he called on health care professionals to work with the government to help keep health care affordable and accessible to all.

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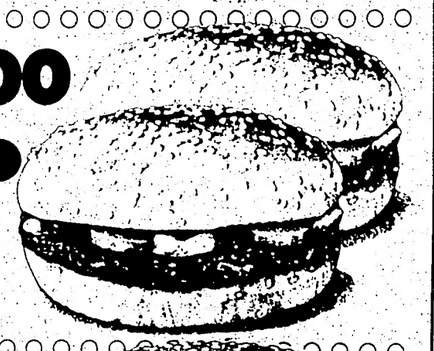

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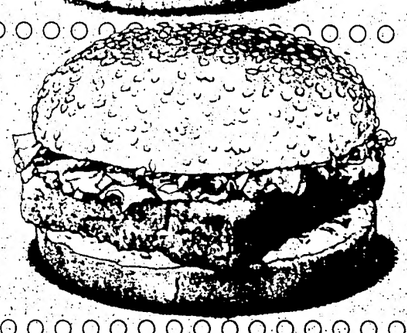

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Fashion

Vibrant flashes of color sizzle against the cool chic of black-and-white.

Keeping up with the Joneses

By
BRUCE PARKINSON

Often when you ask designers or merchandising people to describe their latest line of clothing you hear a string of adjectives, with the odd obtuse concept or grandiose master plan thrown in.

When you ask Andy Grossman, senior vice-president of the Jones Apparel Group, about their large spring and summer line he replies, "It's just a collection of fine looking apparel."

And he's right.

The clothes are tasteful, fashionable and comfortable looking, with a pleasing mix of patterns and texture and enough variety to satisfy almost any woman. An entire wardrobe could be built from the line.

Grossman is one-half of the "designing duo" that is the driving force behind one of the largest clothing companies in North America.

The other half is Susanne Klevorick, a graduate of New York's Parsons School of Design. She is the designer, he is the merchandising whiz — but their professional relationship isn't as cut and dried as the job descriptions.

"We have a weird working relationship, we get along very well and have a terrific synergy. But when we sit down to work, we don't get much done. When we are just clowning around, the ideas come and things happen," Klevorick said.

Things are definitely happening for the Jones Apparel Group — especially in the two years since Klevorick and Grossman took over the helm. Retail sales in the United States last year topped $300 million (Cdn.) while Canadian wholesale figures exceeded $18 million.

Jones designs are directed toward career women but the large line covers a wide age and taste range — there is enough variety to suit anyone from a recent college grad to a 50-year-old business executive.

The clothes are also designed with plenty of flexibility so that office wear can be dressed up for evening or relaxed for a summery casual look.

In a company as big as Jones New York designs have to be completed even earlier than for others — as much as 18 to 20 months ahead of shipping dates. This means Klevorick and Grossman have to be able to spot trends as soon as they develop.

"We spend a lot of time on the streets looking at people and what they're wearing. We also spend time analyzing figures, to try to figure out what's selling and why," Grossman said.

Sometimes unanticipated fashion directions take them by surprise, like this year when rising hemlines forced a last-minute 5-inch trim on more than 100,000 skirts. Despite the size of the operation and the fact that Jones uses manufacturers all over the world, the company is geared to be flexible enough to "make as many changes as we have to make," Klevorick said.

The Jones label has been in existence for 18 years. It began as a contemporary sportswear manufacturer with designer Rena Rowan that "was on the edge of the time," Grossman said.

But, like many older fashion houses, Jones grew staid over the years.

"I think we have successfully changed that," Klevorick said.

"We experiment as much as the buyers will accept and because of that we are reaching a wider range than before."

Klevorick spends almost all her time designing. She says she usually begins with color "stories", then looks at fabric groups. A key piece is designed for each group, then variations on that theme are added.

In their buyer showrooms in New York and here in Toronto, the lines are displayed as looks, not just clothes hanging on racks. Whole outfits are presented together, with different variations so that buyers "are aware of how we see it going together, how we intend them to look."

While the size of the line is huge (220 pieces in the fall collection) and designed to cover the many climatic and geographical variations of the North American market, the designers "try to make all garments equal and make sure there is a reason for each piece."

Klevorick says she is pleased with the growing Canadian market for her designs as she finds Canadian women "more accepting, much more fashion aware and quicker to pick up trends than the average American."

Grossman says the European style of quality-consciousness over price-consciousness, which has become a major factor in the Canadian market, is slowly making its way into the U.S. But the American tradition of "more is better" is slow to die.

"The number of units sold in the States is astounding," he said.

Customer loyalty is a big part of the Jones tradition, a factor that both Grossman and Klevorick must keep in mind when making design choices.

"This company has a lot of history. Among our customers are a lot of good people, a lot of satisfied people. We want to keep them that way."

Line of season's separates shows great coordination

Jones New York's spring and summer line of separates is coordinated so well "that you could throw it up in the air and it would land looking good," Jones Apparel Group's vice-president says.

Andy Grossman said on a recent visit to Toronto that when you combine the size of the line (almost 200 pieces) with the number of separates that can be mixed and matched the number of possible outfits "is exponential."

The line was previewed recently at Simpsons downtown store and the fashions were as fresh, sane and warm as the designing duo behind them.

Subtle tailoring gives the clothes a structured look perfectly suitable for the office. But this remains understated, and the soft femininity of Jones designs proves that women now can feel comfortable in the corporate world without having to dress like a man.

Groupings and themes from the summer collection ranged from solid navy, reds and whites in a nautical motif, to small floral prints in light cotton/linen blends just begging to show off a bronze tan.

Tattersall and windowpane checks returned, either in navy and cream shades of fashion rayon, about the only man-made fabric Jones uses, or in black and white combinations on natural fabrics.

Most of the skirts were cut just above the knee, short enough to be stylish, but still suitable for career wear. Pants feature the high waist that is all the rage in New York showings for fall.

Accessories shown with the designs included lots of wide belts with large gold buckles for waist definition while narrow belts complemented the high-waisted trousers.

A safari group featured multi-pocketed shorts, jackets and trousers in olive, navy or tan, complemented with plaid, striped or solid jerseys.

The size of the collection covers almost all the bases of color.

Bright, intense shades flavor T-shirts and tank tops and look sharp when contrasted with black or white skirts, shorts or casual pants.

Pastels, in seashore tones of aquamarine, coral and shell pink make for a feminine look in blazers, skirts and trousers. Skirts are loose, with careful pleating that makes them hang beautifully. — **B.P.**

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Johne's designs body-conscious, fun and feminine

By
JANE SHORT

Edie Johne previewed her spring line at the opening of her new 700 King Street West manufacturing and showroom headquarters. Occupying an entire floor, Johne's operating base encompasses 2,000 square feet and stands as a tribute to her success in ready-to-wear design.

The key feeling for spring is body conscious fun and femininity. Pastel colors dominate the collection and lengths are above the knee.

To encompass day and evening designs into her operation, Johne manufactures under two labels: Separate Story (daywear and sportswear) and Edie Johne (dressy day and evening looks). Two prevalent moods are reflected in the Separate Story line: Seaworthy Elements in nautical-inspired cotton blend sportswear, casual dresses and lightly tailored suits, as well as a tailored linen pinstriped grouping in career looks.

The Edie Johne line continues the popular feminine fantasy look, with a touch of whimsy unique to this season. Johne's palette is pastel (pink, green, pale blue and white), with splashes of bright (a key color is Johne's "New Mauve," a pinkish fuchsia/mauve).

Another point of interest is Johne's use of positive-negative polka dots for a lighter touch in Spanish Dancer dresses, with a 1940s influence. Key details in Johne's line are tiers (either from the waist, or a hem detail), the bustier top, rusching, sleeve detail (cut face, passementary stitching and overlay), and the trapeze shape in jackets and overcoats.

Edie Johne's white coat of gossamer, featuring silky embroidered and beaded cutwork, tops a satin dress. The navy bustier, skirt and coat are made of taffeta. (Rough Layout photo)

Pastels dominate

Adding interest to spring colors, Johne has incorporated several themes in her line. Among them are the Spanish Dancer look in rusched polka dot — a delicate but structured tussah silk line in ice-cream pastels with passementary trim; taffeta and gossamer evening dresses with trapeze overcoats in vibrant jewel tones and pastels; peplumed beautiful ivory brocade suits, and a delicate yet standout series of white dresses for the unconventional bride.

Johne's feminine designs and business success are the result of hard work and a life-long interest in fashion. The current president of the Council of Fashion Designers of Canada, born in Cologne, West Germany, studied ballet and fashion in her youth.

However, fashion became Johne's career focus, beginning in retail and modelling. Ten years of experience in sales and designing with Miss Sun Valley gave Johne the skills needed to begin her first operation, The Mushroom Company, in 1974.

In 1983, with solid financial backing and much experience under her belt, Johne founded Edie Johne Designs.

Edie Johne designs can be found at Eatons, Simpsons, The Bay, Holt Renfrew, Chadwicks, Liptons, Hollys, J. Michaels, Brettons, and selected smaller shops.

Hadassah fashion show set

Toronto Hadassah-WIZO will hold its annual lunch and fashion show May 16 at the Sheraton Centre.

Sharon Batten, owner of the store in Hazelton Lane that carries her name, will present items from the collections of American designers Bill Blass, Geoffrey Beene, John Anthony and Carolina Herrera as well as Oscar de la Renta.

Funds raised will be used to support the chapter's Youth Aliyah campaign. For tickets, call the chapter's office at (416) 789-4373.

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Fashion

New York store takes you far from madding crowd

By DOROTHY LICHTBLAU

Outside at 7th Ave. and 17th St. in Manhattan, at 11 a.m., on a weekday, people and traffic race along at their usual manic pace. In the streets the senses are assaulted, but inside Barney's New York Women's Store, which sits on the south-east side of the intersection, a feeling of calmness is restored.

The interior of this serene establishment is classic but modern. Colors are muted, lines are clean, yet there is no feeling of cold sterility.

The Women's Store at Barney's New York opened in September 1986, just next to its men's counterpart. Housed in six turn-of-the-century brownstones, it offers designer collections, exclusive merchandise and a complete range of services.

The architectural focus of this 70,000-square-foot store is the marble central staircase, which winds upwards seven floors to a skylit atrium. On the main level is a cosmetic boutique, designed by Andree Putman, which stocks the lines of Chanel, Christian Dior, Janet Sartin, Lancome, La Prairie and Prescriptives.

The department also includes a natural product apothecary and a parfumerie.

On the lower level is a full-service beauty salon, designed by Japanese architect Setsu Kitaoka. Adjacent to it is Le Cafe, a pleasant garden-like setting, where lunch, brunch, dinner, or tea can be obtained.

Besides the cosmetic area, the main floor contains a gift and antique shop, as well as boutiques which purvey imported bed and bath linens, stationery, chocolates, china, and fashion accessories.

Beautifully furnished with art deco pieces the store has garments to suit every lifestyle. In the 2nd floor sportswear department, the collections of Ralph Lauren, Calvin Klein, and Perry Ellis can be found.

The 3rd and 4th floors are devoted to work wear for professional women and the upper storeys are dedicated to evening wear from the finest fashion houses in Europe and America. Those who look for labels imprinted with names such as Chanel, Karl Lagerfeld, Valentine, Yves Saint Laurent, Bill Blass and Geoffrey Beene will not be disappointed at Barney's, but quality fashions which are less severe on the pocket-book are not a rarity.

This department store, whose style is inspired by the Parisian shops of the early 1900s, started as a tiny men's wear outlet about 65 years ago. In 1923, Barney Pressman pawned his wife's engagement ring to raise money to cover the rent and buy 40 suits for his new business. The investment paid off.

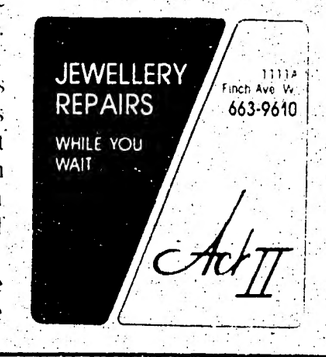
In the early years, Barney's New York founded its reputation as a store which sold better quality clothing — which it purchased at manufacturers' close-outs — at a discount. Even at this stage Barneys provided a full range of services and was respected for its solid merchandising principles.

Then about 20 years ago, the Pressman family began to transform Barneys into a men's specialty store, which stocked clothing and accessories from all the best international designers. Just over a decade ago, Barneys introduced Giorgio Armani to North America — quite the coup for a 7th Ave. retailer.

In 1976, the Pressmans ventured into women's wear. The new department was so successful that in 1981 it merited a 6,000-square-foot place of its own.

Five years after that the current Women's Store was opened.

From the beginning, Barney's New York has been a family-run business. Fred Pressman joined his father after World War II and now is president of the company. His wife and children also play major roles in the daily management of the store.



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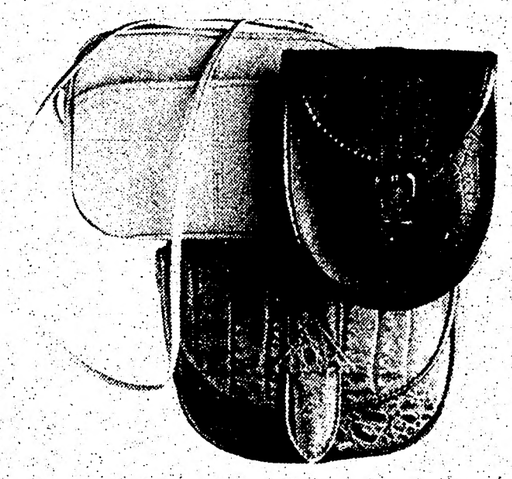

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German giant started from scratch

Steilmann's empire making inroads into Canada

By
JUNE FONER

Klaus Steilmann, the West German fashion giant, who founded his apparel empire from scratch in 1958, is making inroads into better Canadian stores.

He started with a small coat factory in 1958 within five years became West Germany's largest coat manufacturer. He now is Europe's largest apparel manufacturer, making almost every kind of men's and women's wear, and responsible for 50 percent of West Germany's fashion exports.

Known as "the man who makes fashions for millions," Steilmann has a no nonsense, genuine approach with everyone he meets, and none of the eccentricities or flamboyant habits that other successful men inflict on other people. He still puts in a 12-hour work day and not just five days a week.

He frankly admits to being good at what he does. Steilmann understands the market, and this has made him one of the fashion world's keenest merchandisers.

"Makes fashions for millions"

His wife works with him and he is loyally supported by a staunch management team of long standing.

Steilmann label fashions have been selling in Canada for a number of years. The name has become synonymous with good quality, reasonably priced, wearable, up-to-date dresses and coordinated separates.

The new KS. Klaus Steilmann Selection is managed by a separate division of the Steilmann empire. Geared to a more up-market consumer, it was introduced to the European market a year ago. It was such a success, that the spring 88 collection was introduced to Canadian buyers last fall.

It sells at price levels that are approximately 25 percent higher than the original Steilmann imports.

Top quality fabrics play an important part in the success of the line. Purchased from the best textile houses of Europe, they are of a quality hitherto only available in the most expensive European designer label fashions which retail for twice the price.

This has been made possible because the size of Steilmann's fashion empire allows the company to buy these fabrics in such quantity, that it can command a better price than small exclusive fashion salons.

The discriminating shopper will also appreciate the superior sewing standards and careful attention to detail, evident throughout this entire new fashion line.

It is an "as you like it" collection of related sportswear separates and coordinates, which add up to many options and fashion moods, that will appeal to the elegant and carefully casual.

Skirts are short and straight or full and long. There are knee length city Bermudas, full fitting pleated pants tapering at the ankles. There is a wonderful selection of new long body skimming jackets and slightly fitted classic blazers.

Dominant colors are classic grays, pure white, black and white, denim blue, cinammon and sand, in an assortment of plain weaves, stripes, dots, mini-floral prints, denims, crinkled cottons, linens and viscose. Prices range from $165-$195 for tops and blouses, $150-$225 for skirts, $145-$175 for pants, $295-$350 for jackets.

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Arts

Gallery Gatherings

Exhibition at AGO features art from Quebec

Compiled by
MIRIAM CHINSKY

Art Gallery of Ontario: Gerhard Richter, first major North American retrospective for this German-born (1932) artist, some 80 paintings, objects and photographs encompassing 25 years, continues to July 10 in the Sam and Ayala Zacks wing. *Quebec '88*, an exhibition of art from the province of Quebec, works by important painters, sculptors and photographers, through June 5. All works will be for sale, and most for rent, with monies raised directed to the purchase of art for the AGO permanent collection and to operating The Grange, the AGO's first home. *Collector's Canada:* on loan from a private collection of 19th and early 20th century Canadian paintings, in the Margaret Eaton Gallery May 13-July 10. 317 Dundas St. W., 977-0414.

Baux-Xi Gallery: Jack Shadbolt, new paintings, works on paper and canvas, May 17-June 4. Alistair Bell, new works, June 7-25. 340 Dundas St. W., 977-0600.

Bonnie Kagan Gallery: Helen Zenith, solo show reflecting the Alberta artist's experience at the Triangle Workshop in New York. Acrylics on canvas and mixed media on paper, to May 19 at 80 Spadina Ave. Suite 304, 364-6181.

Evelyn Aimis Fine Art: Paintings by Gerhard Richter, May 14-31. Karen Dugas, recent etchings, *Sensation and Sentiment*, May 14-31. Bryan Hunt, sculpture, June 2 through 23. 14 Hazelton Ave., 961-0878.

First Impressions: Three French printmakers, *The New Generation*, premiere Toronto exhibition, original etchings by Bertrand Dorny, Georges Dussau, Arthur Luiz Piza, until June 9. 3441 Yonge St., 487-2887.

Galerie Dresdnere: Richard Overfield, *Ars Optica and Songs of the Profane*, May 14-June 1, 12 Hazelton Ave., 923-4662.

Gallery Moos: Joan Wilsher-Martel, new paintings, to June 1, 136 Yorkville Ave., 922-0627.

Gallery 44: *Latent Images*, work by emerging Canadian artists, to May 21, 183 Bathurst St., 363-5187.

Gallery TPW: Sorel Cohen, new works by Montrealer, continues to June 4. 80 Spadina Ave., third floor, 362-4242.

Garnet Press/Gallery: Ben Walmsley, *Red, Yellow, Orange, Green, Purple, Blue*, oils on wood panels with glazing. May 14-June 4, 580 Richmond St W., 366-5012.

The George Gardiner Museum of Ceraminc Art: *Merrie England in the Spring*, tours, cream teas and lectures, focusing on the Museum's collection of English pottery and porcelain, through May. 111 Queen's Park. For details phone 593-9300.

Gibson House Gallery: paintings by Dublin Heights School students, month of May. 5172 Yonge St., 225-0146.

Harbourfront: *Cars by Architects*, with an accompanying display case, Larry Richards, continues to Aug. 31. *The Historical Ruse: Art in Montreal*, work by Montreal artists, to June 12. Both in The Power Plant, 231 Queen's Quay W., 973-4949.

Here and Now Gallery: Sassi Harel, sculpture in wood and stone by the Israeli-born artist, until May 30. 527 Parliament St., 923-7789.

Instituto Italiano di Cultura: Carla Accardi, exhibition of paintings, presented in association with the Art Gallery of Ontario, through June 18, 496 Huron St., 921-8637.

John B. Aird Gallery: Ontario Society of Artists, 115th anniversary members' exhibition, watercolors, oils, hangings, sculptures, May 4-28, Macdonald Block, 900 Bay St. at Wellesley. For information call 449-9543.

Joseph D. Carrier Art Gallery: Treasures from private collections of notable Toronto families, including works by Picasso, Moore, Chagall, Renoir and Miro. Also, important book works by Dali and Vasari. May 30-Aug. 19, in the Columbus Centre, 901 Lawrence Ave. W., at Dufferin St., 789-7011.

Justina M. Barnicke Gallery: In the East Gallery, *A Tribute to Gillian Saward*, circulated by The McIntosh Gallery, London, Ont. In the West Gallery, Jack Grunsky, oil pastels, mixed media drawings, May 11-June 8, Hart House, University of Toronto, 978-2453.

Koffler Gallery: *Jewish Painters and Modernity Montreal 1930-45*, a major exhibition illustrating the contribution of painters from the Montreal Jewish community to the development of modern art in Canada, in the Koffler Gallery. A lecture will be given May 17. Call for details. Marie-Louise Cusack, recent paintings, oil on stretched canvas, bold, direct images of a contemporary nature, in the Koffler Loggia Gallery. Both will run June 30. 4588 Bathurst St., 636-2145.

Leo Kamen Gallery: *Rainbow Beach*, paintings on canvas by Maureen Enns, continues to May 7-June 5. Cristina Lazar, small works, gold leaf on paper. Continues to June 4. 80 Spadina Ave., 2nd floor, 365-9515.

Madison Gallery: Robert Sinclair, new works, primarily watercolors. Also, gallery artists, prints, oils, pastels, watercolors, sculpture. Both May 28-June 15. 334 Dundas St. W., 977-4060.

Marianne Friedland Gallery: *Masters of Realism*, important prints by Philip Pearlstein and Alex Katz, to May 30. 122 Scollard St., 961-4900.

The McMichael Canadian Collection: *Casson's Cassons*, marks Group of Seven member A.J. Casson's 90th birthday with 90 works from the artist's personal collection. Many of the oil paintings, watercolors, drawings and prints will be displayed publicly for the first time. May 17-Aug. 15. Islington Ave., Kleinburg, Ont., 893-1121.

Mira Godard Gallery: New sculpture by Peter Hide, continues until May 19. Large scale monoprints by Otis Tamasauskas, May 21-June 8, 22 Hazelton Ave., 964-8197.

Quan-Schieder Gallery: Gallery artists, May 14-21. New works by Ross Marks, May 21-June 2. Thelma Van Alstyne, new works on paper, June 4-16. New location is 89 Scollard St., 968-7822.

Sandra Ainsley Artforms: Vessels in clay, by Bennett Bean, until May 18, 55 Avenue Rd. (Hazelton Lanes), 968-8685.

Robarts Library: *Frank Kafka Photographic Exhibition*, featuring photographs depicting the life and works of Frank Kafka. Main Display Area, Robarts Library, 130 St. George St., 978-6564.

The Robert McLaughlin Gallery: *Drawings by Carol Fraser 1948-86, a retrospective exhibition of graphic work by the Halifax artist, comprising 88 drawings encompassing almost 40 years. Continues to June 12. Civic Centre, Oshawa, (416) 576-3000.*

ROM (Royal Ontario Museum): *Treasures of the Holy Land: Ancient Art from the Israel Museum*, close to 200 artistically and historically significant antiquities on display until Sept. 5. **The Gould Collection of Netsuke,** miniature sculptures, continues through October. 100 Queen's Park., 586-5549.

Whitten Gallery: Mark Fletcher, mixed media on paper, until May 22. Michael Halliwell, figurative relief, acrylic on board, May 26-June 12. 1 Keele St., King City, 833-1692.

Yaneff Gallery: Small Canadian paintings and drawings, Group of Seven and contemporary, May 10-27. Les Maitres de l'Affiche (Masters of the Poster) 12 inch by 9 inch versions of popular antique French posters, including Cheret, Toulouse Lautrec, Steinlen, Mucha and Pal, June 1-30. 119 Isabella St., 924-6677.

YYZ: *We Are The World*, three installations, until May 21. Also being exhibited are three works from the series *Familiar Stories*. 1087 Queen St. W., 531-7869.

Koffler Gallery display

Whimsy shown by Cusack

By
PHIL FINE

TORONTO —

Whimsy — in subject matter, color and execution — is the hallmark of 12 dozen oils by Toronto artist Marie-Louise Cusack now on display at the Koffler Gallery.

The oils, some of which are as large as 7 feet x 4 feet, and all of which have been executed since November, 1986, depict images as varied as a 2-faced head and an elongated, plump woman delicately balanced on two tiny bicycle wheels.

All 12 canvases are painted in bright, bold colors and in broad, strong strokes.

This is the first time Cusack's works have been shown in the Koffler Gallery. But it isn't the first time her paintings have been exhibited. In addition to 1-woman shows at the Heliconian Club in Toronto, her work has also appeared in a number of group shows at such galleries as the Albert White (Toronto), Salmagundi Club (New York), Secoutine (Paris), Maison Alcan (Montreal) and the Master Eagle (New York).

Besides being a painter, Cusack, a Toronto native, is a professional illustrator whose clients have included Pizza Pizza, Wardair, The Toronto Star and the 1988 Festival of Festivals.

The show, which opened May 3, runs until June 30.

* * *

Jack Beder's pensive 1938 study of Montreal's Sherbrooke St. on an obviously dull, slushy late winter day is just one of many oils by 16 Montreal Jewish artists now being shown at the Koffler Gallery.

The exhibition, organized and circulated by Montreal's Saidye Bronfman Centre and which runs until June 30, focuses on the work of the 16 between 1930 to 1945, a time of transition in Canadian art.

In addition to Beder, there are works by Sylvia Ary, Alexander Bercovitch, Sam Borenstein, Rita Briansky, Ghitta Caiserman-Roth, Eric Goldberg, Herman Heimlich, Harry Mayerovitch, Bernard Mayman, Louis Muhlstock, Ernst Neumann, Alfred Pinsky, Moe Reinblatt, Fanny Wiselberg and Rose Wiselberg.

Koffler spokesman Sandra Slosel says the exhibition is important, not only because the 16 were at the leading edge of art in Montreal, but also because their work represented a distinct break from other genres such as the landscapes of the Group of Seven.

Themes portrayed by the 16 include, not unnaturally, urban life, war and depression hopelessness.

Being Jewish, the 16 often received unusual treatment by art critics of the day. One reviewer, E.R. Bertrand of the French language daily, La Presse, praised what he said was Alexander Bercovitch's adapativeness but concluded that because of this, the artist must be "semitic."

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 422-2331

Hagood Hardy, the internationally lauded pianist/composer, will join the Toronto Pops Orchestra in a **POPS AROUND THE WORLD** concert next Sat. Under **Norman Reintamm's** baton, we'll enjoy well-loved music of many lands, such as Relioz' **Roman Carnival Overture** and a medley from **"CATS"**. Enjoy it at 8 p.m., May 14 **Massey Hall, 593-4828.**

* * * *

Last chance to see **MAME**, with gifted **Darcy Dunlop** in the title role, aided & abetted by a terrific cast of singers, dancers & comediennes. Directed by multi-award winner **Diane Nyland Proctor**, it's a great finale to a super season at our own **Leah Posluns Theatre, 4588 Bathurst St.** Make **MAME** reservations at BASS or 630-6752.

* * * *

MOUSE TALES, a new smallfry lunchtime show at **The Limelight** makes a great Sat. or Sun. treat (super for birthdays!) For the rest of us, it would be hard to find a happier evening out than **42ND STREET**. Excellent dinners preceed the humdinger musical, Mon. thru Sat. at the conveniently uptown **Limelight Dinner Theatre, 2026 Yonge, 482-5200.**

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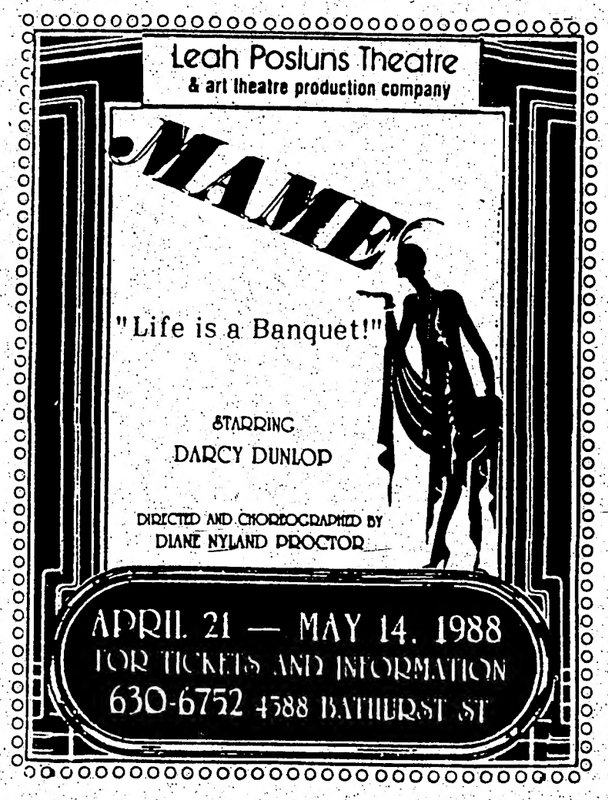

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Arts

Kenneth Branagh, Natasha Richardson and Colin Firth star in A Month in the Country.

"Country" highlights the power of healing

By SHELDON KIRSHNER

TORONTO —

A Month in the Country, though visually luminous, may seem interminable to some viewers.

Pat O'Connor's 96-minute film develops with the swiftness of a lazy tortoise. He doesn't rush things; he has all the time in the world to flesh out the plot.

There will be viewers, of course, who'll appreciate his methodical, perhaps plodding, approach. If nothing else, *A Month in the Country*, now playing at Famous Players theatres, pays extremely close attention to detail.

The lush, pastoral Yorkshire countryside, against which it unfolds, is presented in soft greens and mellow yellows.

The camera pans on a white delicate butterfly perched on a flower.

British rural life, circa 1919, is wonderfully evoked, from the quaint accents of the local people down to the gentle bustle of a typical country market.

A Month in the Country, **however, is more than a genteel portrait of a place and a time. It is about deep-seated repression, frustration and resignation to one's fate. But it is also about the power of healing.**

Birkin (Colin Firth), an art restorer and World War I veteran, arrives in the village of Oxgodby on a mournful rainy day. The war has affected Birkin. He has a painful twitch, an embarrassing stutter and horrifying nightmares.

He has been commissioned to uncover a medieval painting on a church wall. Keatch (Patrick Malahide), the vicar, is inhospitable, but Alice, his winsome, lonely wife (Natasha Richardson), is friendly and curious.

They develop a mutual attraction for each other, but cannot bring themselves to do anything about it. Birkin's relationship with Moon (Kenneth Branagh), a fellow veteran who is searching for a Saxon basilica, grows warmer as he nears the completion of his task.

And Birkin's stutter and twitch somehow fade away as the painting, which is both holy and horrific, comes into full view.

Supported by a fine cast, ***A Month in the Country*** **sooths an audience with its artistic balm. It is tranquilizing and yet refreshing.**

Movie recalls Mideast battle

TORONTO —

The momentous battles of World War I took place in Europe on killing grounds such as Verdun and Lunevile. But far away, in the Middle East, the sound of artillery fire and the cry of soldiers entering combat could also be heard.

In 1917, when the fate of the war still hung in the balance, a less important but nevertheless significant military event was played out amid the sand dunes of Palestine.

There, under the glare of a desert sun, two armies battered each other relentlessly. At stake was the territorial integrity of the decrepit Ottoman Empire, which had an alliance with Germany, and the imperial ambitions of Britain, which had promised the Zionist movement a homeland in Palestine.

As summer gave way to autumn in that fateful year, the British, under the command of General Sir Edmund Allenby, made preparations to break the stalemate on the Middle East front.

Britain's intention was to capture Beersheba and then conquer Jerusalem, the gateway to the Fertile Crescent. Tricked into believing that the British were really gunning for the Gaza Strip, the Turks and the Germans, led by Lieut. Col Ismet Bey, found themselves unable to send crucial reinforcements to Britain's real target, Beersheba.

The British feint toward Gaza certainly confused the Turkish and German defenders. But one of the contributory reasons for the fall of Beersheba was the heroic role played by 800 Australian mounted soldiers, who, in one of the greatest military triumphs of modern warfare, sucessfully charged the enemy garrison.

Simon Wincer's picture, ***The Lighthorsemen****,* **recalls that historic incident. Filmed in the outback of South Australia, whose parched landscape bears some resemblance to that of Negev, it builds to a rousing climax as scores of sword-waving armed Aussies, white plumes flying from their bush hats, gallop thunderingly across the desert floor.**

Now playing at Famous Players theatres, *The Lighthorsemen* weaves its story around a young Australian soldier, Dave Mitchell (Peter Phelps), who, though an excellent marksman, discovers he can't summon up the nerve to kill fellow human beings.

Still, as a series of vignettes shows, Dave is not lacking in guts. As a German airplane swoops over his base camp, raking it with gunfire, he rounds up four horses in an attempt to take them to safety.

Wounded, but having gained the respect of his comrades, he is evacuated to a hospital in El Arish. There he meets, and falls in love with, Anne (Sigrid Thornton), a pretty nurse who succumbs to his boyish charm.

Dave's romance with Anne notwithstanding, *The Lighthorsemen* concerns itself primarily with the main business at hand — the battle for Beersheba.

The Lighthorsemen, **which is generally interesting, partially documents this by focusing on an effete intelligence officer who conceived and planned the feint to Gaza — Major Richard Meinertzhagen (Anthony Andrews), an Englishman of Danish descent who became a celebrated convert to Zionism.**

Meinertzhagen, in a sense, may have been the real hero in the capture of Beersheba. — **S.K.**

CBC Radio will feature life, music of Irving Berlin

TORONTO —

The second in a series of three CBC-FM broadcasts on the life and music of Irving Berlin will be broadcast Friday, May 13 at 6.30 p.m., with the conclusion a week later at the same time.

Berlin, who wrote old favorites like White Christmas, God Bless America, Easter Parade, and Alexander's Ragtime Band, turns 100 years of age on May 11. He has outlived the copyrights of many of his over 1,000 songs.

The launch of Greg Gormick's Irving Berlin focused on the composer's Tin Pan Alley years.

This week's program and the next look at his Broadway and Hollywood careers, respectively.

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Arts

Works depend on sheer poetry of movement

National Ballet escapes past in 20th century triple bill

By
FRANK RASKY

TORONTO —

Ballet is still regarded by some as courtly fairy tales, populated by prettily costumed princesses and their stately royal consorts, pirouetting to Tchaikovsky.

Not so the National Ballet of Canada. It opened its spring season at the O'Keefe Centre with a triple bill of streamlined, 20th-century dazzlers.

Each was a fusion of classical ballet and experimental modern dance, no-frill works devoid of plot and props and cutesy tutus. Together they made up an exciting evening of contemporary abstracts rather than narrative dramas, dependent for their emotional power on the sheer poetry of movement.

The spriteliest of the three was George Balanchine's 1946 neo-classic *The Four Temperaments: A Dance Without A Plot.*

The late Russian-American genius, who once choreographed a polka for elephants with dissonant music by Stravinsky, commissioned Paul Hindemith in 1940 to write the score. The German composer, then an impoverished refugee from the Nazis, gladly accepted Balanchine's fee of $250.

He was to write a novelty dance suite for a piano and violins to be staged by the New York Ballet Society at the Central High School of Needle Trades. And it was to be a mood piece, loosely expressing the four "humors" of antiquity, melancholic, sanguinic, phlegmatic and choleric.

As performed by the National Ballet ensemble in practice leotards against a plain sky-blue backdrop, it's a joyous antithesis of soporific. It's a romp involving a tinkly waltz and exuberant leaps and whirls.

And its standout dancer was Kim Lightheart; like her name, the 26-year-old ballerina from Thamesford, Ont., always seems to be smiling when executing, with apparent effortless ease, the most intricate of arabesques.

Second on the program was the first of the company's two Canadian premieres. It was *Voluntaries*, created in 1973 by Glen Tetley as a valedictory to his fellow choreographer, John Cranko, who had just died at 46.

Cleveland-born Tetley, now the 62-year-old artistic associate of the National Ballet, is a former Broadway dancer in the Jerome Robbins' musical, *On The Town.* He was lucky to be trained by both Antony Tudor, the epitome of traditional British ballet, and Martha Graham, the U.S. modern dance pioneer.

This duality is reflected in *Voluntaries*, which expresses the extremes of grief over death and the exultation of life in rebirth. It's a fiendishly difficult work, set to the harshly beautiful strains of French composer Francis Poulenc's baroque *Organ Concerto*, famous as the theme for Lon Chaney's *Phantom Of The Opera* film.

Dressed in skintight red, blue and green spotted leotards, Kimberley Glasco and Rex Harrington made of it a fantastical *danse macabre.*

But the work that impressed me most was *Song Of The Earth*, created in 1965 by Sir Kenneth MacMillan; it's generally rated the British choreographer's foremost masterpiece. Like *Voluntaries*, it is an elegy devoted to the sweetness of life and the inevitability of death, but its sombre, swirling score is infinitely more moving and profound.

MacMillan, who in the past has used Stan Kenton's jazz music, based this ballet on the song-symphony bearing the same title composed in 1907 by Gustav Mahler. It was a melancholy year for the German-Jewish composer, who had converted to Catholicism so that he could be appointed director of the opera house in notoriously anti-semitic Vienna.

His conversion, however, did not placate the bigots; in 1907, the Jew-haters forced him to resign from the Vienna Opera. In the same year, he was diagnosed as having a fatal heart disease and, to add to his sorrow, his daughter Maria died.

Though Mahler died soon after without having seen it performed, his *Song Of The Earth* was hailed as the crowning achievement of his anguished career. It was his farewell to the world, and it incorporated six delicate Chinese poems that he translated into songs.

At the ballet's opening night, the *lieder* were sung poignantly on each side of the O'Keefe stage by tenor Frederick Donaldson and Maureen Forrester (whose velvety contralto has never sounded lovelier).

The ballet's star dancers were three first soloists in simple tunics and tights: the sturdy, petite Vancouverite Sabina Alemann, representing a lonely, pensive Everywoman; the tall, handsome French Canadian Serge Lavoie, as the wine-quaffing Everyman; and the Black, Barbados-born dancer, John Alleyne, wearing an orange half mask to symbolize that he was the Messenger of Death.

"Life is dark, so is death," run the lyrics, as Alleyne snatches his victims from the transitory pleasures of the world. In the final scene, after a spiritually and physically

Kimberley Glasco and Rex Harrington co-star in Voluntaries, one of the National Ballet's triple bill at O'Keefe Centre.

soaring *pas de trois* of lifts and spins, the three advance slowly arm-in-arm toward the front of the stage, as if marching to eternity in a renewal of life.

Meanwhile, Forrester sings the poetic postscript that Mahler added as his own coda of hope:

The dear earth blossoms
in the spring and buds
anew
Everywhere and forever
there looms the bright
blue
Of distant space . . .
Forever . . . Forever
. . . Forever.

It is a truly haunting work of art.

Onegin is action, erotic story

TORONTO —

The late British choreographer, John Cranko, was unquestionably the supreme storyteller of 20th-century ballet.

And if you want to see an example of his narrative skill at its most dramatic peak, I suggest you catch his full-length 1965 ballet, *Onegin*, running until May 15 at the O'Keefe Centre.

It's the romantic story of a Byronic aristocrat who scorns the true love of a gauche country girl and gets rebuffed by her in the third act after she has married a prince.

It's an action story in which he kills his best friend in a duel. And it's an erotic story in which two of the National Ballet of Canada's principal actor-dancers, Veronica Tennant and Raymond Smith, are absolutely magnificent when performing some of the most passionate love duets in contemporary ballet.

Cranko, who also choreographed *Romeo And Juliet* and *The Taming Of The Shrew*, had an intuitive sense of theatre and a desire to entertain people. Hence, he frequently borrowed plots and characters from proven stage and literary works, but drastically adapted them for the dance form.

This ballet was based on two 19th-century Russian masterpieces — Alexandre Pushkin's 1833 narrative verse, *Eugene Onegin*, and Peter Ilyich Tchaikovsky's 1879 opera bearing that same title.

Some critics believed that the Onegin story was too melodramatic to be taken seriously as a work of art.

George Bernard Shaw, for example, maintained that the opera version reminded him of Irish music-hall vaudeville. He jestingly suggested it ought to be retitled The Colleen Bawn and that the hero's name ought to be pronounced O'Naygin, or even more Irishy.

But it was no joke to two of the original Onegin storytellers, whose own lives eerily imitated episodes from the fiction they created.

Pushkin, a Byronic womanizer in his youth, ultimately married when in his 30s a poor but beautiful 19-year-old named Natalia. When she was pursued by a nobleman named Baron D'Anthes, the jealous Pushkin fought a duel in her honor, was mortally wounded, and died two days later.

Tchaikovsky was likewise a high-strung, neurotic romantic. When writing the opera, he identified strongly with its heroine Tatiana and considered Onegin a heartless, callous brute for tearing up in her face the love letter the unsophisticated girl had sent him.

So, when Tchaikovsky received a similar mash note from a naive music student named Antonina at the conservatory where he was teaching, he sympathetically but foolishly agreed to marry her. It was foolish, because the composer was a homosexual.

After two hellish weeks, he fled to Moscow, where he had a nervous breakdown. Indeed, he stood waist-high in the icy Moskva River one night, hoping to catch pneumonia and die.

Happily, he didn't. But his sense of guilt from abandoning her lasted until he died in 1893 from swallowing arsenic, still remorsefully muttering her name.

What made Cranko's ballet version so lifelike was his psychological understanding of the characters and his creation of vivid scenes which show how they change under stress and as they grow older. Of course, in the present production, credit must also be given to the sensitive staging by Reid Anderson, artistic director of Ballet British Columbia, and the fine acting by the principal performers.

Tennant, who has been a principal with the company since 1965, is at the top of her form as an actress. I particularly noticed how she does marvellous things with her hands to express emotion. When we first meet her, in the garden of her family's estate in rural Russia, she's a shy, coltish dreamer burrowing her nose in a book.

We observe how she fumbles and gropes nervously with her hands when she is introduced to Onegin, the mysterious black-clad sophisticate from St. Petersburg. As subtly portrayed by Smith, he's saturnine, standoffish and snobbish, and yet magnetic.

He asks to look at the book she's reading, glances at it, and hands it back condescendingly. Her eyes and her body language tell us instantly she adores this fantasy figure come to life.

Both of them are superb in the last act, when the tables are turned 12 years later and Tatiana has matured into a glamorous, self-confident princess, dressed in a red lace gown, bejewelled and obviously beloved by her husband.

The once-haughty Onegin returns now a supplicant — beseeching her love in a letter. At their meeting, she is torn by conflicting emotions. She desperately tries to control her indecisiveness and remains aloof. But he kisses her shoulder, she falls into his arms, and they dance an impassioned pas de deux.

Yet, in the end, she is determined to keep her honor and remain faithful to her husband. She thrusts his letter at him, and when he refuses to accept it, she tears it up, just as he once ripped her love letter when she was the callow country girl. She points her finger and orders her spurned wouldbe lover to leave her forever.

He makes his exit and she stands there, wringing her hands in anguish, as the curtain slowly falls. — **F.R.**

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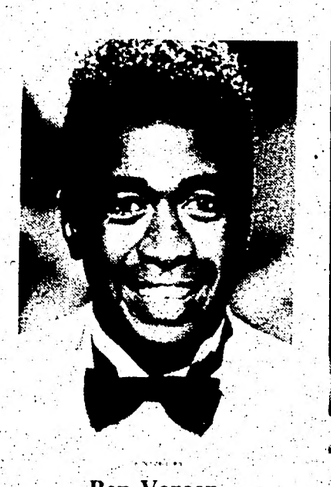
Showbiz Mishmash

New opera manager should be "suave dictator"

By
FRANK RASKY

Robert Chorney

Jon Michaelson



Ben Vereen

Julie Adam

Harry Rasky and Leonard Cohen

I have two pieces of advice for the search committee seeking a general manager to replace **Lotfi Mansouri** for Toronto's proposed new ballet-opera house.

First, scrap plans for building this so-called "playground for the rich" on city property in the Wellesley St. area. Its $230 million cost will only fuel opposition of the philistine culture-haters who claim the site could better be used for low-cost housing.

Instead, I suggest you revamp entirely that city-owned cavernous mausoleum, the O'Keefe Centre. Its dreadful acoustics could then be rectified, and its location (with parking facilities) is ideal.

Second, for an insight into how to select a new general manager for the Canadian Opera Company, I suggest you read **Joseph Wechsberg's** entertaining yet enlightening book, *The Opera* (312 pages, Macmillan).

Wechsberg, a Jewish musician, opera addict and former New Yorker Magazine writer, says the ideal manager of an opera house should be "a skilled diplomat and experienced lion-tamer, combining charm with authority." In other words, he must be a suave dictator, and Wechsberg cites some amusing illustrative tales told by **Rudolf Bing**, the former tyrannical boss of New York's Metropolitan Opera Company.

Bing excelled in the art of taming temperamental prima donnas. He would bow to the whims of a **Maria Callas** or an **Elizabeth Schwartzkopf**, a **Jan Peerce** or a **Richard Tucker**, when they refused to sing unless the furniture of their star's dressing room was completely changed at each visit.

Bing understood that most opera stars are hypersensitive creatures, riddled with insecurities about their status. So it was perhaps natural for them to feel that nothing must remind them of other singers, their competitors.

But Bing could be tough about the tantrums of certain self-centred artists. During a performance at the Met, one diva suddenly demanded a solo curtain call after her next aria. It was explained that this was not done at the Met. The diva threatened to walk out of the opera house.

Bing was summoned. Looking coolly at his wristwatch, he said, "I shall give you exactly three minutes to go back onstage and continue. Otherwise, I'll have you thrown out of the Met and sue you for tonight's entire house receipts. Incidentally, you now have only 2½ minutes left."

The diva went on with her performance. There was no solo call.

Then there was the case of the overly pampered tenor with an oversize ego to match who announced, two hours before an important rehearsal, that he was ill. Calling what he suspected was the artist's bluff, Bing sent an ambulance to his hotel. Two sturdy men in white said they'd come to take him to the hospital for treatment, "at the expense of the Metropolitan's general manager."

The tenor experienced a miraculous recovery and sang at the rehearsal.

"I regret to say that attitudes improve as a singer's quality declines," Bing once observed. "As the voice deteriorates, the character becomes pleasanter."

Above all, said Bing, a general manager must learn to be philosophical when his best productions are panned by an ignoramus music critic. When that happened, Bing would keep his cool by recalling the standard answer given by a shoe store clerk for customers' complaints.

"What do you mean, they don't fit," the clerk would say. "They just don't fit *you*!"

* * *

I was delighted to see that **Murray Koffler**, the subject of my current McClelland & Stewart biography of him, *Just A Simple Pharmacist*, was selected in the May issue of Toronto Life Magazine as one of the Nicest People of the Year. In that category, he joined two other of my favorite nice people, **Issy Sharp**, chief of the Four Seasons Hotels; and **Rosalie Abella**, a Jewish "socializer without in any way being a socialite," who is chairperson of the Ontario Labor Relations Board.

Jews listed among the Top 50 of Toronto's Most Influential People included two directors of The CJN, **Ray Wolfe**, chairman of the Oshawa Group Ltd., and **George Cohon**, chairman of McDonald's Restaurants of Canada; also **Garth Drabinsky**, chairman of Cineplex Odeon Corp.; lawyer **Eddie Greenspan**; and Sun publisher **Paul Godfrey**.

Other Jewish movers-and-shakers listed were **Hershell Ezrin**, advisor to Ontario's premier; social and theatre activist **Bluma Appel**; Edper Group partners **Edward** and **Peter Bronfman**; Ontario Health Minister **Elinor Caplan**; Deputy Education Minister **Bernard Shapiro**; and "Toronto's number one power couple," **Gerry Schwartz**, president of Onex Corp. and chief Liberal Party fund raiser, and **Heather Reisman**, managing director of Paradigm Consulting Inc. and advisor to the premier.

Interestingly, the Olympia & York billionaires **Paul** and **Albert Reichmann** are also listed, with the accompanying cryptic description, "When they sneeze, Toronto gets a cold." "Obviously, Toronto Life doesn't suffer from cold feet — or a lack of chutzpah — because the Reichmanns are currently suing the magazine for several cool millions.

* * *

At the risk of being accused of nepotism (in fact, I'm admittedly a number one nepotist), I'd like to congratulate the CBC for running a weekly celebration of my brother **Harry Rasky's** TV documentaries. The 12-part retrospective series is titled *Rasky's Gallery: Poets, Painters, Singers and Saints*. It debuts on Thursday, June 2 at 8 p.m. with *The Wit and World of G. Bernard Shaw*.

My personal choice of Harry's two best films are *Tennessee Williams' South* (to be shown June 9) and *The Song of Leonard Cohen* (July 14). Both are lyrically poetic.

* * *

If you go to see the National Ballet of Canada's productions this week at the O'Keefe Centre, keep an eye out for a blonde, blue-eyed, 23-year-old Jewish ballerina named **Julie Adam**, who is determined to be a star. For the present, she's a member of the company's corps de ballet, and I thought she danced beautifully in **George Balanchine's** *Four Temperaments* and **John Cranko's** *Onegin*.

"My Jewish heritage is important to me," says the former Ottawa dancer. "At 12, my parents took me to Israel for four months, and I loved speaking the Hebrew I was taught at school there."

She told me that both of her parents are ardently Jewish and the most ardent supporters of her career. Her father, **Gordon Stuart Adam**, the former director of the School of Journalism at Ottawa's Carleton University, is a former Protestant who converted to Judaism to marry her mother. Her Ottawa-born mother, **Merle** (nee **Wallack**), is a former dancer who studied at the School of American Ballet in New York. "Mom is my best friend; we're very close," she says.

Julie aspires to be a principal soloist some day, starring in Broadway musicals and films. Meanwhile, she spends a full day training for stardom: from 10 to 11.30 a.m. studying in class, and from noon to 6.30 p.m. rehearsing. She has no trouble perspiring the weight off to maintain her slim, 105-pound figure.

She confesses she went on a binge after opening night last week. "I said to hell with my health food diet," she giggled guiltily, "and had a strawberry sundae at Shopsy's."

* * *

I look forward to catching the act of **Ben Vereen**, the consummate singing and dancing entertainer, currently performing until May 21 at the Royal York Hotel's Imperial Room. The Black Broadway ball of fire received seven Emmy Awards for his own TV special, *Ben Vereen — His Roots*, and he's an active supporter of Jewish causes. Israel awarded him its Cultural Award in 1978, and the year after he garnered the Israel Humanitarian Award.

* * *

"We're playing to 80% capacity houses during weeknights, and for our sell-out weekend shows you've got to book your tickets a couple of weeks in advance," **Robert Chorney** was saying exuberantly. He and his partner, director **Jon Michaelson**, have joined forces with **Ken Cole**, former manager of Toronto's Basin Street jazz club, to stage *Lady Day*, the **Billie Holiday** hit musical at the 200-seat Emerson's Bar & Grill, 508 Queen St. W. (363-0100).

It's an unusual commercial venture for Chorney, 32, and Michaelson, 34, two Jewish ex-Montrealers, primarily interested in avant garde theatre. As teenagers, they both began their apprenticeship at the Saidye Bronfman Theatre, where playwright Chorney wrote his first play, *The Clown*, directed by his buddy, actor Michaelson.

In 1982, they co-founded Toronto's innovative Mercury Theatre, which produced, on a shoestring, 25 rarely seen dramas ranging from **Edward Albee's** *Seascape* to **Athol Fugard's** South African work, *People Are Living There*.

Chorney says they've had offers to take *Lady Day* on tour across Canada and Europe. "The money we make from it will help subsidize our Mercury Theatre productions," he told me. They plan to restage **August Wilson's** Black jazz drama, *Ma Rainey's Black Bottom*, which had a brief successful run last August at Theatre Passe Muraille, and **Allen Bowne's** futuristic drama, *Beirut*, about the consequences of an AIDS-like epidemic.

* * *

Our curtain line this week is the bitchy remark by the aging Hollywood star, **Constance Bennett**, as she enviously watched **Marilyn Monroe** wiggle by: "There's a broad with her future behind her."

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Arts

Williams' Sweet Bird has not improved with age

By
FRANK RASKY

TORONTO —

It is sad to witness a third-rate play written by a once-brilliant dramatist who at one time wrote a string of first-class plays.

Yet that is the case with Tennessee Williams' *Sweet Bird Of Youth*, which is running until May 26 at the Royal Alexandra Theatre.

Originally starring Geraldine Page and Paul Newman as two self-proclaimed "monsters" seeking the elusive bird of perpetual youth, it was first produced on Broadway in 1959, a watershed year for Williams.

Before then, he established himself as America's sovereign world-class dramatist by writing three imperishable plays: his tender 1945 memory play, *Glass Menagerie*, and his sensuous Pulitzer Prize-winners, *A Streetcar Named Desire* in 1947, and *Cat On A Hot Tin Roof* in 1955.

They were poetic dramas portraying the loneliness and isolation of society's derelict rag dolls, largely about desperate women and trapped male drifters at the end of their rope.

But *Sweet Bird Of Youth* marked the beginning decline of Williams' creative powers. Until he died in 1983 at the age of 72, the embittered playwright, seemingly damned like one of his characters, turned out a series of increasingly lurid melodramas which failed artistically and at the box office.

His control of style and substance gradually dissipated. He was writing Gothic horror stories, dealing with degenerate grotesques — distorted carbon copies of what had been uniquely fresh Tennessee Williams originals.

The signs of deterioration are evident in the current revival. Perhaps director Nikos Psacharopoulos is partly to blame; he seemed incapable of infusing it with the dynamic operatic quality that director Elia Kazan achieved 29 years ago. Or perhaps it's simply that *Sweet Bird* of yesteryear has lost its vigor and become as dated as the dodo.

Joanne Woodward, in the role originally played by Geraldine Page, seems miscast as the decaying movie star, Alexandra Del Lago, travelling anonymously under the strangely grandiose guise of Princess Kosmonopolis. A more aged version of Blanche DuBois from *Streetcar*, she is supposed to be an imperious, gin-sodden, hashish-smoking harridan. Fleeing from the reality of having become an apparent Hollywood has-been, she finds a panacea in sex bought from beach boys.

Joanne Woodward, as a faded movie star, and Terry Kinney, as her gigolo, co-star in Sweet Bird of Youth at Royal Alexandra Theatre.

Woodward looks far too youthful and beautiful for the part. Furthermore, she portrays the Princess, not as a vain monster, but rather as a wholesome Doris Day with a big heart and a few bothersome troubles who has had a bad day acting on the set.

A Chicago actor, Terry Kinney, is likewise a disappointment in the original Paul Newman role as her gigolo. Symbolically named Chance, he is a clone of the sexy young vagabonds from Williams' earlier plays, too sensitive to live in a corrupt society.

In *Orpheus Descending*, the hero is torn to shreds by dogs. In *Suddenly Last Summer*, he is slain and devoured by a cannibalistic Spanish mob, and his girlfriend is threatened with mental castration in the form of brain surgery.

Chance is not quite so guileless as these Southern innocents. He is a pretty-faced, prematurely balding, blond 23-year-old stud who believes in selling his virility to the highest buyer. He has cunningly secreted a tape recorder under the bed during their trysts, so that he can blackmail the faded movie star into getting him a Hollywood film contract. And he has driven her in her Cadillac to his hometown on the Gulf Coast, so that he can renew his idealized romance with his childhood sweetheart, bearing the improbable name of Heavenly.

Kinney portrays too wimpy a Chance to build the necessary smouldering tension in his sex scenes with the Princess in the sultry bedroom of the Royal Palms Hotel (evocatively designed by Hugh Landwehr with an old-fashioned fan whirling lazily from the ceiling).

Neither is he convincing in his unemotional reaction to the news that Heavenly (Julie Osburn), as a result of their coupling together at the age of 15, had been infected with venereal disease and had her ovary removed in surgery.

What's more, he accepts with unbelievable resignation the vengeful threat of Heavenly's politically powerful father, Boss Finley, that Chance will be castrated like a gelded stallion. As depicted by Charles Durning, her father is a feeble parody of Big Daddy in *Cat On A Hot Tin Roof*.

But the script is to blame, and not Durning (a gifted prize-winning, fat character actor, who has played priests and villains and was so memorable in TV's *Queen of the Stardust Ballroom*). While Burl Ives made Big Daddy an impassioned, eloquent titan, Boss Finley is a deep-dyed stereotype villain who bellows and rants racism.

At the end of the drama, when Chance is waiting for Boss Finley's thugs to knife his manhood, he turns to the audience and pleads for their compassion and understanding.

"The age of some people can only be calculated by the level of rot in them," he says in his aside. "I don't ask for your pity — just for your recognition of me in you."

The woman seated beside me snorted, "Buddy, don't be so damned presumptuous! There's *no way* I can recognize myself in your creepy behavior."

Nevertheless, despite its many sins that I have listed, I suggest you see this landmark classic by Williams. A third-rate play by him still remains superior to the mindless modern dramas by the countless imitators he has influenced. There are enough flashes of poetry and passion and pathos in this play that light up the dark corners of the heart to make it worthwhile watching.

Woodward might well be speaking on behalf of the aging Tennessee Williams when she looks into the mirror and wails pathetically, "It's not that I'm old . . . I'm just not young."

Jewish life in Venice described

The Ghetto of Venice, by Riccardo Calimani, Evans, $19.95 (U.S.)

books

By
BERNARD BASKIN

For almost 300 years the small Jewish community of Venice was confined to a ghetto, a walled enclave whose gates were closed and guarded every night. By 1655, the number of Jews in Venice approached 5,000, out of a population of about 150,000. Surprisingly, this was probably the largest Jewish community in Italy and one of the largest in Europe.

Riccardo Calimani, a Venetian novelist, historian and scientist, has traced the involved and tangled story of his city's ghetto from its 16th century beginnings to the fascist depredations of 1943-45. In a distinctive and colorful manner, Calimani brings to life a motley company of scholars and scoundrels, financiers and fanatics, mystics and freethinkers.

Of enduring interest are personalities such as these: Don Isaac Abrabanel who came to Venice to write his influential mystical works and biblical commentaries; Joseph Nasi, the Duke of Naxos, who audaciously declared economic war against the Venetian establishment; Elena de Freschi Olivi, who outraged Christian authorities by her outspoken criticisms, especially of the Virgin Mary; Rabbi Leona da Modena, an inveterate gambler and opponent of mysticism who practiced 24 professions; Sara Coppio Sullam, the beautiful poetess who carried on an elaborate scholarly correspondence with an influential Catholic nobleman from Genoa.

Generally speaking, Jews were not allowed to own shops outside the ghetto, to engage in retail trade except among their co-religionists, to practice any organized handicraft, to follow any liberal profession, to enter any branch of manufacture, or to employ Christian labor. Hebrew printing had to be undertaken by friendly Christian printers.

Nonetheless, Jews participated, often openly and without hindrance, in many aspects of Venetian cultural, economic and social life — and at times even enjoyed special privileges.

The author quotes from a contemporary Christian description of a Simchat Torah celebration. "In many places, especially the evening of Simchat Torah is almost like Carnival, in that many maids and matrons mask themselves to avoid being recognized, and go see all the synagogues. At this time Christian ladies and gentlemen come to the synagogues out of curiosity almost more than on the other holidays, to see the outfitting and wealth of the synagogues thus illuminated, and the silly happiness of the Jews on that day."

During the height of the Messianic expectations, Venice was visited and agitated by Nathan of Gaza, one of Sabbatai Zevi's prime spokesmen. "The news that Sabbatai had converted to Islam fell like a cold shower on the heads of the poor Jews in the ghetto and froze their enthusiasm although there were a few diehards who, amid the general tumult, thought the Messiah might be a Marrano . . . The rabbis, albeit belatedly, realized that the time had come to regain control of the situation."

The armies of Napoleon entered Venice in 1797. The ghetto gates were torn off their hinges and dragged into the middle of the public square where they were hacked to pieces and burned as a delirious mob of Jews and Christians danced with linked arms around the flames.

This meticulously researched and absorbing study will be cherished by all students of the Jewish past.

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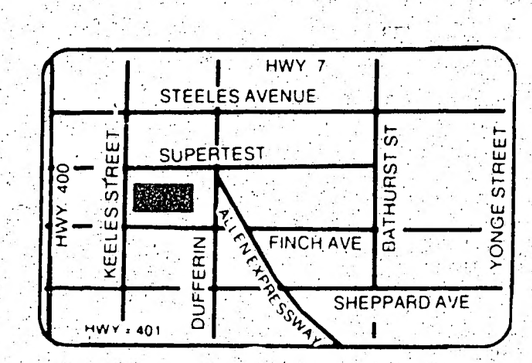

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Travel

One of the highlights of trip

Program enables tourists to visit Israelis in homes

By
JUDY MARKS

JERUSALEM (WZPS) — An innovative program set up by the ministry of tourism and the Voluntary Tourist Service offers tourists in search of a different, more personal view of Israel the opportunity to "meet the Israeli in his/her home."

This special program enables tourists to visit Israelis, have an interesting, informative exchange on a person-to-person level, and learn a lot more about Israel and its people.

"Visiting your home was one of the highlights of our trip to Israel" is what many of the tourists who have visited the home of Galit Ben-Shemen, a Voluntary Tourist Service (VTS) hostess in Jerusalem, write to Galit about their visit with her family.

Ben-Shemen, a sabra and former primary school teacher, and her husband, have been hosting visitors in their home for over 10 years, and have hosted more than 2,000 visitors since they began this special kind of entertaining. They usually host a group of several tourists at least once a week. Their home has one entire wall filled with gifts from their many visitors. Mr. and Mrs. Ben-Shemen, both in their 60s, greatly enjoy sharing their knowledge of the history and development of Israel.

Over the years, the Ben-Shemens have entertained tourists from Austria, West Germany, Canada, Australia and the U.S. There have been Blacks, whites, Jews, Christians, and ministers of several denominations who have shared the warmth of the Ben-Shemens' special brand of Israeli hospitality.

Visitors to their home are treated to orange juice, dates, and cookies, and are offered a personal glimpse of Israel which is quite different from the view from their hotel or tour bus.

Toni Morgenstern, a resident of Tel Aviv and the chairwoman of VTS, developed the idea of the Voluntary Tourist Service, together with the ministry of tourism, some 18 years ago. She describes the more than 400 volunteers who host 3,500-4,000 visits per year as greatly contributing to a positive experience for tourists in the State of Israel.

VTS volunteers greet visitors at Ben-Gurion Airport and are available to meet with tourists at more than 34 hotels around the country. They will arrange a home visit, try to trace long lost relatives or friends, and even supply a volunteer practical nurse to help tourists who need hospitalization during their visit. This unique organization began with just 40 volunteers, and has expanded each year to serve the growing number of tourists.

But how does a tourist to Israel request a home visit? Special forms are available at Israel Government Tourist Offices around the world, and from travel agents, at six Government Tourist Information Offices (see below) in Israel, at major hotels and at Ben-Gurion Airport.

The simple questionnaire requests your name, age, name of spouse, profession, hobbies, languages spoken and where you can be reached during your stay, and should be submitted to one of the Government Tourist Information Offices located in Eilat, Haifa, Tel Aviv, Netanya, Jerusalem and Tiberias. Note that it takes about 72 hours for your request to be processed and for you to receive your invitation.

After receiving your request, the home hospitality office tries to match your request with one of their host couples or families. Meetings between professional counterparts are sometimes arranged, as are people with the same hobbies. The match is usually made between people of somewhat similar backgrounds who speak a common language.

Hosts are screened and carefully selected, must have no commercial ties with tourism, and are not allowed to recommend specific commercial enterprises or have an overt political bias.

Hosts come from all strata of Israeli society, just as tourists to Israel come from all kinds of backgrounds. A physician in Israel for an international conference wanted to meet Israelis and was offered the home of an Israeli doctor.

He politely refused saying that since he was occupied with medicine all day, he preferred to meet people interested in music. Morgenstern said the Voluntary Tourist Service arranged "a visit to the home of a member of the Israeli Philharmonic Orchestra . . . and the doctor spent a delightful evening playing trios with his host and hostess."

Home hospitality can be made through the following Government Tourist Information Offices:

- Eilat, Commercial Center, tel. 059-72268
- Hatmarim Blvd., 059-76737.
- Haifa, 16 Herzl St., tel. 04-666521/3.
- Jerusalem, 24 King George St., tel. 02-241281/2.
- Netanya, Ha'atzmaut Square, tel. 053-27286.
- Tel Aviv, 7 Mendele St., tel. 03-223266/7.
- Tiberias, 8 Alhadif St., tel. 067-20992.

Rochester hosts Lilac Festival

By
BELINDA SILBERMAN

ROCHESTER, NY — Get ready. Spring is about to descend upon this upstate community in a dazzling display of floral finesse.

Twelve hundred lilac bushes will be ablaze with blossoms at Rochester's Highland Park when the popular annual Lilac Festival gets underway May 13-22.

The event — the largest celebration of its kind in North America — is expected to attract hundreds of thousands of visitors.

And flower lovers will not only be able to view more than 500 lilac varieties on 22 of the park's 155 acres, but tour gardens filled with heavenly scented Magnolia, Mockorange and Cherry blossoms.

Ten thousand hand-planted pansies will be on display in one bed, and more than 15,000 tulip bulbs will be out in brillant bloom in the recently restored Lamberton Conservatory, a Victorian-style greenhouse.

Park pathways will be bordered by lurid azaleas and rhododendrons and small valleys will be filled to the brim with delicate Viburnum and Forsythia.

The park's Pinetum — an elegant forest of mature and unusual pines, firs and other evergreens — will offset vivid floral colors with lush and demure greens.

The grand spectacle will be augmented by the many activities, special events and a parade planned for the Rochester area, which is just 3½ hours drive from Toronto. Entertainment is expected to appeal to a broad range of interests.

Rochester residents' love of flowers germinated in the last century when pioneer nurserymen George Ellwanger and Patrick Barry endowed the growing community with 20 acres of land, dedicated as Highland Park in 1888.

A lilac collection of 20 varieties was started four years later by horticulturalist John Dunbar. Some of the early shrubs were descendents of slips of native Balkan Mountain flowers brought to the Americas by early colonists.

Many of the hundreds of lilac varities planted since then have been developed in Rochester, which has aptly become known as the "Flower City".

For more information on the festival, call (716) 546-3070 or write to the Rochester/Monroe County Convention & Visitors Bureau, 120 East Main Street, Rochester, NY 14604.

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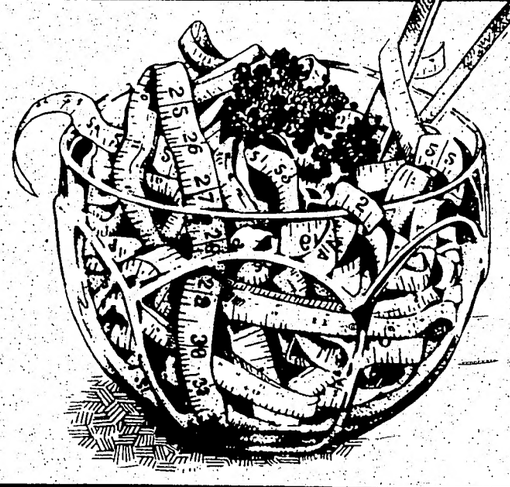

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Travel

Grape-growing farmers are dressed in regional costume in the Douro River country of the north of Portugal.

Vineyards abound in Portugal

Wine vaults attract visitors

By
JAMES MONTAGNES

OPORTO, Portugal —

A visit to this second largest city in Portugal is not complete without going to the wine vaults carved into the granite cliffs on which the city is located. Here thousands of barrels of sweet port wine are maturing, and the wine merchants will offer you a taste of their wares.

The wine comes from the terraced vineyards of the Douro River which in Oporto flows into the Atlantic Ocean. Not so long ago the grapes for the wine used to be hauled from the vineyards by ox-carts to the river, and then on wide-sailed boats floated to the seaport. Today you will find many of these methods of transportation in the area, and the grapes come to Oporto by truck.

Of special interest to Jewish visitors to the city is the Kadoorie Synagogue on Rua Guerra Junqueiro 340, built in 1929. There was a Jewish community in Oporto in the 12th century, but dispersed during the Inquisition of the late 15th century. It was revived in the 1920s when descendants of the Marranos, converted Jews, began to return to Judaism.

Oporto is filled with old churches and convents, some with outside walls partly in blue tiles. There are many museums with artifacts dating back to Roman times, as well as art galleries, libraries and a university. Here Henry the Navigator was born in 1553, and there is a monument to him. Under his rule Portugal became a great exploring nation with colonies in Asia, Africa and South America.

Oporto has a number of bridges across the Douro River, one of which this travel reporter crossed on its two traffic levels, one at 33 feet (10 metres) and the other at 52 feet (16 metres) above the river.

While most visitors to Portugal visit only the capital of Lisbon and its environs, there is much more to see in that narrow rugged country along the Atlantic coast. For instance, there is Coimbra, a university town half way between Oporto and Lisbon. The university dates back to its founding in 1307, and until early this century was the only one in Portugal. In June there is a student festival when students in black and colorful garb hold parades and musical events. The city dates back to Roman times and you can visit the Roman ruins in adjacent Conimbriga.

Further down the coast is the picturesque fishing village of Nazare with excellent wide beaches. Because of its beaches the town has become popular as a seaside resort. Its local people have traditional colorful costumes and still use high-powered fishing boats which are launched from the beach and pulled ashore to unload their fish catches. Fish auctions are held in the afternoons after the men return from the sea.

Nearby is Figueira da Foz, a colorful beach resort right on the Atlantic coast. This is also a deep sea fishing centre, where the fish market vies with the hundreds of beach tents and umbrellas. In the nearby area are many small communities dating back hundreds of years which are easily accessible by car or bus.

Inland from this area and between Nazare and Figueira da Foz is the tiny town of Fatima, which became famous in 1917 when three peasant children reported seeing a vision of the Virgin Mary. For something unusual come here on May 13 or Oct. 13, when tens of thousands come here to worship. A small chapel was built where the children said they had seen the vision. There is now a huge basilica with a plaza which is filled on special days.

Portugal is filled with castles and palaces of former kings. The country's history is full of wars between various factions and Moors. One such town is Tomar, the site of a knightly religious order. It is not far north of Lisbon. There was a Jewish community here before the Inquisition of the 15th century. The old synagogue has been restored in recent times and is now a museum.

Near to Lisbon is the town of Sintra, located in a hilly region. Here I wandered through the hilltop National Palace, a former castle, built in the 14th century. This and other palace castles were used by Portuguese kings as late as the first decade of this century, when the kingdom became a republic during a revolt by the country's navy.

(There is a Sephardi synagogue in Lisbon, which I found with a bit of hunting, for it is located behind a stone wall on a street of residences and partly commercial buildings, with little sign on the outside of its presence. It is on Rua Alexandre Herculano 60. There is also a place of worship for Ashkenazi at 110 Rua Elias Garcia, on the 1st floor.)

Israeli-only tours now welcomed by Chinese

JERUSALEM (JPFS) — In what is believed to be a breakthrough in China's policy towards Israeli tourists, CITS, the Chinese government tourism company, has authorized all-Israeli tour groups to enter the country.

Until recently, Israelis have been permitted to join tour groups in which the majority of participants were non-Israelis. But now China is permitting groups in which all the participants are holders of Israeli passports to take 15-day tours of China.

Moshe Har-Paz, manager of Ornitour, which specilaizes in travel to the Far East, said that so far nine groups, representing 300 people, have registered with his company for China tours between June 14 and Oct. 18.

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F	SUBARU 1600	4	5	X	X	280	329		
G	SIERRA 1600	4	5	X	X	378	434		
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British biz-whiz outlines philosophy for success

TORONTO —
Be daring, be first but above all be different — and do all of the above with a social conscience.

That was the message recently delivered by The Body Shop's Anita Roddick at a forum sponsored jointly by The Fashion Group Inc. of Toronto and public relations firm Strategic Objectives.

Roddick's philosophy has taken the company from a 1-store operation in Brighton, England to an international retail network with more than 300 outlets in 33 countries — in just 12 years. There are 53 stores across Canada selling the company's 300 natural-based cosmetics and skin and hair care products.

("We talk about products that cleanse, polish and protect the skin and hair. We don't talk about beauty, we talk about health, self-enpowerment and well being.")

In stating that huge corporations — which "are dying of boredom caused by the inertia of giantism" — have leaders who fail to understand that selling the product is the most important function and to do this they must not only understand it but also value it.

This, she says, is what separates her network from the others. While the others are obsessed with such things as corporate raiding, acquisitions and empire building — whose "only sense of adventure is in their profit and loss sheet" — her company has never been seduced into believing it is just a simple trader.

"We have never once stopped believing that you have to earn the permission of the market place; to ask permission to sell to the customer."

Roddick said the network accomplishes this by knowing what makes it different from the competition and exploiting those features.

She illustrated her point by saying Body Shop products come in five different sizes — "the industry thinks us bananas." This stems from starting with just 15 products — "it would look so pathetic" to have a store with that amount but, at little more cost, in five sizes those 15 products would look like so much more.

"We have found that when you take care of customers extremely well, and make them the focal point, never once forgetting that your first line of customers is your own staff, profitability appears magically to flow from that."

Among her ways of taking care of customers are suggestion boxes in every store (for which two staff members are responsible for replies) and customer forums.

As for staff training, Roddick said that courses include urban survival, aging and abuses of the body — "it's more of a consciousness-raising than (providing) product information."

She stressed that values are especially important now and that people are searching for something that "engages the heart as well as the body and mind."

A key mistake most decision-makers in retailing make is not spending time on the shop floor meeting customers and understanding merchandise, Roddick said, adding that consumers today are more individualistic, more discerning and more open to change.

To accomplish this, she insists that the following seven rules be strictly enforced:

- All products are tested without cruelty to animals.
- Natural ingredients are bought close to the source in Third World countries.
- A minimal amount of packaging.
- No advertising hype or pressurized selling.
- Shops are owner operated. (The Canadian franchise is owned by Margot Franssen, her husband Hall Tingley and sister Betty-Ann Franssen.)
- There must be respect for people and the environment.
- Each store must support a local charity or community project.

The father-and-son team of David and Steven Kushnir own Harbord Fish Co.

Fish is all in the family

By ZAHAVA KLEINERT

TORONTO —
Like father, like son — particularly in the fish business.

In the David Kushnir family, owners and operators of Harbord Fish Co. Ltd., the saying should be, "Like father, like sons, like daughter, like wife." For in their family, working together is part of their lifestyle.

For more than 25 years, Harbord Fish has continued to expand its retail and processing operations in Toronto. On May 11, a new larger processing plant and discount outlet was opened at the Humbold Business Centre at 1120 Finch Ave. W., which is just west of Dufferin St.

"It is a must to change with the times," said Steven Kushnir, who, at 30, has been in business with his father for more than 14 years.

Noting that he has learned a lot from his father, Steven, who is a partner, said, "Since I've been in the business there have been many changes. If you want to cater to the needs of your customers, you must make changes when they are required."

Steven recalls that when he was a young child his father began teaching him the business.

"He taught me the fish business from the bottom up," he said, adding that he began by sweeping floors, loading trucks and then buying and selling.

In this family business relationship, Steven says that, above all, he is grateful that, "from a very young age, my father taught me ethics and honesty." It is honesty, he says, that has created their successful business relationship.

For the past 10 years, his brother Gary has been actively involved in the fish industry. He lives in Vancouver and owns and operates his own fish brokerage firm, Points West Seafood.

Steven says that Gary's firm is the major supplier for Harbor Fish of all salmon and a variety of other fish.

For many years, the brothers' mother, Faye, has been actively involved in all aspects of the business, as has their sister, Karen.

"My mother has worked at our 1589 Bayview Ave. location (between Manor Rd. and Millwood Ave.), and at our processing and discount outlet on Dupont at Bathurst."

The Dupont location will be closed when Harbord Fish opens its new outlet and plant on Finch.

Steven says the new facility will carry an even larger selection of fresh, frozen, and smoked fish as well as other popular items such as gourmet foods, salads and cheeses.

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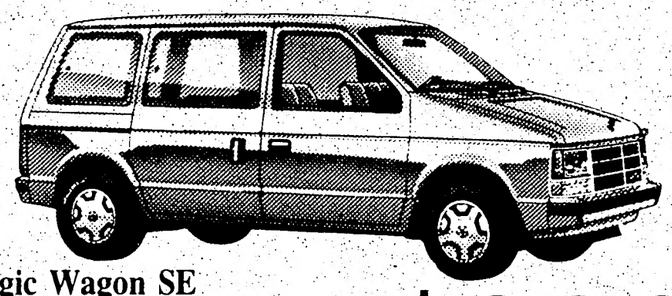
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Business Outlook

Statement of good health needed to cash annuity

Question: I have been hearing and reading lately about annuities that can be cashed. I always thought that once an annuity is purchased, no changes can be made. What are the facts?

Answer: Since the major change in RRSP legislation took place in December 1986, all life annuities can be cashed in.

The problem that arises is that annuities are based on life expectancy factors. If a person who is seriously ill decides to cash an annuity, it upsets the average longevity tables and goes against the original calculations of the company holding the annuity. Therefore, in order to cash in an annuity, a statement of good health is needed. This may require a medical examination and an ECG.

The following is a sample of the cash-in value, given to us by one company for a male age 65 who purchased a life annuity guaranteed 10 years with $50,000 at $516.58 per month.

If he wants to cash in after collecting for exactly 10 years, his total receipts are: 12 months by 10 at $516.58 equals $61,989.60. Add to this a cash payment of $26,920.88 for a total of $88,920.88.

This assumes that the interest rate at the time of cancellation is the same as the interest rate at the time of purchase. This then answers the objection that the insurance company pays only interest and keeps the money. We think that it is a good deal.

The Readers Ask:

By MURRAY SHERR, BUNNY BERGSTEIN & EARL CRACKOWER

Question: I have many RRSP deposits at a trust company. Recently I made arrangements in what I believe to be a much better RRSP. The trust company tells me that they will only allow one fee transfer per year and then each additional transfer will cost me $25, even though the certificates have matured. Can they do this? What should I do?

Answer: Each bank or trust company has its own scale of fees for each service it gives. In some cases, like this one, the fees are out of line with the service performed.

The question is why should there be any fee for taking your own money out at the date of maturity? To us that is wrong. We suggest you talk to the manager and refuse to pay it. If that fails, ask for the name of the area assistant vice-president. If that also fails, tell them that you will call your M.P.

There is an investigation of hidden banking fees going on in Ottawa right now. I'm sure that will get his attention.

We are also sure that you will not find this charge in any of your agreements with them. It is just as certain that they did not point out the fee at the time of purchase of your RRSPs.

Question: I am age 71 this year. I have my RRSPs at a bank and two trust companies. One of the trust companies has told me that I must take my money out of the RRSP before Aug. 31. I always thought the deadline was the end of the year. Who is right?

Answer: You are right, of course. The deadline for converting your RRSPs to an RRIF or an annuity is the end of the year. It is not your date of birth when you turn age 71; and it is definitely not Aug. 31.

The reason that particular trust company wants you to get your RRSP converted by Aug. 31 is because it is slow in the summer and very busy in the fall. It has changed the deadline for its own convenience. But how about your convenience?

There may be many reasons that you prefer to wait until October, November or December. Don't let them rush you if you don't want to be rushed. You have the right to determine your own timing. Don't be intimidated.

All questions on annuities, RRIFs or RRSPs should be directed to Sherr, Bergstein & Crackower Annuity Insurance Agency, 272 Lawrence Avenue West, Suite 203, Toronto, Ontario, M5M 4M1; telephone (416) 787-4517.

CURRENT ANNUITY & RRIF RATES as of May 4, 1988

MONTHLY INCOMES BASED ON $50,000 RRSP PURCHASE commencing one month from purchase date.

		Male	Female
LIFE ANNUITY No Guaranteed Term	Age 60	513.53	486.09
	65	555.32	516.90
	71	639.95	581.19
LIFE ANNUITY Guaranteed Term 10 years	Age 60	496.44	473.85
	65	524.42	499.08
	71	563.44	540.05
JOINT LIFE ANNUITY Guaranteed Term 15 years	Age 60		453.58
	65		469.77
	71		496.50

BEST CURRENT RRIF RATES

1 Year	3 Years	5 Years	10 Years	To age 90
9.5%	10%	10.01%	10.75%	10.91%

PLEASE NOTE: The choices shown represent only a few of the many annuities and RRIFs that are available. Some companies increase the RRIF rates by ¼% on larger amounts. These rates are the best available from a regular survey produced by a national annuity quotation service and are made available by Sherr, Bergstein & Crackower Annuity Insurance Agency of Toronto.

Apparel firm leaves

JERUSALEM (JPFS) — Liz Claiborne, the prestigious American clothing manufacturer, will soon be closing down most of its business operations in Israel because local manufacturing costs are too high, says Dov Pollack, managing director of Polgat-Bagir, its main subcontractor here.

Pollack told The Jerusalem Post that his company would supply its last shipment to the American designer this month.

Pollack attributed Claiborn's decision to pull out to the considerable deterioration in its financial situation since Black Monday (the day of the October Wall Street crash), as well as to the weakening of the dollar, which has made Polgat's prices uncompetitive.

High-ranking trade officials, however, say the real reason Claiborne is leaving the country is that it is not worthwhile for it to run an operation here, because of the high labor and capital costs. The American company already has bases in many other countries, particularly the Far East, where the costs of producing are much cheaper.

Another blow to the Polgat textile concern has come with the recent decision taken by another famous American designer, Van Heusen, to cancel a 3-year contract to purchase shirts from its Ligat subsidiary. A special plant had been built by Polgat in Sderot for the purpose of fulfilling this contract.

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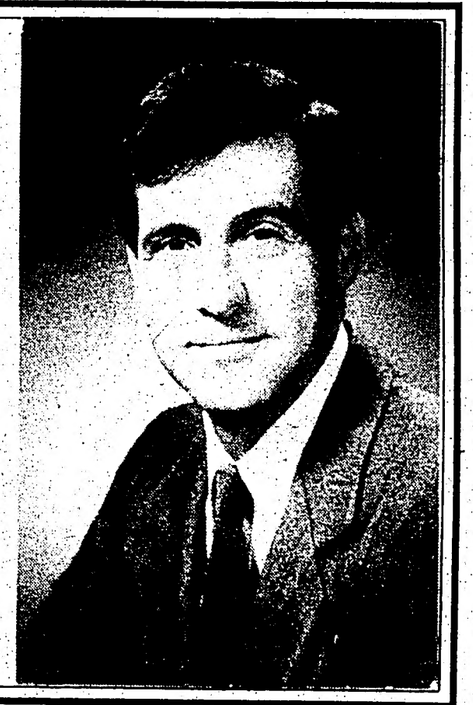

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1 Houses For Sale

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48 Main Street N. (Markham/Unionville).....(416) 471-8800

AFFORDABLE SPADINA & EGLINTON
$369,000. 3 bdrm. move-in cond. Living rm. & dining rm. combined & open fireplace, modern kit. & bath, w/o to rear deck, fin. basement. Allan Consky, 487-4343.

DON MILLS EXECUTIVE — NEW LISTING
$389,000. Large split-level on quiet crescent. 3 + 2 bedrooms plus family and play rooms. Neutral decor. Lovely private pool. Lillian Hart 449-2020.

DONALDA CLUB AFFORDABLE CHARMER!
$429,900. Sparkling Cape Cod style 4 bdrm. bungalow, view lot across ravine. Fin. lower lev. 5th bdrm./den, rec. rm. + 2 pc., separate entry! Marion Dick, 449-2020.

50' FR. SOUTH LOT — MUNRO BLVD.!
$449,000. Builder's choice or happy user! Pretty white brick 3 bdrm. bungalow, finished basement. Great den and area. Walk to subway! Nancy Dunlop, 449-2020.

JUST LISTED! DONALDA CLUB/RAVINE
$529,000. Arch. unique cust. bung., 5 w/outs, 2 FP's., 4 bdrms., rec. + games rms., cathedral ceilings, sauna, air, fabulous treed, view lot! Marion Dick, 449-2020.

NEW LISTING — LESLIE-SHEPPARD
$549,000. 2 storey 4 bdrm. Prestigious area, spacious entry, circ. staircase with skylight, white kit. Fam. & laundry rms. on main floor. Betty Strong, 449-2020.

YORK MILLS GREAT FAMILY HOME!
$669,000. Fantastic value 2 storey, 5 bdrm. on prime st. Main floor family room & laundry. Prof. finished bsmt. on walk-out lev. 3 fireplaces. Judy Horvath, 449-2020.

DREAMED OF NEW UNDER $MILLION?
$895,000. Luxury finished thruout. Over 4,300 sq. ft. Every bdrm. boasts ensuite bath. Main fam. rm. + library. Desirable Bayview-Fifeshire area. Sandi Kert, 449-2020.

YORK MILLS GARDEN SUPERB 2 STOREY
$949,900. Reduced $50,000. Large lot, inground pool. Total renovation & addition. 4-5 bedroom, family room on main. Quality features. Judy Horvath, 449-2020.

CREATE YOUR OWN DREAM HOME!!
$1,345,000. On Berkindale Dr. Over 5,5000 sq. ft. nestled on a 75x150' lot. Be involved in the final plan. Choose your luxury finishes. August possession. S. Kert, 449-2020.

BAYVIEW-YORK MILLS UNBEATABLE
$1,375,000. Quality + design in a prestigious location. 4/5 bdrms., each w/ensuites. Fabulous custom kitchen, den + family rm. Details with Barbara Barker, 449-2020.

BUILDING LOTS — BAYVIEW-SHEPPARD
$2,100,000. 4 lots 75'x146'. Suitable for custom houses or could be used for a site for school. To inspect site please call Ron Baker, Hilary Cohen, 449-2020.

MIDTOWN

***BATHURST & LAWRENCE PRICE REDUCTION!**
$174,500. 2 bdrm townhouse. Finished rec room. 3rd bdrm. Eat-in kitchen. Laundry. Newly painted and broadloomed. Near Lawrence Plaza, schools, synagogues. Suzanne Elder 487-4343.

BATHURST-LAWRENCE — NEW LISTING
$325,000. A spiffy 3 bdrm. bungalow on quiet street. Eat-in new kitchen. Air cond. Potential in-law apt. Walk to TTC, plaza, schools. Natalie Schacter, 449-2020.

EDWARDS GARDENS AREA — OFF LESLIE
$329,000. Lovely 3 bdrm. bungalow, knotty pine recreation rm., 4th bdrm. with 2 pc. in basement. Opportunity for location! Judy Hammond, 449-2020.

THIS HOME WILL STEAL YOUR HEART!
$379,000. 2 storey charm on Deloraine. 1½ blocks to Yonge. 3 + bdrms, 2 baths, loft + finished bsmt. Leila Taylor 449-2020.

BLOOR-SHAW "RENOVATION"
$379,000. Detached 3 bdrm., large eat-in kitchen, w-out to deck, finished bsmt with apt. potential. Allan Consky 487-4343.

1 Houses For Sale

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EXCEPTIONAL VALUE — AVENUE ROAD!
$549,000. This 2,700 ft. townhome has everything. 4 bdrms., 4 baths. $196 maintenance. To view call Leila Taylor 449-2020.

NEW LISTING — MULTI RESIDENTIAL
$595,000. Renovated inside and out, just steps to Yorkville & Bloor. 3 1-bdrm. units, 1 with den, perfect for the investor. R3Z3 zoning. Call Sally Moore, 487-4343.

LAWRENCE PARK — "BEST BUY LIST"!!
$699,000. Gorgeous 50x168' south treed lot! Wonderful airy feel to this 7 rm. home! Large main floor fam. rm., separate master suite. D. Allen/S. Goodwin, 487-4343.

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$749,000. Elegant bungalow with pool in prime Denlow location. 3 bdrms. Main fl. fam. rm. Outstanding lower level. Spring 89 possession. H. Cohen/R. Baker, 449-2020.

JOHN ROSS/LAWRENCE PK./HAVERGAL!
$839,500. Gracious 4 bdrm. "Georgian"! Large principal rms. Main fl. den, sun rm., eat-in kit., 2 ens. baths, rec. rm., pool! Must be seen! Diane Allen, 487-4343.

LAWRENCE PARK — A SPECIAL PLACE!
$995,000. Totally redone for current owners. Marble baths. Gourmet kitchen, centre hall. Fam . rm., sunrm., central air. $$ in extras. N. Schacter, 449-2020.

WILKET/TUDOR GATE — STATELY RANCH
$998,000. Beautifully positioned on quiet street, 105' x 137 private treed lot. 4 bdrms. plus den, 3½ baths, fin. bsmt. Walk to conveniences. Eileen Church, 449-2020.

PRESTIGIOUS EDWARDS GARDENS!
$998,800. Luxury custom design new home. 5 bdrms., grand foyer, open circular stairs, skylite, solarium, European kit., triple garage, treed lot. K. Shiu, 449-2020.

HOGG'S HOLLOW RARE OPPORTUNITY
$1,375,000. Magnificent 100'x200' south facing river lot! Enchanting 4 bedroom home! Cathedral ceiling, living room, stone fireplace! Diane Allen 487-4343.

OFT ADMIRED FOREST HILL GEORGIAN
$2,100,000. Superb centre hall. East of Spadina. Fine detailing thruout, pan. library, M.F. fam. rm. Lge. principal rms. Master suite. Excl. S. Moore, 487-4343.

THORNHILL

STONE FACED CHARMER THORNHILL
$337,900. Listen to the birds chirp — quiet cres. prof. landscaped. 3 bdrm., main level den, fin. rec. rm. Stone frplc. Move-in condition. Hurry! Sandi Kert, 449-2020.

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$389,500. Beautifully upgraded 2 storey. 4 bdrms., family rm., stunning lower level, w-out to park setting. N. Schacter 449-2020.

RIDGEGATE LIKE NEW CENTRE HALL
$459,900. Over 2,700 sq. ft. superb entertaining flow, main flr. fam. rm. with fireplace, 3 baths, 4 bdrm., efficient heat pump. Greenhouse kitchen. Sandi Kert, 449-2020.

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$425,000 Green Lane-John. Quiet court-designed for formal and family living. Superb decor. Must be on your list! Mary Gaunt 737-1100.

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$1,275,000. Old English Lane. 4 bdrm. custom built on lge. secluded lot. Impressive mn. flr. gourmet kit. Glorious lower fam. rm. w/o. H. Cohen/R. Baker, 449-2020.

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$79,900. You can't afford not to consider this 2 bedroom co-op at Bathurst & 401. New owner. Must move on. Find out more. Kim Valberg, 487-4343.

A SPECIAL PLACE FOR YOU!!!
$184,500. The perfect package. 2 bedrooms, solarium, ensuite laundry & storage, neutral decor. Move-in condition. Will show anytime. Call Kim Valberg, 487-4343.

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$269,000. Bayview-Fifeshire. Low rise building, penthouse apt. over 1,520 sq. ft. 2 bdrm. Indoor parking, storage in enclave of executive homes. S. Kert, 449-2020.

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$899,000; 1st ad! 4,200 sq. ft. luxury home to be built for March/89 possession. Plans/schedules are available. 5 bdrms, main flr. library, laundry, family + powder rooms, fully loaded. Hurry! J. Schulberg 481-3443.

SOUTH/GLENCAIRN/BATH!
$729,000 - $899,000 4 new homes to be built up to 4,200 sq. ft. Many plans & layouts available, top quality and fully loaded pre/construction price only, possession from September 1988 to Dec. 1989. B. Mandell 481-3443.

BETTY ANN DRIVE
$449,900 Custom brick/stone split-level, 4 bdrms, master suite with frplc, sauna, whirlpool, main family rm, panelled recroom, nanny's quarters. Treed south-facing 55 x 135 lot on quiet st. T. Weisz 223-2110.

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PRESTIGE HOMES

ARDMORE ROAD
The prestige of Lower Village living - affordably priced. Centre hall, grand-sized rooms. 4 bdrms. (master ensuite), main floor den & powder room. Central air. $889,000. Call Edie Winberg, 483-4337.

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East of Spadina on preferred street. Charming side-centre hall, 5 bdrms., 2 baths on 2nd. Bright kitchen, finished lower level. Central air. Betty Cohen/Rose Caplan 483-4337.

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Handsome Tudor. Totally renovated with flair combining old & new. Rich wood panelling, excellent sized principal rooms. Breathtaking kitchen with adjoining family room, dramatic cathedral ceiling with skylights, lavish master suite. $1,300,000. Eleanor Stanton 483-4337.

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$759,000. Designer decorated 2-storey family home. Large principal rooms, main floor library, gorgeous garden, gracious master suite, finished lower level + nanny's room. Eleanor Stanton 483-4337.

BRIAR HILL BEAUTY — $735,000
Park-like setting. Generous SOLD rooms. 4 bedrooms, main fl. library, modern kitchen orkfst., finished lower level. Erica Binder 483-4337.

BRIAR HILL/MONA — $749,000
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VILLAGE TUDOR — $689,000
Lovely 4 bdrm., 3 bath home (master ensuite). Large principal rooms, fireplace, finished lower level, pool-size garden. Don Wagman/Shawnee Slan 483-4337.

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Lower Village Tudor. Side-centre hall plan, main floor den, 3 bedrooms + tandem. Opportunity to expand. 40 x 128 ft. lot. Betty Cohen 483-4337.

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4 spacious apts. in prime location, excellent potential. 4 car parking. Call Harold Hillman 483-4337.

CITY HOME — $895,000
Avenue Rd./Rathnelly. Luxurious detached townhome. 3 bedroom + den, gourmet kitchen, totally renovated. Double garage. Elaine Yaffe & Barbara Kaplan 483-4337.

ALLENBY BUNGALOW
$279,000. Up to the minute, 2 bdrm. featuring new kitchen & bathroom. Walk-out from rear to lovely garden + much more. Call Gary Mitchell 483-4337.

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ALLENBY TUDOR
$324,900. Leaded windows, gumwood trim, working fireplace, fabulous bath with whirlpool & separate shower, finished lower level, private drive. Call Gary Mitchell 483-4337.

PICTURE PERFECT
Eglinton West Subway. Beautifully maintained 3 bedroom plus family room with w/o to large garden. $425,000. Call Don Wagman 483-4337.

FAIRLEIGH CRES. — $359,000
Ideal for young family. 3 bedrooms, 2 baths, appealing decor. Call Marlene Federman 483-4337.

BATHURST/EGLINTON
$279,000. Beautiful 3 bdrm. Cedarvale Bungalow. Eat-in kitchen, 2 baths, central air + updated furnace. Pretty garden. Private drive and garage. Won't last. Call Gary Mitchell 483-4337.

NEW OFFERING — $309,000
Yonge/Eglinton. Beautifully updated 3 bedroom, 2-storey. New eat-in kitchen + w/o to deck. Lots of wood trim, fireplace. Shows to perfection. Call Shirley Sugar 483-4337.

YONGE/LAWRENCE
$319,000. Wonderful renovation. Detached 3 bedroom, 2-storey. Young modern decor, white kitchen, central air, 5 appliances. Walk to subway. Won't last! Elaine Chelin 483-4337.

LIVING WITH FLAIR
Yonge/Eglinton. Trendy townhouse boasts skylights, Jacuzzi, central air, main floor powder rm., 2 working fireplaces, 3 great bdrms., family room, w/i garage. $479,000. Sharon Lokash 483-4337.

YONGE/MANOR ROAD — $299,000
3 bdrm. semi. Updated kitch SOLD ral wood trim, fireplace, private drive + garage. Move-i dition. Shawnee Slan 483-4337.

DESIGNER HOME — $379,000
Move right in. Fabulous renovation, open concept, 3 bedrooms, outstanding master ensuite, main floor powder room, bright kitchen with w/o + much more. Judy Nathan 483-4337.

CRICKET CLUB
$629,000. Immaculate 2-storey center hall plan. Main floor family & powder rooms. Double garage, central air, 64 ft. frontage. Shirley Sugar & Morris Simon 483-4337.

ROBERTA DRIVE — $339,000
Lovely 3 bdrm. home. Finished basement, large lot + many extras. Please call Morris Simon 483-4337.

BAYVIEW BUNGALOW — $549,000
Renovated with modern kitchen & baths, 2 fireplaces, circular drive, double garage, 75 x 150 ft. lot. Sep. lower level entrance for Doctor/Dentist. Edie Winberg 483-4337.

SKYMARK CONDO
Over 2,000 sq. ft. of luxury living. 2 bdrms with ensuites + powder. Fabulous master & family room. Walk-out to balcony with panoramic view. $449,000. Call Nancy Prussky 483-4337.

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Gracious stone facade, sumptuous living inside formal living/dining rm. Wide halls, soaring ceilings. Pretty grdn rm. 200' lot. Separate Fam. lib. 7 bdrms. Wonderful entertaining & family living. $2,500,000. Gloria Cole 488-2875.

BAYVIEW & STEELES AREA
1 acre available on this magnificent cul de sac ravine lot surrounded by million dollar homes, or we can build you a spectacular 7,000 sq ft luxurious home. Janie Lerner 226-1987.

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On quiet cul de sac just N.W. of Casa Loma. Museum quality interior, oversized rms, perfect for pool & tennis court. Inlaid hdwd flrs on 3 levels. Bright, Oak & walnut wainscotting. Estate Sale. Marg Hutchison 488-2875.

LOWER VILLAGE $1,500,000.00
Large entrance hall with curved staircase. Mn floor lib. Kitchen features spacious eating area with w/o to grdn. 4 generous bdrms, 3 baths on 2nd. Sensational master suite! Fully fin. lower level, nanny's qtrs. Rec rm., wet bar. Wine cellar. CAC, Dble Grge. Move in cond. Eleanor Wagman 488-2875.

ANNEX TOWNHOME! $1,350,000.00
Fantastic 2 storey living room with 6ft ceilings! Just perfect for your art collection. Formal dining rm. 2 bdrms, 2 powder rms. Private Courtyard. Grge. Eleanor Wagman 488-2875.

PRIME . . . FOREST HILL
Village, 360 Spadina Rd. North of St. Clair. $1,190,000, former Drs office - residential. Mint cond. Private drive, grge. 4 baths, 12 rms, 5 bdrms, 4 frpls, legal bsmt apt. Marg Hutchison 488-2875.

COUNTRY SETTING IN THE CITY
Spacious 2 storey sitting proudly on a deep south ravine lot with 100' frontage. Large principal rms — excellent flow. Mn flr fam rm overlooking inground pool. Mn flr laundry. CAC. Breathtaking setting. Located in prestigious enclave. $1,190,000.00 Celine Joel 488-2875.

A JEWEL IN THE LOWER VILLAGE!!
Situated across from delightful parkette! Totally renovated throughout! 4 bdrms, 2 dens + 3rd floor family room. CAC. Garage! Private garden! $1,095,000. Eleanor Wagman 488-2875.

CALEDON RETREAT $995,000
Country living with City flair. Fully renovated main house on over 10 plush manicured acres. 2 ponds, 3 car garage & guest house +++ J. Wagman/C. Kwinter 488-2875.

OLDE THORNHILL CUSTOM HOME
950K Spectacular 2 storey residence, 115 front by 176 depth. Cathedral living rm. Stunning master suite. 5 bdrms, gourmet kit. Please call Saryl or Lionel Spector 226-1987.

HEART OF TORONTO ST. CLAIR/AVENUE RD.
74 Oriole Rd. Triplex, super SOLD odwork, sep. entrance, frpl. 6 bdrms, 173 ft lot. 1 blk CC. Easily conv. to single family. $767,900. Prime Deer Park. M. Hutchison 488-2875.

YORK MILLS/LESLIE PERFECTION
Exec. 4 bdrm, 4 baths. Prof. fin. lower level, w/o to inground pool & exquisite landscaping. $$ upgrades, sauna, Nanny's rm & more. D. Weiser/J. Maguire 226-1987.

RENOVATORS DELIGHT!
South Cedarvale. 50 x 120 lot. Georgian centre hall. 4 bdrms, Mn. flr fam rm & powder rm. Bright & spacious. Superb location. R. Roebuck/S. Slater 488-2875.

DON MILLS FRENCH IMMERSION!
Better homes and gardens over $100,000 in custom quality upgrades. Never to be duplicated. B/I bdrm suite & wall unit, skylight, pool & spa. Donna Weiser/Jim Maguire 226-1987.

DON MILLS / CLIFFWOOD 1ST AD!
Large 4 bdrm, 2 stry home. Mn flr fam rm. with w/o to yard & frpl., hdwd flrs, CAC. Many custom extras truly spectacular. Donna Weiser / Jim Maguire 226-1987.

CEDARVALE VALUE
Delightful home in choice location. Sun-filled rms. Picturesque deep south lot. Very well maintained. For details call Celine Joel 488-2875.

1ST AD! BATHURST/SHEPPARD
$249,000. Exquisite Townhome ravine lot. CAC, central Vac, w/o balcony, huge kit. Fully equipped, frpl, fenced grdn. Owners have bought. Won't Last! View with Ruth Trachter 226-1987.

ATTENTION FIRST TIME BUYERS
Spacious 4 bdrm, 3 bath townhome! Bright eat-in Kit. Fin bsmt, w/o from dining rm to private patio! $219,900! Call Ellen Wengle 488-2875.

1ST AD! CLARK - YONGE/BATHURST NEW
$181,900. Large 2 bdrm, bright breakfast sol. balcony. Great view! 2 car underground pkg. Must be sold. Avail June 30th. J. Maguire/D. Weiser 226-1987.

FOREST HILL REAL ESTATE INC.

HOMELIFE CIMERMAN
REAL ESTATE LTD. - REALTOR MEMBER

***BATHURST & CLARK CONSERVATORY**
2 bdrm condo. Close to all. $219,000 Martin Potok 226-9770.

***PROMENADE TOWERS**
2 bdrm luxury condo. 1,300 sq. ft. Corner unit. Window in kitchen. 2 full baths. 2 car park. A. Gertner 226-9770.

***BATHURST & DREWRY**
Luxury custom high quality home to be built. Purchaser to choose own finishes. Judit Engel/Shelly Halpern 226-9770.

***YONGE & CLARK SPRING FARM**
3 bdrms, 3 baths. Upgrades. Mint condition in prime area. Shelly Halpern/Judit Engel 226-9770.

***BATHURST NORTH**
Super luxury condo. Bright eat-in kitchen. Florida Room. Balcony, den. Joe Salomon 226-9770.

***BATHURST & STEELES**
2 storey. Family room, fireplace, rec room, large bdrms. Hollywood kitchen. Near park. Joe Salomon 226-9770.

***BATHURST-GRANTBROOK**
Fabulous sidesplit. 4 finished levels. En suite with Jacuzzi $429,000 Joe Salomon 226-9770.

ROYAL LEPAGE

3,200 SQ. FT. HOME IN GREENLANE!
$417,800 2 Storey 4 Bedroom, Huge Master w/5 pc. Ensuite, Main Floor Laundry, Family Room and Library, Luxurious Foyer w/Scarlet O'Hara staircase, S. Levine 221-5515.

"SKYMARK" BEAUTY 1,500 + SQ. FT.
$379,000 5 Rooms + Open Balcony! South View! Superb Decor, Bright Gourmet Kitchen, Call Rita Griffith 443-0300.

WALK TO SHULE FROM SPRING GATE
$354,900 4 Bdrm., Family Room, Fireplace, Huge Master Bedroom w/5 pc. Ensuite, Central Air/Vac., Electric Air Cleaner, Many Extras, Call Jeff Walters at 635-1170.

DRASTICALLY REDUCED — EXEC. 4 BDRM.
$319,800 Great Value - Great Neighbourhood - Great Chance to Move into a Decorator's Home, Impressive Foyer Welcomes You, New Bdlm. + Many Extras, W. Cooper 221-5515.

BATHURST — CENTRE — 1 YR. NEW
$285,000 4 Bdrm. 2 Storey with Family Room, Fireplace, Central Air, Large Eat-In Kitchen, 20 Min. Walk to Shule, Many Extras, Call Jeff Walters 635-1170.

DRASTICALLY REDUCED — STEELES/DON MILLS
$216,900 This Lge. 3 Bdrm. Bung. Welcomes You w/brand New Bdlm., Finished Bsmt. + Bright Kit. w/eating Area, Terrific Value! Dial 221-5515 & ask for Warren Cooper.

OPEN HOUSE: YONGE/YORK MILLS
$1,300,000 Ravine Lot over 4,500 Sq. Ft. of Modern Luxury on a Park-Like Setting in One of Tro's Most Desirable Neighbourhoods, Sunday 1-5 p.m. MAY 15, M. Sobhi 889-9330.

Royal LePage Real Estate Services Ltd.

***THORNHILL BEAUTY!**
Custom built home 9 rooms 4 bdrms, den, family room, fireplaces. Excellent location. Steps to Yonge St. Demand area! Your choice of finishings!! Sam Iannaci 630-5353.

BELSTAR REALTY LTD.

REAL ESTATE

1 Houses For Sale

MISTER REAL ESTATE

STUNNING 3,300' ELGIN MILLS + BATHURST
A unique home priced to sell at $378,500. 9 mos old. *AL D. LEVINE 224-2800.

2 NEW LISTINGS BAYVIEW SHEPPARD
PRIME BAYVIEW VILLAGE BUNGALOW OR BACKSPLIT. 3 Bdrm Fam rm Finished rec rm VIEWING . *EARL WOLSTAT 224-2800.

BAYVIEW JOHN CENTRAL LOCATION SHOWS LIKE MODEL
4 bdrm 1-4 pc, 1-2 pc white kit fin basement + STEPS TO BUS, SHOPPING, SCHOOL $179,900.00. *LENNA LANGER 224-2800.

STUNNING, OVER 3,000 SQ. FT., MAIN FLR. FAMILY RM.
Den EXQUISITE DECOR THOUSANDS IN EXTRAS BATHURST & CLARK ATKINSON Step to TTC, Synagogue. *CILA FLEISCHMANN 224-2800.

LAWRENCE BATHURST BUNGALOW
3 Bdrm huge living din private entrance professionally fin. bsmt. apt., 120 ft front, on corner. *PAUL PISTER 224-2800.

BATHURST/CLARK. 4 BDRM. BEAUTY
Dble. Garage, w/o Kit., M. Flr. Fam. Rm. + Laun. Air + Vac Circ. Stair Close to Synagogue + Plaza PEARLY 224-2800.

GREAT INCOME BUNGALOW BATHURST & DREWRY
Separate entrance to full in-laws bast. apt. Dbl. garage quiet crescent. *C. FLEISCHMANN 224-2800.

LESLIE/STEELES 4+1 BDRMS. OVERSIZED LOT $579,900
Huge Kit. + W/O to Deck, Fin. Bsmt. + Nannys Quarters, 4 baths, plank flrs. *MARLON GREEN 224-2800.

EXCLUSIVE BATHURST MANOR CUSTOM BUILT
3,000! sq. ft. Super sized lot 4 big bdrms, livingroom laundry fin bsmt w/w/ot. *D. COHEN 224-2800.

BATHURST EGLINTON CLOSE TO EVERYTHING
4 Bedroom, 2 storey 3 washrooms. *JERRY POTOK 224-2800.

JUST LISTED BATHURST HWY 7 OVER 3,300 SQ FT
5 Bdrm, fam. rm + fireplace sunken living room yard, upgrades $424,900.00. *MARLON GREEN 224-2800.

DREWRY YONGE AREA CLOSE TO SUBWAY
180' DEEP LOT 3 bdrm BUNGALOW. MUST BE SEEN! MARY FENYES 224-2800.

175 HILDA #310 MUST BE SEEN
3 Bdrm with ensuite bath NEW OAK KITCHEN parquet floors laundry rm FLEXIBLE CLOSING *BARRY COLLIS 224-2800.

LAWRENCE BATHURST BUNGALOW REDUCED $20,000.00
3 bdrm combine living dining Modern kitchen 120 frontage PRIV ENTR BASEMENT APT. *PAUL PISTER 224-2800.

JUST LISTED BAYVIEW & STEELES $469,900.00
3+Bdrms fam rm den liv and din comb fin loft fin bsmt MARBLE HALLWAY! ACT FAST! *CLARA BENITAH 224-2800.

TO BE BUILT MAGNIFICENT CUSTOM HOME ON ARNOLD
BATHURST & CLARK ALMOST 6,000 sq ft 3 CAR GARAGE OVER 1/3 ACRE LOT THOUSANDS IN EXTRAS. CILA FLEISCHMANN 224-2800.

BATHURST/CLARK ALARM SYSTEM
3 Brdm main fl laundry rm CENTRAL VAC GREENPARK HOME *Larry Wronzberg 224-2800.

BATHURST NORTH BEST BUY! UNIQUE SIDESPLIT
$359,900.00 Double size 3 bdrm 3 baths mn fl fam rm+Apt double gar, CLOSE SYNAGOGUES. *OLGA VERRALL 224-2800.

BATHURST MANOR A RARE LARGE BUNGALOW
MASTER 3 BDRMS + APT GARAGE NEAR ALL AMENITIES & SYNAGOGUE. *OLGA VERRALL 224-2800.

COLLEGE AREA 36,000 SQ FT COMMERCIAL & LIGHT IND.
CENTRAL AIR parking top condition can be vacant $2,590,000.00 *ORLAND VERRALL 224-2800.

BATHURST-CLARK UNIQUE SPRINGFARM HOME
4 + 1 Bdrm 4 baths, fam rm + FIREPLACE, Totally fin basement + NANNY'S QUARTERS, PREMIUM LOT *MARLON GREEN 224-2800

1 Houses For Sale

MISTER REAL ESTATE INC.

BATHURST & CLARKE SHOWS TO PERFECTION
8 Room home 2xR. New over 3,000 sq ft CERAMICS, HARDWOOD FLOORS, interlocking brick $375,900.00 *SARAH ROVET 224-2800.

DOWNTOWN 36,000 SQ. FT. COMMERCIAL INDUSTRIAL
Top Cond. bldg. Vacant, Air Cond. parkg., Great Potential $2,590,000 *ORLAND VERRALL 224-2800.

"HEMISPHERES 2" FULLY UPGRADED 2 BDRM. +DEN
Florida Room, parquet, marble, mirrored, 2 parkg. Step to parkg. *RITA KRAZNOV 224-2800.

4 BEDROOM BUNGALOW & LARGE IN-LAW APARTMENT
SUPER 50 x 175 lot. Bayview-John. Master ensuite, 2 kitchens, fireplace, double garage. *MIRIAM ROSE 223-5100.

BATHURST-LAWRENCE BEAUTIFUL IRREGULAR LOT!
3 bedrooms, 3 baths. Serious vendor. Summer possession. Near all. *SUE SILVERBERG 223-5100.

A RARE FIND! MAGNIFICENT PROPERTY!!
ON a secluded cul-de-sac among custom homes with large inground pool and room for tennis court. Asking $1,500,000. Please contact *CAROLYN FELDMAN 449-0090.

EXCLUSIVE NORTH YORK COURT $899,000
BAGHAI luxury is evident in this spacious and charming 5 bedroom home with over $200,000.00 in fantastic finishings including fully finished lower level with sauna, wet bar, fireplace and much more. To view contact *CAROLYN FELDMAN 449-0900.

LOCATION!! BAYVIEW-FINCH
BEST buy in today's market at $749,000 + $799,000.00 Choice of two Baghai custom homes featuring quality finishings, open concepts, luxurious master ensuites, skylights, plaster walls and much more. Just move in! For more details contact *CAROLYN FELDMAN 449-0900.

BATHURST FINCH 2 BEDROOM, MOVE-IN CONDITION
LARGE balcony. South east exposure. Sparkling! Lower floor, many upgrades. Convenient local! *ESTHER SISKIND 223-5100.

CONDOS

JUST LISTED! 3 BDRM. CONDO. ON YONGE
Large balcony, Eat-in Kitchen, N/W exposure *N. WEIZBLET 224-2800.

BATHURST/PROMENADE LUXURY 2 BDRM
Sunny, eat-in kit, Sun-Den, 2 baths, ensuite lndry, Rec. fac. Security + +More. *ANNETTE LIPTON 224-2800.

BATHURST/TORRESDALE "HEMISPHERES 2"
Largest unit, 2 bdrm. + den, park view, hrdwd thruout, 5 appliances, super cond. 2 parkg. *L. KOGAN 224-2800.

BATHURST/ANTIBES LARGEST 3 BEDROOM 3 PARKG.
2 Full baths, solarium, 5 appliances, spotless cond., MUST SELL - ONLY $223,900. *LEON KOGAN 224-2800.

JUST LISTED 3 BDRMS., ON PARK N/W EXPOSURE
2 full baths, sunny kit. huge terrace "Florida Room" Corner unit. *N. WEIZBLET 224-2800.

1ST AD 205 HILDA 3 BDRM
Beautifully deorated corner unit, walk to all, many extras. *AL. D. LEVINE 224-2800.

INVESTMENTS

SPECIALIZING IN INVESTMENT PROPERTIES!!!
INVESTORS interested in buying or selling? Duplexes, 4-plexes, apartment buildings. Please call me to discuss your needs. **LAWRENCE WOLSTAT 223-5100.

ESTATE SALE — VACANT DUPLEX $234,900
DOWNTOWN - 2-1 bedroom units. Potential income $21,600 year. VTB 2nd at 8%. Please call **LAWRENCE WOLSTAT 223-5100.

*Sales Rep **ASSOCIATE BROKER

1 Houses For Sale

HARVEY KALLES

441-2888 *REALTOR* 488-4488

CENTRAL

"SOLD" $$$
35 Gypsy Roseway North York
69 Forman - Toronto
16 Fallingbrook - Markham
Caron Nightingale 441-2888.

GRAND AND GLORIOUS — BRAND NEW HOME!!
$1,690,000.00 — Bayview & York Mills, 5,500 sq. ft. of gorgeous space on 100 ft. lot. J. Zinman 441-2888.

FOREST HILL VILLAGE!!
$1,650,000.00 — Superbly renovated 2 storey stone Tudor w/pool. 4 bedrooms, w/o from kitchen, 2 bedrooms & lower level, 2 fireplaces, 2 staircases, mirrored walls, rich panelling. Elise Kalles 488-4488.

NEW OFFERING — FOREST HILL!
$1,595,000.00 — Luxury Georgian totally renovated! Fine architectural details, bleached oak floors, spacious fam. rm. with fireplace, 6 bedrooms, 5 baths, inground pool & much more. Don't miss it!! Alyce Dlouha / Rachel Ilany 488-4488.

YORK MILLS / LESLIE!
$1,580,000.00 — Exciting sun filled airy 4 bedroom, 2 storey. Sunken living & fam. rooms. Marble floors, circular staircase to huge open lower level. Master bedroom w/fp. Fabulous bathrooms. W/o to pool. Elise Kalles 488-4488.

RUSSELL HILL RD.
$895,000.00 — For each totally redone townhouse — Finished for summer possession, enjoy luxury finishings, marble, pot lights, gourmet kitchens, decks, c/a, prof. landscaping. Treat yourself to a special home. Syma Solomon 488-4488.

CONDO SPADINA AND HEATH!!
$659,000.00 — Exquisite dbl. unit, 2,100 sq. ft., 3 bed. + den, 4 baths, 2 Jacuzzi, fabulous location. A must to see. Carol Wise/Syma Solomon 488-4488.

TUDOR HOME UPPER FOREST HILL!!
$589,000.00 — Leaded glass, bay window & hardwood fls. add to the charm of this 4 bed. and 3 bathroom home, pretty gardens and pan. Lower level fam. rm. — View with Bill Greisman 488-4488.

HILLHURST BLVD.!!
$585,000.00 — 60 ft. frontage!! Spacious first owner home, excellent principal rooms, 3 bdrm. 3 bath, panelled den with w/o to garden, huge r/room with fireplace + wet bar, C/A/C, sec. system. To view call Alyce Dlouha/Rachel Ilany 488-4488.

MAKE YOUR MOVE! 121 VIEWMOUNT NOW $399,000!
Bungalow 2 bdrms, + 3 rm apt, lot 50 x 140, wonderful opportunity! Motivated vendor! Jack Solomon 488-4488.

NEW HOGGS HOLLOW TOWNHOUSES
Harvey Kalles Ltd. is proud to present "Ivor Hill." A fabulous development of 11 luxury condo townhouses in desirable Yonge, York Mills location to be built in an exclusive enclave, 3,050 sq. ft. 3 bdrms, fam rm, gorgeous w/o rec rm, dble garage, luxury features and best quality materials, Feb. 89 possession. Call now for best selection. Elise Kalles or Arlette Carmona 488-4488.

ON VIEWMOUNT "WILL BUILD TO SUIT YOU"
2 custom homes on 50' x 140' lots, top quality builder. Call Annette Goldstein at 441-2888.

THE SIGN OF SUCCESS

ALAN UNGERMAN REALTY LIMITED REALTOR 731-7111

BATHURST-LAWRENCE — DON'T MISS THIS!!
Reduced! 2 storey,3 bdrm fin. bsmnt. Hdwd. flr, air, att. gar., lovely 45'x120' lot. C/A. Near amenities. Evelyn Pollock, 731-7111.

AVENUE RD.-EGLINTON — DUPLEX
Spacious two-3 bdrm. units, sep. entrances, firepl., lg. principal rms., dble. car gar., vacant poss. $670,000. Stan Sukerman, 731-7111.

BAYVIEW-GREENLANE — WANT THE WORKS?
Decorator designed, fully upgraded, 4 bdrm., fin. bsmnt., sauna, gym rm., quiet street, huge lot. $529,900. Alisa Abrahams, 731-7111.

THORNLEA — A DANDY!
Just listed! Spacious 4 bdrm., lg. principal rms., nanny's qtrs., combination liv/din. rm., backs onto greenbelt. $469,900. Alisa Abrahams, 731-7111.

BATHURST NORTH — BUNGALOW
Unusual! Fabulous 2 bdrm. bung., lg. principal rms., fin. bsmnt., dble. gar., premium lot, hurry! Ted Waxman, 731-7111.

BATHURST-CENTRE — IT LEAVES YOU BREATHLESS!!
Elegant 3,600 sq. ft. bldr.'s custom 4 bdrm., mn. flr. library, grand entrance, formal liv. & din., custom gourmet kitch. Bella Beer, 731-7111.

ROSEDALE NORTH — QUALITY BUY!
Exquisite 4 bdrm. Elegant foyer, mn. flr. fam, library & laundry. Gourmet kitch., extras galore! $419,900. Ted Waxman, 731-7111.

Safeguard Real Estate Limited Realtor

BATHURST & WILSON 3-BDRM. 2-STRY.
Completely updated, whirlpool, sauna, air, white kit., gar., huge yard! Bsmt. apt. Lynne Freedman, 886-1200 or 731-9646.

DOWNTOWN CONDO
1-bdrm. + solarium, 6 appl., close to all amenities, move in summer. Call Zoya Kozak, 886-1200.

BATHURST-STEELES
4-bdrm. lux. townhouse, sunken liv. rm., eat-in kit., w/out bsmt., appl. +++. Call Zoya Kozak, 886-1200.

NORTH YORK LUXURY
2-bdrm. condo apt., solarium, fam. rm., corner suite, beautiful decor. Call Zoya Kozak, 886-1200.

Safeguard Real Estate Limited Realtor

WILLOWDALE SIDESPLIT
61-ft. frontage, 3-bdrm., fam. rm., eat-in kit., appl., excellent location. Call Zoya Kozak, 886-1200.

BRAND-NEW 2-BDRM. LUXURY CONDO
Located in the Conservatory Complex; full rec. facilities; July poss.; priced to sell at $189,900. Arthur Zoltak, 731-2600.

BATHURST & 401 — LOCATION PLUS!!
3-bdrm. bung., on 60'x130' lot, fin. bsmt., in-law apt.; poss. August. Exclusive $369,900. Arthur Zoltak, 731-2600.

REAL ESTATE

1 Houses For Sale

HARVEY KALLES
441-2888 REALTOR 488-4488

NORTH

FIRST TIME OFFERED!!
$1,890,000 Builders own contemporary home 4+ bdrm. Indoor pool with lounge, exceptional fam. rm. Finest quality finishings N. Fruitman 441-2888.

FOREST HGHTS. — TENNIS COURT
Drastic reduction now $1,550,000 — Sighted in elite enclave of York Mills. Traditional 4 bedroom, offering an enviable setting for gracious living & entertaining. Unique Napier Simpson addition. Elise Kalles 488-4488.

PALATIAL RICHMOND HILL
$1,490,000 Magnificent ravine property on a secluded cul-de-sac. Unobstructed view, fabulous landscaping, large inground pool. 4,200 sq. ft. plus exceptional lower level. Finest wood & marble floors, skylites etc. Opportunity. Gert Kerbel / Syma Solomon 488-4488.

LIFESTYLE + INVESTMENT!
Buy a sound investment and enjoy a wonderful lifestyle while your property appreciates in value. Lot size 146' x 123'. Sprawling California style w/o from family room to magnificent pool. Call Doreen Ruscica/Toby Farb 488-4488.

NEW LISTING — GARNIER COURT
Bayview & Steeles Fabulous family home, large principal rooms, 4 spacious bdrms. Inground pool, immaculate $795,000 Cathy McEniry 488-4488.

YORK MILLS LESLIE
$695,000 Excellent family home, was custom built for present owner, 4 bdrm. 4 bath. Fam. room & den on main, finished basement, pool, sauna, C/A/C, fireplaces! Rachel Ilany/Alyce Dlouha 488-4488.

ON EXCLUSIVE COURT $659,000
Stunning 9 room family home, 3 fireplaces, skylites, marble, Jacuzzi ens. Maids rm. Private backyard retreat with hot tub. B. Kreiger/G. Feldman 441-2888.

BAYVIEW STEELES — LET'S TALK!
Value plus! 5 bedrm., fabulous master en suite. Lot 50' x 150'. Close to schools, T.T.C., park, shopping. Excellent family area. Call Doreen Ruscica or Toby Farb 488-4488.

BATHURST + SHEPPARD — REDUCED!
Walk to shops & synag. 4 bdrm backsplit, huge fam rm. $369,000 J. Zinman 441-2888.

SOMETHING SPECIAL! 2 NEW HOMES
Great location choose between 5,200 sq' or 6,200 sq' + totally fin. bsmt. 3 car gar. Jacuzzi, hot tub, sauna, marble foyer 5+ or 6+ bdrms, parquet fls, lg. kit. Built to perfection N. Fruitman 441-2888.

FOR LEASE — GLENCAIRN AREA HOME
Spacious 4-bdrm home with main floor den, center hall, stone front — modern kitchen $2,800 per month Bill Greisman 488-4488.

THE SIGN OF SUCCESS

ALAN UNGERMAN REALTY LIMITED REALTOR
731-7111

BATHURST & 7 — GRACIOUS COUNTRY SETTING!
Decorated Homes & Gardens. 4,450 sq. ft. 5 bdrms., magnificent fam. rm. + library, 73'x130' lot. $489,900. Marilyn Ray, 731-7111.

BATHURST-STEELES — SUNKEN FAMILY RM.!
Reduced! Luxury 4 bdrm., on quiet child-safe cul-de-sac. Elegant foyer, open kitch., firepl., designer decor. Sharon Balaban, 731-7111.

BATHURST-STEELES — GREENHOUSE KITCHEN
Spacious 4 bdrm., mn. flr. fam. & laundry, combination liv/din rm., premium lot, quiet cres. $344,900. Ted Waxman, 731-7111.

BATHURST-CLARK — DELIGHTFUL EYEFUL!
Decorated 4 bdrm., mn. flr. fam., open brick firepl., 2nd flr. laundry, combination liv/din rm., ceramics, immaculate. Bella Beer, 731-7111.

SPRING FARM — ACCENT ON VALUE!
Super location! Immaculate 3 bdrm., white kitch., move in cond., air, near all amenities. $244,900. Ted Waxman, 731-7111.

BATHURST CENTRE — STOP LOOKING!
Super 3 bdrm., mn. flr. fam. rm., full ensuite, dble. gar., quiet court. $259,900. Evelyn Pollack, 731-7111.

SPRING FARM — CHOICE LOCATION!
Spacious 4 bdrm., mn. flr. fam. rm., lg. kitch., fin. bsmnt., near all amenities. Mike James, 731-7111.

BATHURST-CLARK — TRULY DIFFERENT!
Attractive, immac. 4 bdrm., open concept, sunken fam. rm. fireplace, like new! Won't last at $292,000 Ted Waxman, 731-7111.

GREENLANE-HUNTINGTON — A FAMILY DELIGHT!
Beautifully decorated, 4 bdrm., quiet street, solarium kitch., interlocking brick walkway, extras, $419,000. Alisa Abrahams, 731-7111.

"SEE OUR AD UNDER "CONDOS FOR SALE"

1 Houses For Sale

Village Real Estate Ltd. Realtor 485-2299

***BATHURST/GLENCAIRN**
$449,000 — LOT 50'x133'Exceptional opportunity! Presently used as income property — 3 separate entrances. Monthly tenancy. Vendor says "sell!" Allen Tobe 485-2299 785-9623.

SEIDMAN REAL ESTATE LIMITED/REALTOR 633-7373

ATKINSON-CLARK
Lg. 2 storey, 4 bd., 3 bths., huge liv. & din., mn. flr. fam. rm., den, laundry rm., oak stairway, dble. gar., excellent buy!

BATHURST-SHEPPARD
Spacious 3 bdrm., bath ensuite, den, L-shaped liv. & din., lg. kitch., fin. bsmnt., dble. gar. Steps to all.

WILMINGTON-FINCH
Lux. triplex, 2-3 bd., 1-1 bd., balc., bath ensuite. In move-in cond. Don't miss!

BATHURST-STEELES
2 storey homes, 3 or 4 bdrms., eat-in kitch., spacious liv./din. combined, mn. flr. laundry rms, firepls., w/o's, many upgrades. A-1 buys. Don't miss!

PROMENADE CONDO
For rent. 2 bd. apt., 2 bths., appls., all good sized rms., fast possession.

STEELES-BATHURST
Just listed. 3 bd., 2 storey, 3 bths., liv./din. combined, lg. kitch., fam. rm., w/o, mn. flr. laundry. $$$$ in upgrades.

A. & D. SEIDMAN 633-7373

***WILLOWDALE EXECUTIVE**
Spacious 4 bdrm. Fin. bsmt. Loaded with extras. Steps to schools, shopping & TTC. Ruth Silver 633-7777.

***BATHURST-PRESTIGE - 55' LOT**
3 bdrms. Fin. bsmt. Move-in cond. Ruth Silver 633-7777.

***FOREST HILLS-ANTIBES**
Reduced for quick sale! Luxuriously appointed. Prestigious. Pearl Grossman 633-7777.

HOMELIFE REALTY ENTERPRISES LTD. RLTR.

RYBAK REALTY LTD. RLTR

***CONDO/BATHURST/CLARK**
Promenade. Beautiful brand new 2 bdrm, den, 1,433 sq. ft. 1st floor. Mrs. Rybak 787-7151.

***CONDO/BATHURST/CANYON**
Beautiful spacious 2 bdrm, sun room, 2 bath SOLD Steps to amenities. Rosie Aiken 787-1712/764-0791.

***CONDO BATHURST-WILSON**
$194,900 Just listed! 3 bdrm, 2 baths. Laundry en suite. Apliances. Central air. Mrs. Rybak 787-7151.

***BATHURST-GLENCAIRN**
Spacious well kept 2 bdrm bungalow. Eat-in kitchen. 50'x134' corner lot. Walk to synagogues & all conveniences. Mrs. Rybak 787-7151.

***BATHURST-CLARK**
Just listed 4 bdrm, master ensuite. Main floor family & laundry. 2 car garage. Rosie Aiken 787-1712 or 764-0791.

2 Houses For Sale Private

Bayview/Willowbrook - Elegant 2 storey, bright spacious 4 bedroom home located on safe, quiet crescent. Close to schools, synagogues and shopping mall. $295,500. Open House Saturday/Sunday 1-5 p.m. 122 Holm Crescent, 731-8388.

Bathurst/York Downs - 2 storey detached, 3 bedroom, 2 baths, family room, fireplace, 6 appliances, air, thousands in up-grades, walkout to cedar deck, garage, interlock drive, beautifully landscaped. $369,900. By appointment only 622-6840.

2 Houses For Sale Private

Betty Ann - Near JCC
Spacious 3 bedroom sidesplit, plus separate entrance. Professionally landscaped. Open house Sunday 2-5 p.m. $355,000. 225-7656.

Open House - Sat., Sun., 1-5 p.m.
48 Forest Park Crescent
Thornhill Executive
2 storey on beautiful crescent, backing directly onto golf course. Spacious main floor family room and library. Extra-large kitchen, 4 bedrooms, 4 baths, quality finished basement and private nanny's quarters. $559,000. 889-0688.

Bathurst N. of Steeles - Private this week. 4 bedroom, fully upgraded, 2,350 sq. ft., many extras. Asking $279,900. Please call 731-3003.

A large family condo, 4 bedroom plus large family room, sabbath elevator, near subway, fine schools and synagogue. $359,500. 782-5879 or 789-5345.

Bathurst Manor - Beautiful 3+2 bedroom bungalow, close to everything, European kitchen, fantastic basement with large family room, wet bar, quality built-ins, central air. $349,900. 633-5617. No agents.

Bathurst/Ranee - Lot 70'x135', custom built classic 4 bedroom, 3½ baths, breathtaking kitchen, large family room, 2 fireplaces, spectacular finished basement, double garage, central vac & air, alarm system. $449,000 firm, furnished $548,000. Call 789-9893.

Open House - Sunday 2-5 p.m. - 14 Hallmark Court. Thornhill-Spring Farm - on quiet court - 4 bedroom, 4 bath, fully finished basement, newly decorated kitchen, ceramics throughout and many more upgrades. Walking distance to community centre, shopping, public transit and synagogues. 881-4610.

Open House - Sunday 2-5 p.m. 379 Spring Gate Blvd. Fully upgraded, 4+1 bedroom, 4 baths, luxurious basement with hot tub, walking distance to shopping, transportation and synagogues. 886-3477/669-9912.

Banbury/Lawrence - Fully renovated stunning 3 bedroom, 2 storey, large, private lot, pool. $599,000. No agents. Call days 481-3385, evenings 441-1741.

At Bathurst/Clark - Spectacular treed lot, over 2/3 acre, walk to synagogue. 661-1748.

3 Houses For Rent

Bathurst-Brooke
3 bedroom bungalow. Finished basement, large backyard, central air, alarm system. Short walk to shuls, schools, shopping & TTC. $1,900+ utilities. Call Mr. Gold days 783-0179, evenings 782-9248.

Bayview-York Mills Townhouse, 3 bedrooms, den, 2 baths, central air, garage, walk-out, appliances, $1,750/month, July 15. Call 444-5135.

Bathurst/Finch - 4 bedrooms, finished basement, 4 appliances, 2 bathrooms. Call 633-5817.

5 Condominiums For Sale

- **Hemispheres I.** 2 & 3 bdrms.
- **Hemispheres II.** 1 bd. + sunrm., no stairs.
- **Hemispheres II.** 2 bd. + den + sunrm., corner, vacant.
- **Promenade Towers.** 2 bd. + sun rm., + open balc., June/July poss.

NAWEL SETH 630-1999

SETH REALTY LTD.

5 Condominiums For Sale

SKYMARK DON MILLS & FINCH

CHOICES OF 1, 2, OR 2 BR+DEN. PLEASE CONTACT MR. SANTEE LEUNG, THE SKYMARK SPECIALIST, 441-2003/24 hrs. on call with car phone+pager, any day, any time.

Santee Realty Inc.

BATHURST & FINCH
3 bd. condo apt., 221-6901

GEORGE BARON REALTOR

Conservatory II - 1,808 sq. ft., 7 rooms, balcony, 2 parking, 2 lockers, 3rd floor, $284,800. 731-5959.

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7 Condominiums For Rent/Sale

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10 Accommodation Wanted

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10 Accommodation Wanted

Retired refined couple, non-smokers, non-drinkers, scrupulously clean, wish to take care of your apartment or home this July. North Bathurst area. Will pay reasonable fees. References: 783-1817, 665-6796.

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12 Apartments For Rent

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13 Cottages For Rent

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Administrative Assistant required by Yad Vashem, Canada. Must be conscientious, have typing and organizational skills and enjoy communicating with people. Phone 223-5511 or write 8 Abitibi Ave., Willowdale, Ontario M2M 2V1.

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ECE teacher for childcare & nursery programme. Good salary & benefits. 630-9444.

Synagogue requires part-time bookkeeper, computer experience an asset. Bathurst/Wilson. Phone 635-5340.

Van driver required for a Jewish Educational Summer Camp in the Muskoka Area from June 20-Aug. 25. Must be over 21 years of age and have an insurable driving record. Please call 789-2193.
Rn required for a Jewish Educational Summer Camp in the Muskoka area from June 26-July 28. Please call 789-2193.
Experienced cook required for a Jewish Educational Summer Camp in the Muskoka area from June 15-Sept. 1. Please call 450-0723, 789-2193.

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Israeli nannies available. Experienced, well screened. Call Select Nannies 782-8861.

Yiddish speaking women available to work with the sick and elderly. Phone 787-8982.

39 Domestic Help Wanted

Caring, capable individual to care for elderly gentleman. Live-in. Experience necessary. References. Call Pearl at 633-7526 after 7:30 p.m., or 789-3351 (9 a.m.-2 p.m.).

Nanny for Orthodox Jewish home required. Bright, warm person to live-in and become part of the family, assisting grandparents in the upbringing of two beautiful children, 3 and 5 years old. Mr. Morris 532-1105, days.

A special nanny required for loving 9 month old. Full-time live out, light housekeeping, references. Finch/Dufferin area. 633-6330.

Experienced companion with excellent references to care for elderly woman, 782-3515.

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Do you live or work in the country or want to? I am a single parent, professional, mid-30's and want to leave Toronto. Are you the man from Snowy River? Box #8741, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

A senior, attractive, petite widow, financially independent would love to meet a sincere, sensitive gentleman in his 70's. Please write in strict confidence. Box #8742, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Attractive, slim 60 year old widow, visits Toronto regularly, would like to meet gentleman to share an interesting life. Special interests include music, theatre, bridge, home-making and entertaining, communal activities. Box #8713, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

First time ad, attractive, fit, professional female, 27. Seeking marriage minded male, doctor, lawyer or similar, 5'10"-6'3", 26-39. Include photo, age, height, profession. Box #8736, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Petite, professional woman, creative, bright and selective, a loving, single parent who values friendship, a healthy lifestyle and strong family values, seeks intelligent, established, caring man, 35-45, to share life's joys and challenges. Box #8737, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

I am looking for a slim, nice looking lady who is warm, sincere and a loving person, who would like to share herself with someone nice. I am a Jewish male in my mid 50's, nice looking, 5'7", green eyes, black and grey hair, nice build. I enjoy home life, dining out, movies, music, long walks and some travel. Box #8738, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Tennis anyone! Advanced intermediate player female 30 is looking for a partner. Box #8739, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

For the best chopped eggplant this side of the Atlantic, drop me a note. This active Canadian career woman still enjoys some occasional time in the kitchen. Vital statisitcs: 5'5", size 12, pretty, mid-50's, widow. Seeking male companionship. P.S. chopped liver also. Box #8740, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Attractive, petite, lonely Jewish widow seeks refined, retired companion. Box No. 0458, Canadian Jewish News, 6900 Decarie Blvd., Suite 157, Montreal, Que. H3X 2T8.

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50 Obituaries

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Esther Robinson on Apr. 21/88, late of Lincoln Place.
Esther Exton on Apr. 21/88, late of 625 Avenue Rd. #1901.
Ann Lerman on Apr. 20/88, late of 25 Parkway Forest Dr. #312.
Rose Ross on Apr. 22/88, late of 4 Glen Edyth Dr.
Sarah Winberg on Apr. 21/88, late of 2515 Bathurst Street #705.
Dr. Saul Eisen on Apr. 22/88, late of 105 Dewbourne Avenue.
Morris Yuchtman on Apr. 21/88, late of 100 Antibes Drive #2407.
Ely Ichelson on Apr. 23/88, late of 77 Finch Ave. E. #703.
Rebecca Handelman on Apr. 23/88, late of 17 Ava Rd.
Saul Cohen on Apr. 23/88, late of Anarbor Living Centre.
Rae Urman on Apr. 22/88, late of 27 Verwood Ave.
Barney Meyer on Apr. 24/88, late of 69 Regal Road.
Seymour Bleiwas on Apr. 25/88, late of 6151 Bathurst Street #802.
Meyer Bromberg on Apr. 25/88, late of 616 Avenue Road #401.
Annie Miller on Apr. 25/88, late of 1201 Steeles Ave. West #704.
Hattie Sherman on Apr. 28/88, late of 650 Briar Hill Rd., #403.

BENJAMIN'S PARK MEMORIAL CHAPEL

50 **Obituaries**

Himmelgreen, Sara on April 29, 1988, late of 1996 Bathurst St., #106.
Koan, Rivka on April 29, 1988, late of 343 Joicey Blvd.
Koszegi, Ivan on April 25, 1988, late of 5 Belview Crescent, #2001.
Lewis, Ada on April 26, 1988, late of 51 Park Hill Road.
Parshan, Bracha on April 25, 1988, late of 31 Redmount Road.
Preisz, George on April 27, 1988, late of 28 Dequincy Blvd.
Segal, Rae on April 30, 1988, late of 26 Laurel Crest Avenue.

Steeles-College Memorial Chapel

Koszegi, Ivan at Humber Memorial Hospital on April 25, 1988. Ivan Koszegi, beloved husband of Helen. Also survived by one cousin, Sophie Gelg. Funeral services were held April 28, 1988, from Steeles-College Memorial Chapel, 350 Steeles Ave. West (between Yonge & Bathurst). Interment - Pardes Shalom Cemetery. Shiva: 3560 Bathurst St., eight West. In lieu of shiva gifts, donations to Israel Soldier's Fund would be appreciated by the family.

51 **Unveilings**

The unveiling of a monument to the beloved memory of the late **Marcus Godfrey** will take place on Sunday, May 15th, 11:30 a.m. at Mount Sinai Memorial Park, Shaarei Shomayim Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Anna Kramil** will take place on May 15, 1988, 2:45 p.m. at Mount Sinai Cemetery, Workman's Circle Section. Relatives and friends are invited after to 35 Pannahill Rd., Downsview.

The unveiling of a monument to the beloved memory of the late **David Leib Fisher** will take place on May 15, 1988, 12:30 p.m. at Machiziki Hadas Cemetery (Avenue Rd./Roselawn). Relatives and friends are invited to attend.

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First common statement of principles

Conservative Judaism takes a stand

By JOEL YANOFSKY

MONTREAL —

For 102 years, Conservative Judaism has attempted to walk a tightrope of moderation between the Orthodox and Reform movements. Towards that end, it had never definitively stated its ideology for fear of losing members.

But with the recent publication of Emet Ve-Emunah — the Conservative movement's first common statement of principles — that has all changed.

According to Prof. Neil Gillman, a Quebec City native who teaches Jewish philosophy at the Jewish Theological Seminary in New York, there are two reasons for this change from a broad, non-specific approach. First, the Conservative movement, at 850 congregations, has stopped growing. Second, Orthodox Judaism is becoming more militant of late — more strident and ideologically aggressive.

"We couldn't go on any longer without saying clearly what we believed . . . even if it offends Orthodox Jews. Even if they say we're traif. They've been saying it for years anyway," Gillman said at a recent day-long seminar, held at the Shaare Zion Congregation, on "the state and future" of Conservative Judaism.

Gillman, who participated in the writing of the Emet Ve-Emunah, told the 95 delegates from Conservative synagogues in Montreal, Ottawa and Halifax that the leadership of the Conservative movement, when faced with the choice of being safe or honest, chose honesty. "With this document, we're going to lose some people, but we're going to gain, too. You can't have it both ways."

Addressing the delegates during a study session, Gillman concentrated on those parts of the new document which could only have been written by a Conservative group.

Among the provocative issues raised in the Emet Ve-Emunah is the belief that religion has no place in Israeli politics and the belief in the affirmation of the legitimacy of the Diaspora Jew.

He added that Conservative Judaism supports Israel wholeheartedly but that it is a movement that is "land-centred, not land-bound . . . Let us not say that the only authentic Jew is an Israeli Jew."

In fact, in the original draft of the Emet Ve-Emunah the response to this issue was even more pro-Diaspora, but Conservative Jews in Israel, who are having a difficult time establishing themselves, asked for and got compromises.

Another controversial issue is the fact that Conservative Judaism is unwilling to label other religions — like Islam and Christianity — big lies.

But perhaps the most important aspect of the newly stated Conservative ideology is its rejection of both the relativism of Reform Judaism and the fundamentalism of Orthodox Judaism. On the question of Torah, for example, the document maintains that while revelation is a source coming from outside, from God, the meaning of Torah has been and can be shaped by human input.

Gillman urged the audience to read and study the Emet Ve-Emunah carefully. "The document has to be taught and pushed in schools, at adult education classes, on weekend seminars, everywhere," he said.

The Emet Ve-Emunah was written by a committee of 35 lay people, rabbis and scholars. Organizations participating in its creation include the Jewish Theological Seminary, the Rabbinical Assembly, United Synagogue of America, the Women's League for Conservative Judaism and the National Federation of Jewish Men's Clubs. The completed document reflects a consensus of opinion.

"The most remarkable thing about it," Gillman said, "is that it's here. That a whole range of people — from the far right to the left — could agree and sign it."

Diaspora "soul" can't exist without it

Israel seen as Jewish "body"

By PHIL FINE

TORONTO —

Jews in the Diaspora will always feel less complete than those in Eretz Israel for the same reason that a soul without a body will always be less complete than a soul grounded on corporeal existence, Rabbi Adin Steinsaltz recently told an Aish HaTorah luncheon at this city's Sheraton Centre.

Speaking to approximately 50 businessmen and women, Steinsaltz said that no matter how rich religious life outside Israel might be, Diaspora Jews will always yearn for the Jewish homeland because it is the body without which a Jewish soul cannot properly be said to exist.

The 51-year-old Steinsaltz — born, brought up and educated in Jerusalem and head there of the Israel Institute for Talmudic Publications — is in charge of a team which is translating the Babylonian Talmud into English. The team is also translating both the Babylonian work and the much more obscure Jerusalem Talmud into modern Hebrew.

Likening the Jewish state to a body with all its messy but necessary functions, Steinsaltz called Israel Judaism's "collective existence in reality."

Being Jewish in the Diaspora, he said, can be far more spiritual than being Jewish in Israel. But it can never be as bound up as is life in Israel with the material details of Jewish existence.

Such details, he added, be they beautiful or ugly, material or spiritual, are the necessary complement to an authentic Jewish life.

As an example, Steinsaltz said Canadian Jewry might discuss but not necessarily have to resolve some specific political or economic issue.

However, in Israel, he pointed out, problems cannot be delegated to someone else but have to be faced head on. "The dirty work must be done," he said.

"Being a Jew in Eretz Israel is being far more immersed...as a Jew in some of the nasty things which happen in the world," Steinsaltz added.

Turning to religious spirituality itself, Steinsaltz poured cold water on the idea that the spirit not only dwells dream-like above the body but is somehow purer and finer than the flesh and blood of which it is a part.

Such a dichotomy, he said, is foreign to Judaism which sees spirituality and corporeality as complementary. Indeed, as a means of heightening one's spirituality, Judaism, he added, often prescribes some physical act.

Consequently, Steinsaltz explained, Jews abstain from all work in order to dignify Shabbat, Jews fast in order to make Yom Kippur holier than other holidays, Jews lay Tefillin in order to make prayer more meaningful and Jews follow kashruth in order to elevate the act of eating.

"Matter is not the source of defilement, of impurity...but something which can be used for either good or evil," Steinsaltz said.

After his speech, Steinsaltz was asked if he thought ultra-Orthodox Jews were non-Zionist.

He replied that although some might disagree with Zionism as a specific political movement, almost all observant Jews, by virture of the references to Eretz Israel in their Siddurim, are supporters of an independent Jewish state.

"Anybody who says the prayers and who has the slightest notion of what he is saying is practically a Zionist," Steinsaltz explained.

He said that many groups on both ends of the political spectrum will disagree over what form a Jewish state should take but will still agree on the historical need for a Jewish homeland.

Steinsaltz said that even the Satmar Chassidim do not dispute the notion that there should be a Jewish state. Indeed, he quipped, they would rather like to be rulers of Eretz Israel.

Touching briefly on unrest in the territories, Steinsaltz wryly noted that he would be happy if the press forgot Israel's existence for awhile.

Competition encourages the study of Mishnayos

TORONTO —

May 29 should prove an exciting day for the students of the Yeshiva Yesodei Hatorah, the Bobov Torah Institution and the Patricia Ave. campus of the Eitz Chaim schools.

On that date, two young scholars will each win a Shas, a complete edition of the Babylonian Talmud, for learning the most Mishnayos (compilation of Oral law) since Pesach.

The presentation, along with that of other prizes, will take place at a special celebration (Siyum Mishnayos) at 5.30 p.m. at the Agudath Israel synagogue, 129 McGillivray Ave. in North York.

The contest, part of a worldwide effort by the Agudath Israel movement to encourage the study of Mishnayos, started April 3 and ends May 23, the second day of Shavuoth. Open to boys seven to 13, the contest, in which over 300 students are competing, is being held in Toronto for the first time this year.

There are two age divisions: junior, seven to 10 and, senior, 11 to 13. The first place finisher in each division will win a Shas; the second place finisher, an Igroth Moshe, the responsa of the late Rabbi Moshe Feinstein, head of the council of sages (Moetzes Gedolei Hatorah) of Agudath Israel.

Determination of first, second and third place winners will be based on official forms showing the number of Mishnayos committed to memory. The forms must be signed by a parent, teacher or rabbi.

Minimum qualifications for entry are, junior, one-half of a Perek (chapter of Mishna) and, senior, one whole Perek.

Memorizing Mishnayos might seem a daunting task for youngsters. But many, by the time of their bar mitzvahs, says Rabbi Moshe Lowy, one of the contest co-ordinators, have learned over 5,000 Mishnayos.

Lowy is convinced of the worth of such a contest.

"The more Mishnayos you acquire, the more knowledge you have on Talmud and Torah, he says."

And, the better a person becomes. Or, as Lowy himself puts it quoting the contest's official slogan: "A Mishna a day keeps the Yetzer Horah (evil inclination) away."

Regardless of final standings, every participant in the contest will win a prize. The reason, says Lowy, is simple: without some inducement, children will not learn. Indeed, he points out, Maimonides says as much in Tractate Sanhedrin of the Talmud.

But the presentation of prizes will not be the only activity on May 29. There will also be a Yomah Tovah Lerabbonan, a dinner which is traditional on a Siyum Mishnayos. In fact, says Lowy, the Gemara notes that a feast was customary following the completion of even one tractate of the Talmud.

Guest speaker at the Siyum will be Rabbi Josh Silvermintz of New York, coordinator of the worldwide contest.

In addition to Lowy, contest coordinators are Rabbi Shneur Weinberg of Eitz Chaim, Rabbi Moshe Englander of Yeshiva Yesodei Hatorah and Rabbi Dovid Kessler of Yeshiva Bobov. Moshe Nussbaum, president of Agudath Israel Toronto and Yisroel Zlotnick, chairman of Pirchei Agudath Israel Toronto are also helping out.

For more information, call Rabbi M. Levine (225-1187), Rabbi Moshe Goldberg (787-1101) or Rabbi D. Kessler (785-1594). — **P.F.**

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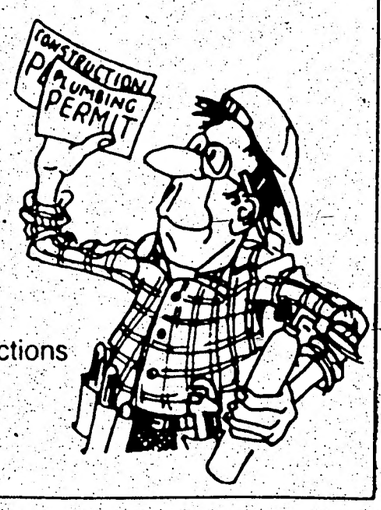

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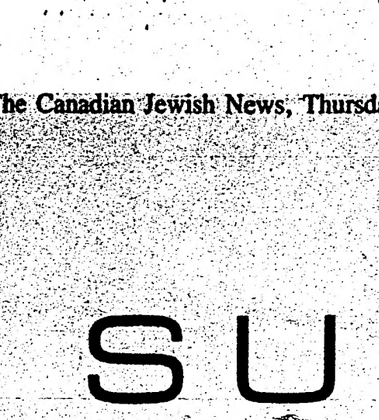

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The Canadian Jewish news

Summer Fashion

Get into the swim
six pages inside

Fashion

Wide gamut of styles and fabrics

Here's how to beat summer's heat — in short order

By
MARIE MOORE

The summer of 88 may well be remembered as the season when more Canadian men and women than ever before, bared their knees and donned a pair of short shorts.

This modern-day phenomonon has swept our nation and is taking children, senior citizens and all those between by surprise.

The best part of the shorts movement is the comfort and practicality this sports-spirited garment has to offer. The second best aspect is the price. While it is possible to pay extravagent amounts of money for special designs, fabrications or detailing, the average pair of shorts can be purchased for less than $50.

Shorts are designed with every size and shape in mind. Bloomers, walking shorts, knickers, split skirts, culottes, roll-ups, sport shorts, jams, Bermuda and bottom scrapers (the really short ones!) will emphasize your waistline, your hipline or your legline.

They are also designed to emphasize all or none of the above. Some are even cut to minimize your silhouette by skillfuly eliminating unwanted pounds with carefully cut patterns.

Regardless of your taste, there are shorts to suit you. They may have matching belts, ties or drawstrings. They come with wide legs, snug fitting hems or just plain tapered ones.

Choose from those with pockets or without. Some zipper shut, others button, and still more utilize the advantages of an elasticized waistband.

A few of the trendier styles feature tiered, skirt-like tops. Cut-away sides are also popular. Button tabs are sewn in to hold roll-ups "up" while weighted creases help to hold down the bottoms on others.

Fabrication is as varied in shorts as with any other garment. Denim, natural cotton, silk, rayon, linen, even leather shorts are available.

Tu Ly has created a spandex short and designers like price-roman blend spandex with cotton in its latest — the go-go short.

Solids are probably the favorite coloration as few of us can afford to expand our foundations with the added volume of print. But, for those who can, prints vary from the classic nautical in bright jewel tones to neutral abstracts, pastel florals and assorted cabana stripes in popular ice cream shades.

Shiny metallic buttons, bright plastic motifs and hidden compartments highlight many pairs. Consumers are encouraged to personalize their shorts, like a dress or jacket with signature pins, or other accessories.

It's an interesting marketing strategy, giving new life to an old familiar facet of summer dressing. It's no wonder that shorts are expected to be the No. 1 best-seller this summer.

Don't think the top guns haven't noticed, either.

Most prominent designers have included at least one version of the short in their collections. Noted Canadian, American and European labels have even gone so far as to cover their more sophisticated shorts with a matching jacket — hence the walking short suit. You'll find examples in Gianni Versace, Clotheslines and Ralph Lauren collections.

Donna Stephens created these cotton ensembles. A white top and shorts set (left) is teamed with a striped cardigan and a green-and-white top (with sailor's knot) is worn with walking shorts.

Many have expanded their groupings into the shorts market. For example, Donna Stephens, known for her subtle knits, has included a cotton short for summer and Marci Lipman, formerly reputed T-shirt designer, has also shifted to incorporate her own version of the short.

If you're in a quandry about what design suits your body structure best, remember that shorter lengths, narrower widths and solid colors will lengthen your torso, giving the illusion of a slimmer you.

Prints or high contrasted colors, for example wearing a red top and white shorts, will cut you in half and widen your derriere.

A fairly fitted, fairly short navy T-shirt and short will give you more length and less width than any other combo. Complete the look with navy sandals that "V" at the top and allow the most amount of foot to show.

Every lifestyle has a niche where shorts belong. No matter how elegant your usual attire, someone has designed a pair of shorts that will allow you to be comfortable and relaxed.

Take advantage of this season's abundance and purchase at least one new pair. Summer's almost here so don't get caught without them.

Who wears short shorts? We wear short shorts!

COVER PHOTO

Our cover features a bold geometric design in white, blue, yellow, red and black. The bandeau bikini, walking shorts and matching camp shirt are by Diva. The CJN's special swimwear section begins on page 11 and includes a full-color centrespread.

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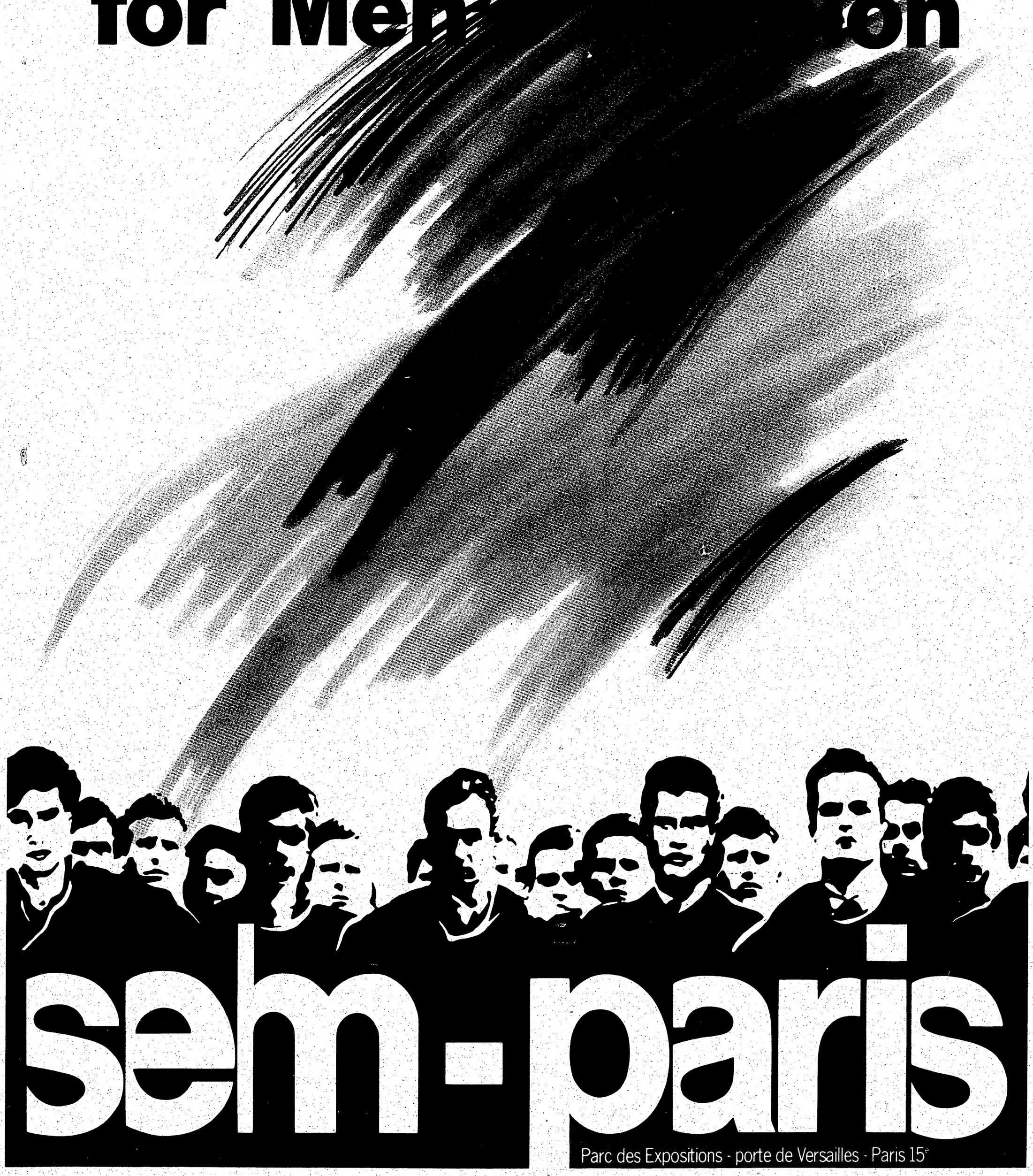

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Fashion

From tops to bottoms

Everything's coming up cropped short at Gitano

By SHERYL HALPERN

Gitano Junior of Montreal goes for the pick of the crops in this season's collections this year.

There are cropped tops (showing lots of midriff), cropped pants (mid-riff clamdiggers and capris) and cropped skirts. These skirts include lots of minis that go short, shorter, shortest — two to four inches above the knee in poufed, flared or skinny-and-straight looks.

It's all there in black and bleached-white. Well, add some brights-flame red, golden docksider yellow. Add neutrals like alabaster, navy, heather gray, and just a bit of pastel aqua and deep pink for accents. Add lots of positive-negative pin dots and stripes, pique-knits with ribbed borders.

Put everything together in polyester-cotton or stretchy, sexy Lycra, with details like lacings and hook-and-eye fastenings, and peplum.

From the Dockside line, go on deck in a tank-top romper with side-striping, a horizontal-striped cropped T-shirt with white Bermudas or a hooded, cropped shirt (striped hood and sleeves) and loose-cut ankle-length white deck pants. All are adorned with Gitano's Sockside Co. insignia.

Swabbing the decks? Do it in a very loose ribbed border sleeveless jumpsuit, with button-front, two patch pockets, an easy-movement action back, to wear with or without a belt.

Follow the dots: Black-and-white pin dot patterns go positive-negative in a color blocked crew-neck, a cropped mock T-shirt, a pleated short shirt that flares from the hip, a pouf and full-cut trousers.

Logos adorn T-shirts

Contrasting ribbing-trim borders make pique looks, a long, pocketed short-sleeved crew-neck, a straight skirt, pants a polo with V-trim and button detail. And hooks and eyes fasten attention when they go all the way up the front of a tank, replace buttons on a polo shirt or cap-sleeved crop, or close the back slit on a short straight skirt, the side slits on a pair of capri pants. There's also a jumpsuit with a hook-and-eye tied tank top over gathered full pants.

Print it in black and white: Real T-shirts have logos — Gitano's crop Ts are for Real Life, The Stone Age Shuffle, High Speed and no-postage-necessary Par Avion.

Tight and revealing separates (and why not, after months of diet-and-Nautilus?). Go for a cropped bustier with sleeves that slide off your shoulders and a straight 3-inch above the knee mini. Or a midriffy crop with bows at the shoulders and mid-calf clingy capris. Or a tank top, laced, like a pretty corset, top to bottom.

Here's some suggestions to beat the heat: a Lycra and hook-and-eye detail on the tank top bodice and a peplum over a straight skirt in black or white. In polyester-cotton, there's a tank top and pouf skirt combo (in black, white or red), a tank with peplum ruffle, a tank with back ruffle (short, in black, white, heather grey), a turtle-neck, cap-sleeved straight dress.

Gitano Junior's collection features this black-and-white pin dot patterned top and mini skirt.

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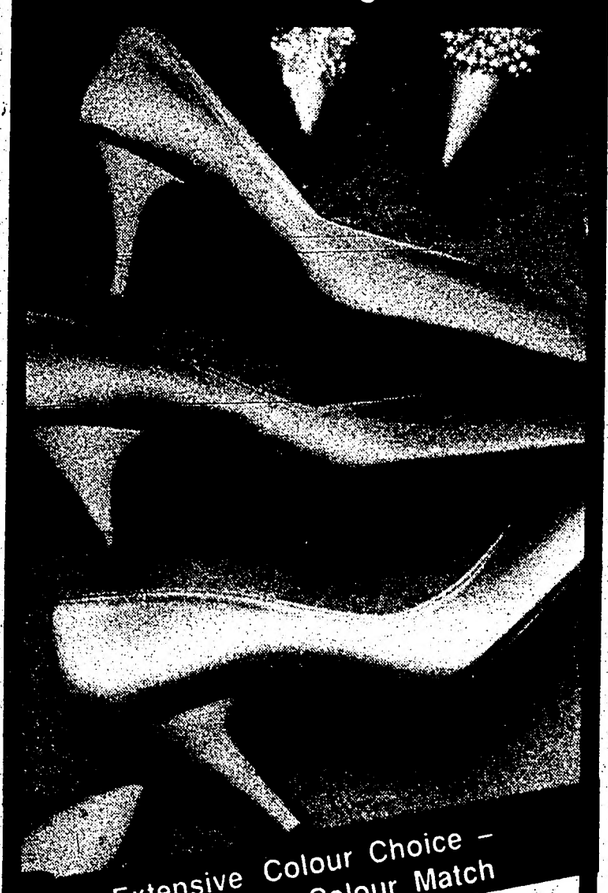

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Fashion

Parkhurst sweaters are made of natural fibres.

Femininity byword in knits

By
SHARI SCHWARTZ

If there is one word to characterize the summer style trend for women it's femininity, says Kathy Bell, Merchandise Manager for Dorothea Knitting Mills Ltd.

Dorothea garments go under one brand name — Parkhurst. Parkhurst is a complete line of knit skirt and sweater coordinates, manufactured at Dorothea's knitting mill in Toronto.

The Parkhurst summer line achieves a sense of feminity by concentrating on the softer, pastel colors — pale pink, aqua, butter yellow, cornflower blue, sherbert (peach) and white. Deeper shades such as grapé, turquoise and primrose are also used as accents against the whites.

Bell says it is important for clothing manufacturers to pay particular attention to color.

"I do a lot of travelling around the world to study fashion trends. In Italy, for example, you see a lot of olive green and khaki because their skin tone is more suited to that color. In Canada, our skin tones tend to have a blue undertone so when we choose color, we lean towards the blue rather than red or yellow undertones."

Parkhurst sweaters and skirts are made of natural fibres, mostly cotton.

Bell says there is a trend back to the solid color sweater with detailed stitching as well as the pointelle, open stitch design.

Cropped sweaters are also back for the summer. One sweater that really stands out in the line is an aqua cropped cardigan with geometric stitch, shoulder pads and pearl buttons.

Nautical sweaters, which have become increasingly popular in the last few years, have nautical motifs in the texture that are either subtle or obvious — anchors, ships, wheels, sailboats and signal flags. There are also bold or pin stripes. Colors are bright, mixed with white for a fresh, clean look.

Parkhurst also takes the classic look of the argyle sweater and updates it with a colorful alternating diamond and double collar in contrasting colors.

Tank top and cardigan ensembles are also popular for the summer, such as a jacquard twin set with tile patterning and reversing tones of pink in the shell.

The high neck line is not usually associated with summer, however this summer it makes an appearance in the Parkhurst line as the "mock turtle."

Pleated skirts are fuller in long and short lenghts. There are the more contemporary as well which are fitted with ribbed yoke waists.

"We specialize in natural fibers so the quality of our sweaters and skirts is evident in their staying power."

Classy coordinate pieces

When putting your summer wardrobe together you should place emphasis on colors, textures and prints that work well together.

This is the advice of Carol Duke, designer for the Hudson Fashion Group Inc. and creator of this summer's Hudson Sportswear line.

"Fashion coordination is key this summer. We call our line, for example, coordinating related pieces because each is individually priced so you can find the size that's right for you but all relate to each other by color, texture and style."

The Hudson Sportswear summer line features a wide range of coordinates. Jackets are cropped and patterned with a cutaway neckline and buttoned in front. These jackets can be worn alone or with a tank top or camisole.

Other jackets are longer with loose sleeves and shawl collar. A blazer style jacket is a natural flax color with notched collar and padded shoulders, and the texture is a doby design, small squares embossed into the fabric. Another blazer is peach pink with a similar design although more detailed with pleats.

Skirts are solid or printed in two lengths — below the knee or midcalf.

The feminine look is evident in the Hudson line with a shortsleeved chalk print blouse in soft pink and taupe. This blouse has a matching printed skirt but can also be worn with a solid skirt or jacket.

Skirts, slacks and jackets are often trimmed with metal buttons and buckles. Solid and printed knits are also popular as is the multi-buttoned look.

Hudson Sportswear also features laundered cotton twill for the summer — denim in pastel colors such as peach, white, tan, yellow and soft blue.

Duke says the appeal of the line is in its staying power — its classic, conservative yet updated style.

"You can buy Hudson Sportswear this summer, put it in your closet and wear it for many summers after because it doesn't go out of style quickly."—S.S.

Models wears a blue-and-white print top with blue print full skirt.

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Fashion

American designer's collections will appeal to variety of tastes

By SHERYL HALPERN

New York-based Perry Ellis has two distinct summer lines.

You can dress dotted, checked and casually snazzy in the America collection (designed by William Frawley) or sleek, cool, career-oriented in the Portfolio collection (designed by Patricia Pastor).

The sporty America line goes from polka dots to card games — playing-card printed shirts, sweaters patterned with the Seven of Spades or the Queen of Hearts. Naturally, the Stars and Stripes show in its Flag sweater and America 1988 is emblazoned in big block letters on a T-shirt.

Colors are brights — red, turquoise, with black and white. Dominant fabrics are linen, cotton and "washed cotton" (silk-cotton blends) and stretchy Lycra. All whimsical, fun weekend wear, nothing like Serious Fashion.

Hand-knit cotton sweaters, cropped short, come with signature details like cabling. Jackets in stretch denim and twill go cropped too. Wear them with short fitted Lycra bandeaus over walking shorts, classic slim trousers (pleated or plain). There's one dress in the collection — a short, fitted back-buttoned tank dress in solid tones.

The items in the collection include a long shirt worn over a short skirt in dotted pastels and washed silks topped by a cropped sweater with popcorn stitch and cables. A racy Black Jack check short-sleeved shirt and pleated Bermudas are teamed with a charteuse cropped tank top.

Another sample is a classic denim jacket and skirt look with a twist. Crop the jacket, make the skirt curved and mini, add Lycra to the denim and a drawstring top.

Portfolio goes to the office with softly-constructed suits, easy silks and knit wear, mix-and-match patterns. Jackets are unconstructed, sleeves are rolled up for stylish comfort.

Colors and shapes are bold — bright rowan red accenting black and bone in short 1-button bomber jackets, double-breasted drawstring back blazers and slim skirts.

Flirt with sophistication — black-and-bone dotted silk flounce skirts under long tunics. Tailored suit alternative is houndstooth walking shorts and matching belted jacket.

To beat the heat, lightweight silk crepes are available in softer, paler shades — jonquil, dawn grey, water lily white for a selection of single-breasted blazers, soft trousers, stitched-down pleated short skirts and cropped, curved jackets.

Khaki and navy carry into Indian summer with silk and cotton transitional separates. Silk tweed walking shorts match a belted jacket, silk striped camp shirt take to silk skirts, trousers. Jackets are paper-thin, fly-away.

Among the ensembles in the collection are a 2-button double-breasted jacket with roll-up sleeves over a short slim straight skirt, in down-to-business, high-profile bright red and a pastel-grey short-sleeved jacket with rounded edges, slit pockets teamed with a short straight skirt.

Perry Ellis style goes on and on — with ease.

Perry Ellis' Portfolio collection features these two summer suits. At top is a 1-button, cropped jacket with short sleeves worn with a short but businesslike skirt in subtle gray. Below is a high-profile bright red model that features a 2-button short jacket and skirt that is short and straight.

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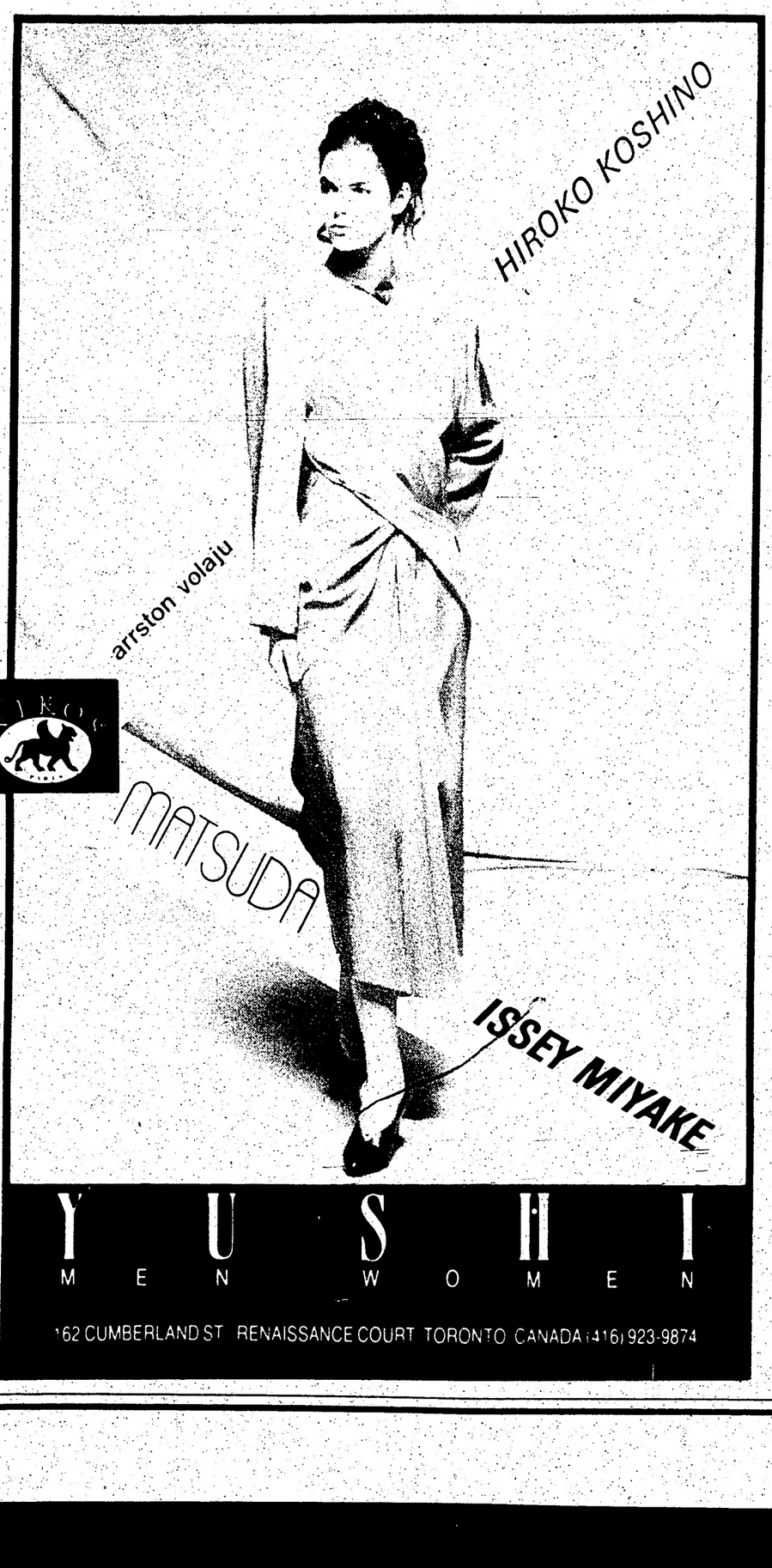

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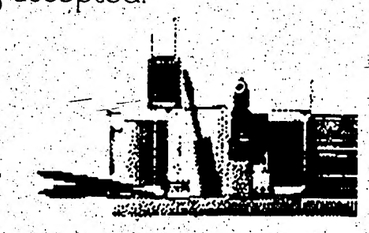

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Fashion

Clothing is machine washable

Maritimer handpaints indigenous scenes on items

By
BRUCE PARKINSON

The fashion industry in Canada's Atlantic provinces is "waking up and starting to happen," said a Nova Scotia designer.

In Toronto recently for the Festival of Canadian Fashion, Sheena Dickinson, who uses a variation of batik to make her one-of-a-kind garments, said that the federal and provincial governments "are just starting to notice us."

While there are always programs underway to promote regional expansion, with generally mediocre success rates, governments are discovering that the garment industry "uses skills that a lot of people already have out there."

A Halifax resident, Dickinson said that with some manufacturers recently locating in the east, a new modelling agency open in Halifax, and with fashion being taken more seriously by the local press, things are looking up for the industry.

The designer was one of five from the Atlantic provinces who were given a federal government subsidy to help pay the cost of having a booth at the Festival.

Dickinson studied fine arts in Nova Scotia, where she learned different techniques of painting fabric.

Through doing some work for other designers, and receiving comments and requests from admirers of the handpainted articles she wore, Dickinson discovered a way to be painting all the time without being hungry all the time.

Sheena Dickinson designed this cotton print top that features a Maritime motif.

The technique she uses is similar to batik, an East Indian method of wax printing where wax is applied to certain areas of a fabric to prevent those areas from being dyed.

Using a tool called a tjanting, which consists of a vessel that holds the liquid wax and a spout to quickly pour it according to the design on the already constructed garment, Dickinson waxes the areas she wishes to remain the original color of the fabric.

Then she handpaints the garments with cold water procion dyes.

"The technique is loose and flowing, and drips are part of the design."

The result is a piece of original art that, as Dickinson says, "offers the best of both worlds. It's a signed, handpainted piece of clothing that can be washed and dried in a machine."

While the technique is used in scarf design, Dickinson wanted to try to find her own niche.

"I've never seen it done on garments before."

She prefers to paint Maritime scenes on the shirts, shirtdresses, tank tops, shorts and pants in her collection.

"I get my best reaction from seafood — lobsters, mussels, crab and Atlantic salmon — and also enjoy doing herons, gulls, lupins and other natural things. I try to paint scenes indigenous to the area because it promotes the Canadian aspect and I'm more comfortable with things I know than palm trees or something like that."

As well as signing each garment "Sheena", which is also the name on the label, Dickinson writes the subject title in French and English on each article.

The fabrics, mostly 100% cotton or denim, are of a heavy, long-lasting grade. She also does painted yardage on natural fibres, and will on request use painted fabric for cushions, tablecloths, napkins, duvet covers, upholstery or wallhangings.

Dickinson, whose designs retail in several locations in the Halifax area, hopes contacts established at the festival will result in her work being distributed across Canada soon. Until that time she can be reached at 5915 Almon Street, Halifax, NS, B3K 1T7, (902) 455-8574.

Retail prices range from tank tops at $69.95 to shirtdresses at $229.95.

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Fashion

Nautical but nice accessories help women sail into summer

By
JANE SHORT

The key fashion looks for this season are nautical and spectator styles for day and casual wear, muted modern classic shapes in earthy tones, and the ever feminine pastels.

Mollie Gladstone Accessorys has a line of jewelry and accessories that provide the necessary accents to complete each of these important fashion looks.

Gladstone recommends the following collections from her spring accessory line.

The nautical or spectator outfit can be rounded out with earrings, and a necklace or bracelet in enamel, acrylic or lucite, in such fun shapes as anchors, compasses, sailboats, and ships, in blue or red with white accents.

Perhaps the most significant accessory detail of this spring is the rosette, or full flower. Gladstone offers this treatment in satin, as well as gold and silver grosgrain. Carry-over colorings are to be featured for the late summer/early fall transition period.

To complement pastels, Gladstone has gathered together a series of lalique look pieces; these are similar to the more common lucite, a semi-transparent plastic look in pale shades.

Because she says the animal print is still strong, a series of cork, leather and painted wood accessories are available, excellent finishing touches for the neutrals.

This cork-and-leather necklace and earrings set in beige and brown is from Mollie Gladstone Accessorys. (Marie-Josee Crete photo)

Also important are pins and earrings in bug and pelican shapes, in a fabrication and setting which Gladstone calls the Estate Look.

A dramatic day to evening series is her glazed ceramic collection, in pink, blue and jet black, with an undertone of gold, or silver. These pieces are large and chunky, for the more dramatic woman.

Summarizing the approach to jewelry and accessories this season, Gladstone strongly recommends "something whimsical . . . a new, fun piece of jewlry" to add a light, breezy touch to the more classic line of spring clothing.

Gladstone started her service-oriented business in a small way. While living in Montreal with her husband Sid, she developed a small trade with her importing contacts. From them, Gladstone purchased different items and jobbed them to wholesalers and retailers.

As her business contacts continued to increase, she decided to devote herself full-time to an accessory business. Her husband, then in the shoe business, joined his wife and Mollie Gladstone Accessorys was born.

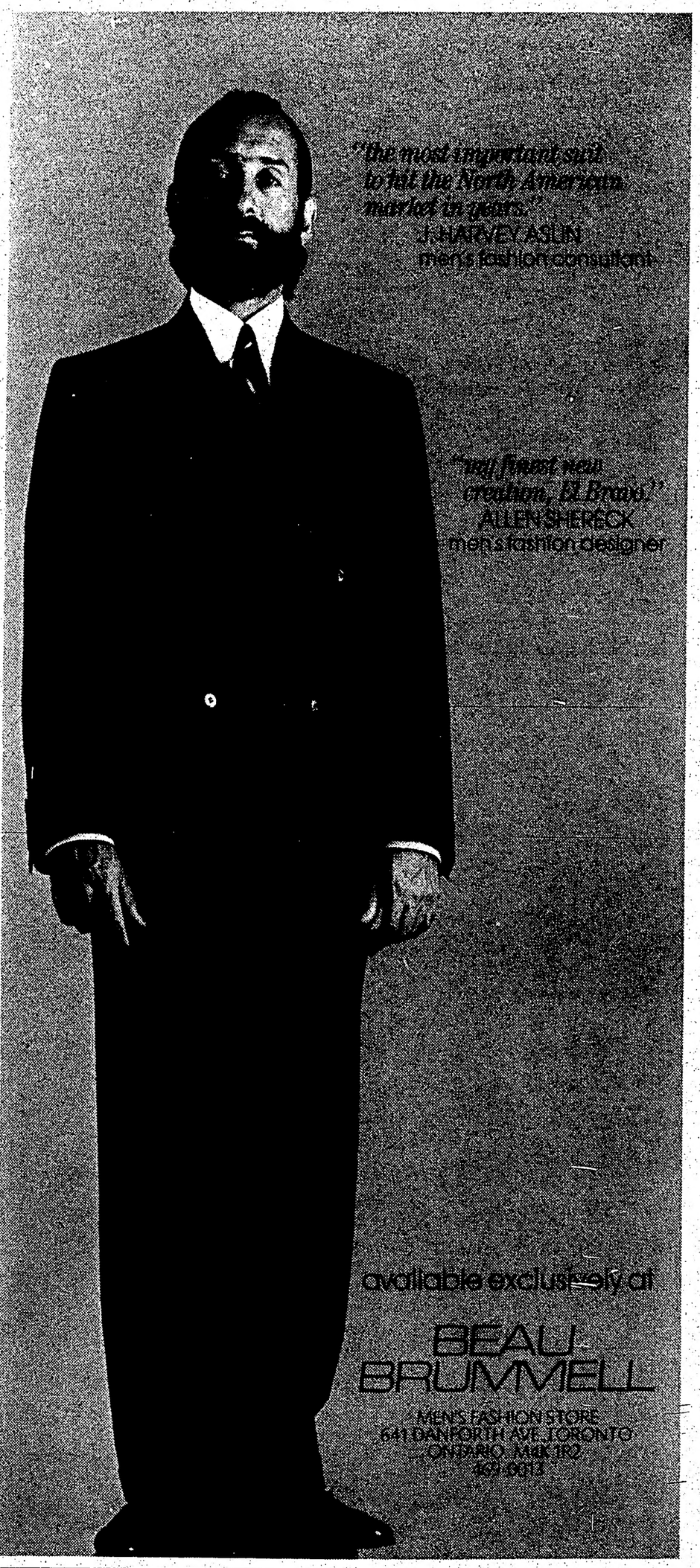
Currently, their business is based in a Markham head office, with an additional Spadina showroom. Selling to clients from the Yukon to Newfoundland, the Gladstones deal directly with designers to source their "middle to better priced" jewelry line, incorporating many exclusive pieces.

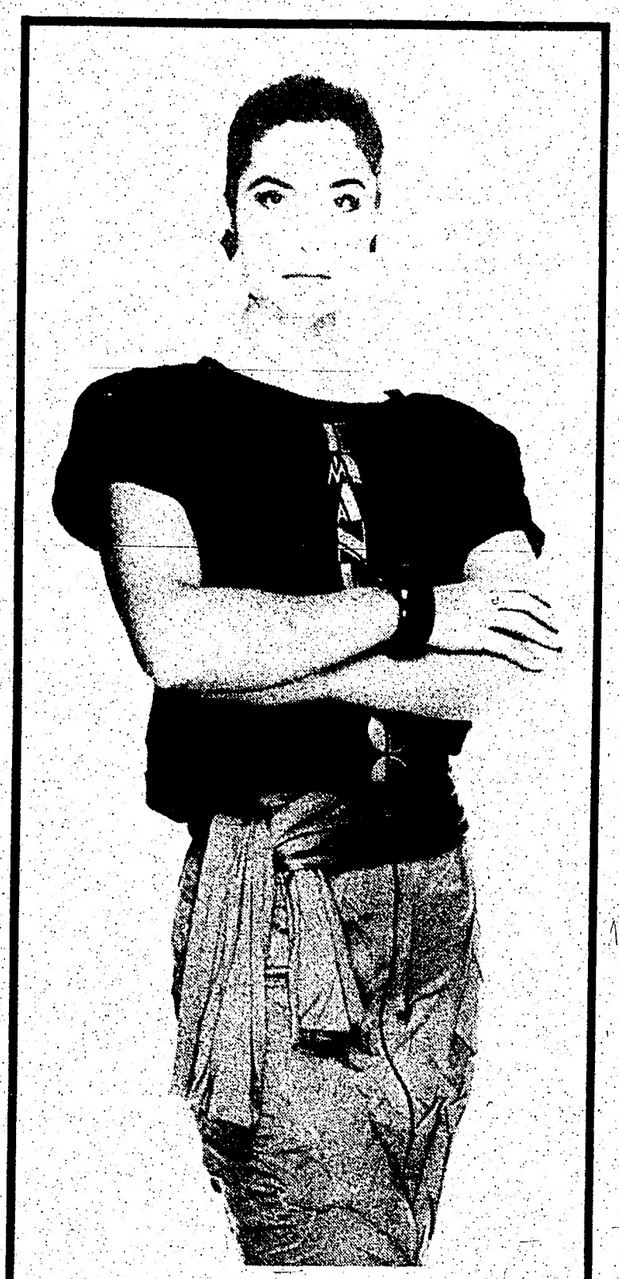
"We're not a basic pearl and chain type of business . . . but I never really visualized we would get to be this size," she said.

In researching the market for fall, Mollie and Sid Gladstone have identified several major trends from New York and Europe. Metal initial pins in metal (primarily gold) with a rhinestone trim, large earring shapes, cubic zirconia pieces, cabochon stones in jet black and jewel colors, jewelry on belts, and earring/pin sets.

Overall, the Gladstones see a trend toward "a more elegant look in jewelry for fall."

Mollie Gladstone accessories are sold at better private boutiques and dress shops, plus J. Michaels, Hollys, Kristy Allen, Lady Ames and Suzy Creamcheese in the West.





Fashion

Firm focusses on natural materials

Jewelry called essential part of fashion statement

By MARIE MOORE

Garbo Creations was founded three years ago by Gary and Bonnie Grundman, of Toronto.

With head offices in this city and a beautiful 5th Avenue showroom in New York, the company has blended a sensitivity for fashion directions with a focus on natural materials and innovative design.

"We've been experimenting with some great new looks," Bonnie Grundman said.

"We've really been able to work with what's happening in fashion, from clothing that is short, tight and close to the body . . . to the long, ruffled English-country style. Today's jewelry has become an essential part of the total fashion statement."

Featuring semi-precious stones, ivory and sterling silver and mid-priced between fashion and fine jewelry, Bridge jewelry has a timeless appeal that endures through quality craftsmanship.

Accents in this collection include rose quartz, tiger's eye, brecciated jasper browns, lapis, malachite and ivory.

If you like denim, you'll be amazed by the sodalite grouping; stones whose shade tints a rich denim blue. It's the perfect accessory for teens.

Pins round out the Bridge collection. Sparkling dragonflies, crickets and other "bugs" are complemented by abstract, sculpted gold-tone pins and tigers that stalk across your jacket.

Funny, it looks heavy, but it's really lighter than air. This line is the lowest-priced category — prices range from $8 to $20 — in Garbo's catalogue.

Burnished gold, silver and copper are their most important metals for the current season.

Faux Arts jewelry imitates modern classics through the use of amber, carnelian, tortoise and horn. Snakeskin earrings and bracelets in navy and black, brown or green add to the Faux Arts drama.

Cracked Wood cuffs and earrings have a rough-looking surface available in 12 different colors as well as deep, natural browns like rosewood. The highlights of this grouping are the hint of color that peeps through the 'cracks,' and the lacquered surface.

This season, Garbo jewelry makes its statement with the freshest colors and unique surface interest. Pastels of powdery pink, dusty blue, caladon green and more will dominate. The clean, bold look of black and white or ivory are also important.

Matte pastel sculpted woods come in textural pink, daffodil, blueberry and cream. Pearly Shells, exotic shell mosaics in mother-of-pearl in-laid necklaces with delicate twisted ropes, earrings and bangles — are available for less than $40.

Opalescent pearlized effects in frosty pink, peach, aqua or yellow team with gold-tone settings in multiple bracelets and geometric earrings from $15 to $30.

Agates boast natural pastels such as caladon green and mauvy pink in semi-precious multi-color strands, agate wafer earrings or ropes of agate beads and range from $15 to $150.

The Kon Tiki Beat of polished woods, reptilian leather and carved bone continues in the warm-weather collection.

New directions include: hand-sculpted crystalline cuffs in lucite; stippled surfaces, textured with clean acrylic, paint-splattered abstracts in primary colors or white; matte-finished metallics and new designs in sterling silver.

Enameled wood brights in real-red, true-blue, pure white, bold black, vibrant green and kicky yellow bangles and earrings are also featured in the line.

Garbo Creations are available in 1,500 stores across North America.

Lucite cuffs (above) are teamed with sterling silver bangles, earrings and collar. Model (left) is wearing rosewood and ebony necklaces, bangles and earrings.

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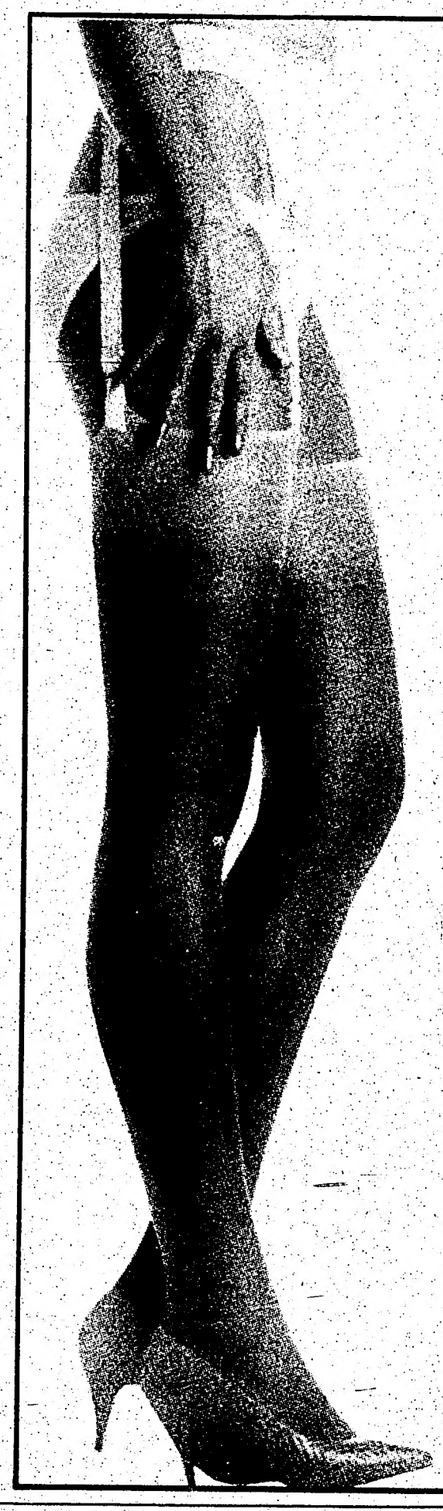

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Fashion

The (Private) Eyes have it

Health aspects considered in design of sunglasses

By
MARIE MOORE

Few objects blend the characteristics of style and function as well as sunglasses.

The new 88 Private Eyes Collection by Persol and Laura Biagiotti is designed to make an important fashion statement while it incorporates wearability and important health aspects.

Ever since actor Don Johnson donned a pair of Persols in 1986 and drove off into the Miami sunset, the name Persol has assumed status and allure.

Behind the overnight success of Johnson's spectacled image lies 70 years of technological growth and experience. The name Persol, distributed exclusively in Canada by Private Eyes, was introduced here several years ago.

A clean, unpretentious design reflects the spare lines of Georgio Armani, Gianni Versace and other fine-tuned, tailored looks. Details are linked with function. Colors and finishes are fashionably elegant in black, blonde havana, sierra brown and light tobacco.

In stylizing for human comfort, Persol products introduced the Meflecto temple-piece; which is a nickle-plated hinge that adjusts for fit. This notable improvement also adds long-term durability to the temple bars.

Specific purposes are also considered when engineering a new design.

Quattro Vetri glasses are comprised of four lenses and are ideal for driving conditions. The two additional side lenses prevent the intrusion of side-light or glare.

The Serie Pieghevoli selection offers easy storage in a pocket or small handbag with their folding construction.

The aim of the glass lens should be to maximize the protection offered by the glass through absorbing a maximum percentage of light. This shields the eye from daylight's strain and damaging ultraviolet rays.

Persol sunglasses have lenses that claim to be optically perfect as they are complemented by coloring which has been scientifically conceived to ensure an optimum light flow to the eye, without altering color. Irrespective of the lens tint, they are free from optical aberrations and provide complete protection against the harmful components of the sun's rays.

Self-described as one of the "Alta Moda" of Italian design, Biagiotti was introduced to the world of fashion by her mother at Chanel, Balenciaga and Fath shows. In 1972, she presented her first collection and established herself as a classic knitwear artist, specializing in cashmere wools.

Since then, the softness and fluidity of her garments has extended itself into sportswear, evening wear and now sunglasses.

Her lineup is strong and distincively shaped, colorful and sophisticated. There is a full complement of tortoiseshell and mother-of-pearl finishes to suit the softer pastels and taupe looks of the summer season. Hand-finished white frames, soft grays and new irridescent trims are also available.

Biagiotti's signature range yields a chic urban product while her metal collection offers a lighter, more sportive feeling, available in a variety of bright colorways.

Dynamic sunglasses that compliment the short skirt and curved jackets of summer — Laura Biagiotti invites the fashion-conscious to prove once again, the eyes have it!

These distinctive sunglasses are from the Laura Biagiotti collection.

Protect eyes — pick shades that limit glare

"Faced with choosing from hundreds of sunglass styles, a multitude of lens types and colors, and a broad range in today's prices, consumers must find it difficult to select a product that will satisfy their desire for quality and value."

That quote from the latest public service brochure of Bausch & Lomb, the makers of Ray-Ban sunglasses, has captured the essence of consumer confusion in this statement.

Most of us are still walking into stores, trying on five or six pairs of specs, doing funny little face-making routines in mirrors that only reflect half of our faces at a time and buying the pair that looks the least offensive.

The experts tell us that this approach is all wrong. Protection from damaging rays and glare is the key to purchasing smart investment sunglasses.

When eyes encounter glare, eyelids close to narrow slits. Light levels can reach the strength of 10,000 candles outdoors, 50 times greater than indoors and impossible to safeguard against with our own natural defences. The added strain adds to your fatigue level and many result in a headache.

Simply defined, glare is brilliant light. It may be the overall level of light on a sunny day or it may be light concentrated and reflected from a shiny surface such as snow or water.

Optical experts classify glare as discomforting and disabling. This second factor occurs when glare interpheres with our vision, for instance when we drive into the sun. Sensivity to glare varies. Some studies show that light-complexioned people are more sensitive than darker-skinned persons.

Many of us forget that glare is usually more of a problem in winter. Snow-reflected glare is more dazzling than the brightest glare of a summer day.

Ultraviolet and infrared beams are part of the sun's rays. They increase as the level of light rises. Ultraviolet light can cause snow blindness and infrared rays can actually burn your retina, especially during an eclipse.

To provide full protection, a pair of sunglasses should eliminate several problems. First, they should lower visible light to an efficient and comfortable level.

In addition, they should block ultraviolet light and reduce infrared rays. They must be free of any defects, such as wavy surfaces and internal haziness. And of course, the two lenses should be matched for color and density.

Sunglass lenses should only allow 15 to 35 percent of available light through. How can you tell if this is the case? You can't!

Unless the manufacturer provides the information with a certified tag, you should probably assume that the lenses are inferior. Hence, a higher priced pair of specs is usually your best bet for eye protection.

However, there is a store test that might help. Check in the mirror to see if your eyes are visible through the lenses. If you can easily see them, the lenses are too light for proper glare protection. However, this method does not hold true for photochromatic or light-sensitive lenses.

Be careful. Remember that your vision is far too important to compromise. Buy a good pair of sunglasses and protect your investment by keeping them in a glass case. This will keep them in perfect condition for many seasons and justify your initial expense.

—M.M.

Choose the right frame for your facial features

Eliminate the guesswork with this handy guide, designed to direct you to the perfect fit in sunglasses, based on your face shape.

Round face: Frames with straight or angular lines somewhat wider than your face will look best. Color and detail should be on top or on the bottom of the frame drawing the attention up and down, rather than from side to side.

Square face: Frames with oval or rounded lines, at least as wide as the face. Colors should be distributed evenly to soften lines and draw attention to the whole face.

Oblong faces: Frames with oval or rounded lower lines and strong horizontal top lines or choose frames that place the emphasis on the top, outer corners. Men should opt for frames with rounded or rimless lower lines and strong, horizontal top lines. Colors and detail should be on the side to draw attention outward.

Oval face: Any frame shape is flattering. Make sure, however that the frame size is in proportion to your face size. To lengthen your nose, wear frames with a high, light-colored bridge. To shorten it, choose a bridge with a double bar.

Heart-shaped or triangular faces: Frames with straighter top lines and lower sidelines, rounding outward and away from the face.

Ruddy complexions should stick to earth tones, stronger colors form a balanced contrast for those with paler skin tones. Gray hair may be complemented best by black, gray or silver frames.

Ill-fitting sunglasses inhibit the effectiveness of the glass and will also cause discomfort to the brow and bridge area. This can cause tension and may lead to headaches.

To test the fit of your perspective purchase, make sure the frames hug the face by tilting the head down. For the best fit, choose a frame with a hinged temple, such as Persol or Ray Ban.

Ask yourself the following questions: Are the temples narrow enough to permit unobstructed side vision? Are there any rough spots or bumps on the glass? Do you feel fresh and attractive in the glasses?

Balance is also important. Test this by placing the sunglasses with temples extended, on a flat surface. A balanced frame will touch at four points; the middle of each lens and the tip of each temple.

— M.M.

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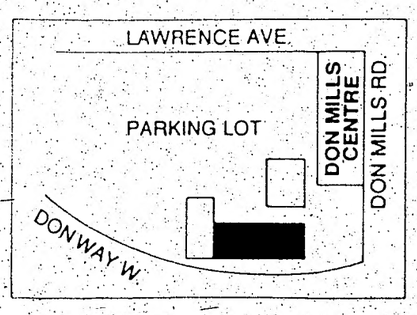

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Fashion

Sea Queen set to take plunge in world waters

By VIVIEN SHARON

As sole owner and new president of Sea Queen Ltd., Canada's largest fashion swimwear manufacturer, Susan Karol is brimming with confidence.

Since taking over the mantle eight months ago, Karol talks of her company's aggressive marketing strategy which will catapult Sea Queen into the international stratosphere.

"With the emergence of free trade, we have to go and tackle wider world markets. We must step forward and be counted," said Karol, who has degrees in design, economics and political science. "My commitment to the international challenge is total."

There is nothing subtle about Susan Karol, who after 32 years as the business and fashion force behind Phantom Industries, Canada's largest hosiery manufacturer, took over the reins of Sea Queen, a company which had been wholly owned by Karol and her brother Alex Strasser since 1975. This past July she bought her brother's share.

Karol is a tiny women, yet, when she talks her presence is towering. There is no time for idle chatter. Her speech is fast and determined: this lady knows and means business. In this case her business is promoting Sea Queen abroad, a company which, she says, will soon be visible across the globe.

"Sea Queen has been a fashion leader in the swimwear industry for 35 years and we plan to build on that strength and knowledge."

Karol decided on a new logo to reflect the avant garde image the company plans to project into the 1990s.

The company's new marketing direction is aimed at the contemporary market.

"Sea Queen is a well known name in Canada but there is still a huge young, contemporary market to be tapped," said Karol, who is quick to dispel the image that Sea Queen is only for older ladies.

The company first entered the United States swimwear market seven years ago with a wholly-owned subsidiary, Sea High Industries, based in New York. Today, the U.S. division boasts seven sales offices around the country with the product readily available in such major department stores as Bloomingdale's, Macy's and Saks, including numerous specialty boutiques.

Internationally, Karol has recently completed distribution agreements in the United Kingdom, Germany and Switzerland. Similar arrangements are in the works for France and Italy.

Asked if she plans to export her product to Israel in the near future, Karol's tone softens and a smile emerges: "There is tremendous competition in Israel. Yet, I would love to eventually work with my brothers and sisters there." On that subject, however, she remains largely non-committal.

In Canada, Sea Queen operates out of a 75,000-square-foot head office and manufacturing facility in downtown Toronto and counts on nine sales offices to sell the Sea Queen product.

Karol, who heads a staff of 190 people, depends on the innovative ideas of her 8-member design team. New designers have been brought in to update the Sea Queen and Sea Queen Collectibles lines but, Karol notes, the company is also taking care not to throw out the good with the bad.

"We have a large and loyal consumer base that we wish to cater to and keep but we also must move ahead with the times and go after new markets and consumers," said Karol, who plans to expand the factory "as we go international."

In keeping with the firm's new direction for innovation and simplicity in design, Karol recently launched her newest line: Beach Plus, a popular-priced collection inspired by the upbeat and sleek look of Sea Queen Collectibles, but available at a more moderate price. These suits range from $28 to $45, and include a full line of swimwear coverups that include solids, prints, and stripes in cotton jerseys, cotton blend wovens and cotton terrys.

"We want our product to reach all consumers . . . to satisfy the widest possible market without sacrificing on quality and design," added Karol, whose firm has held manufacturing rights under licence in Canada for Yves Saint Laurent and related products since 1980.

Summer swimwear includes a metallic overprint on a floral tanksuit (left) and black rubber dots on a cut-out style.

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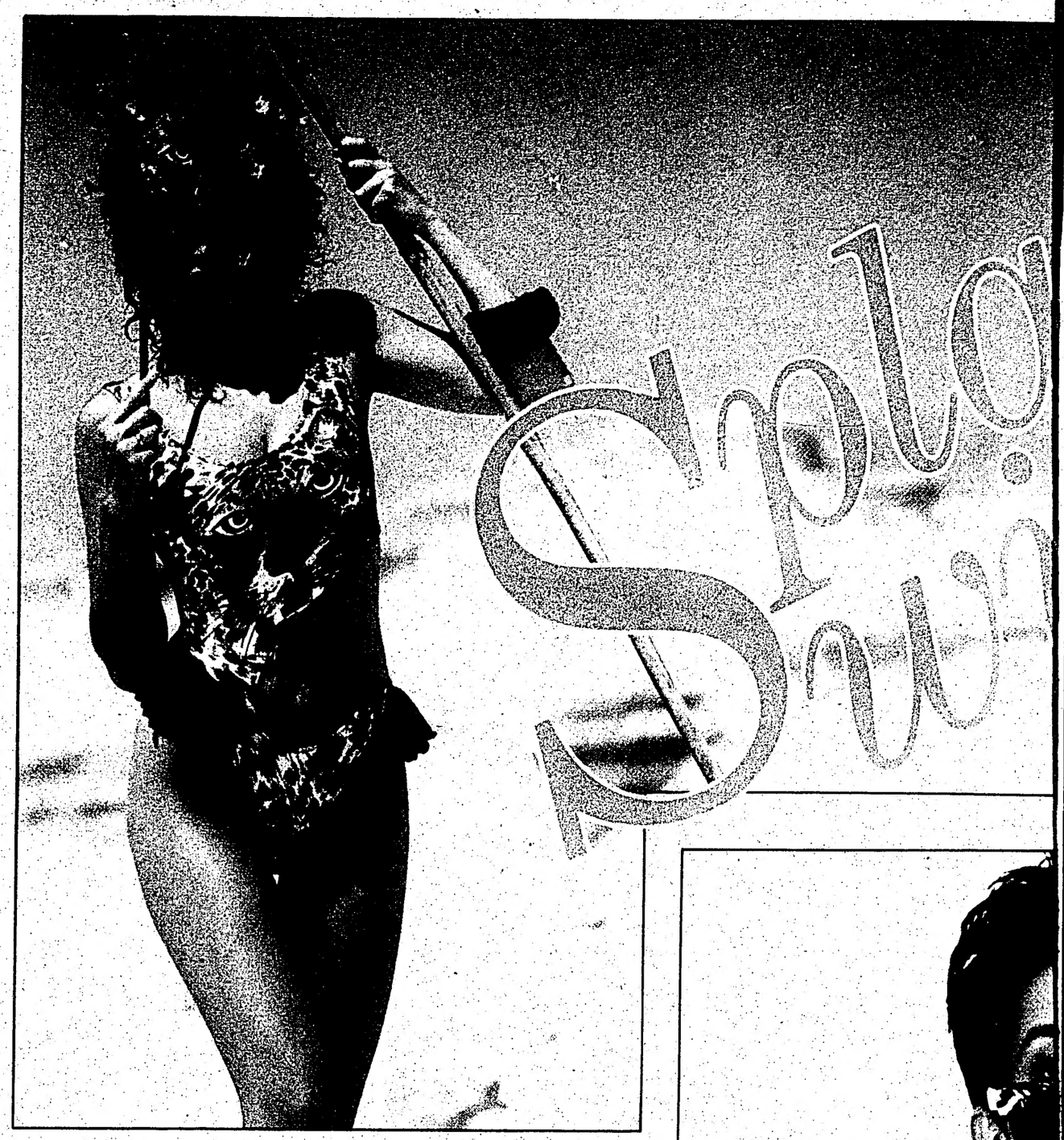
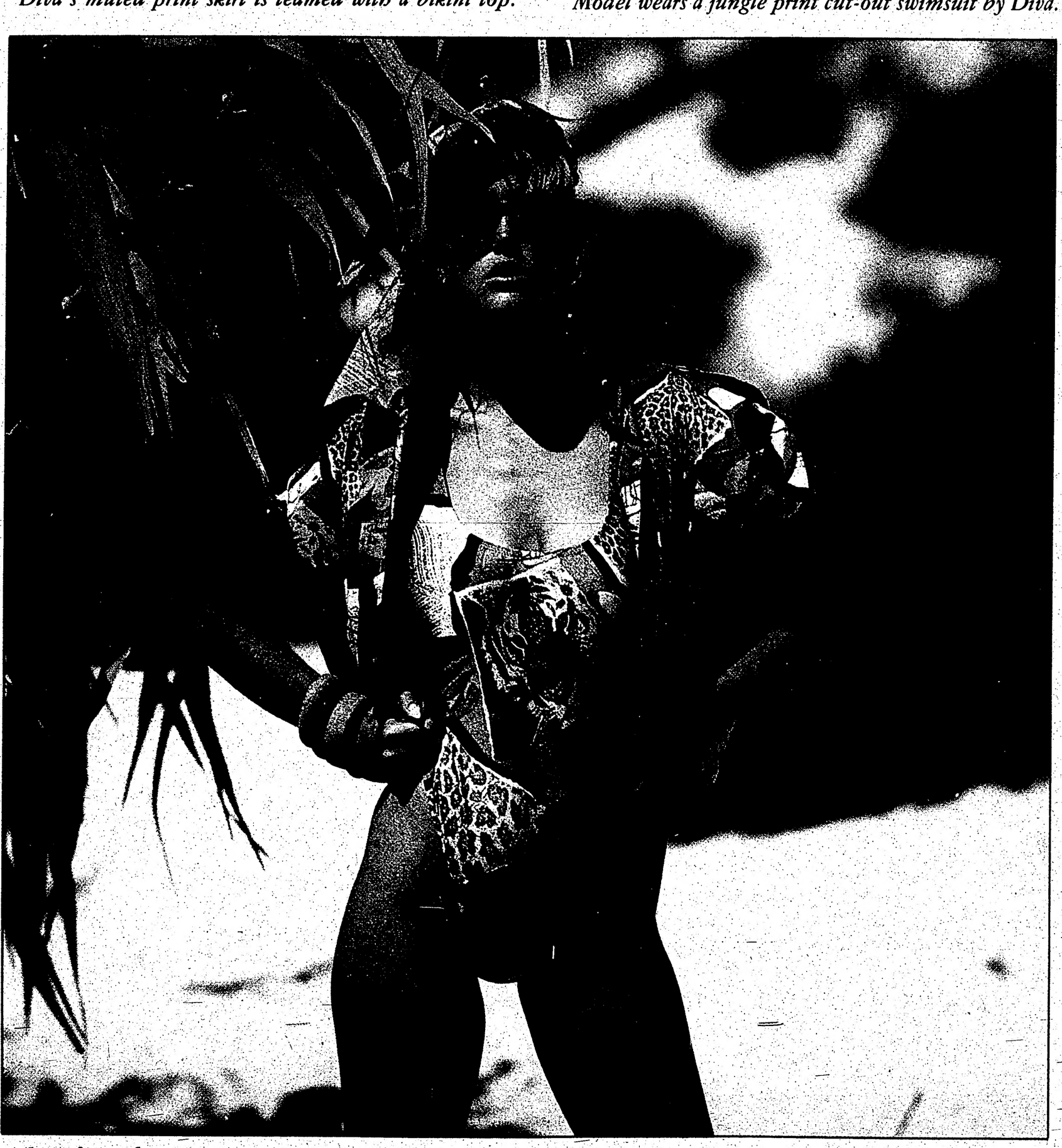
GIORGIO ARMANI

Fashion

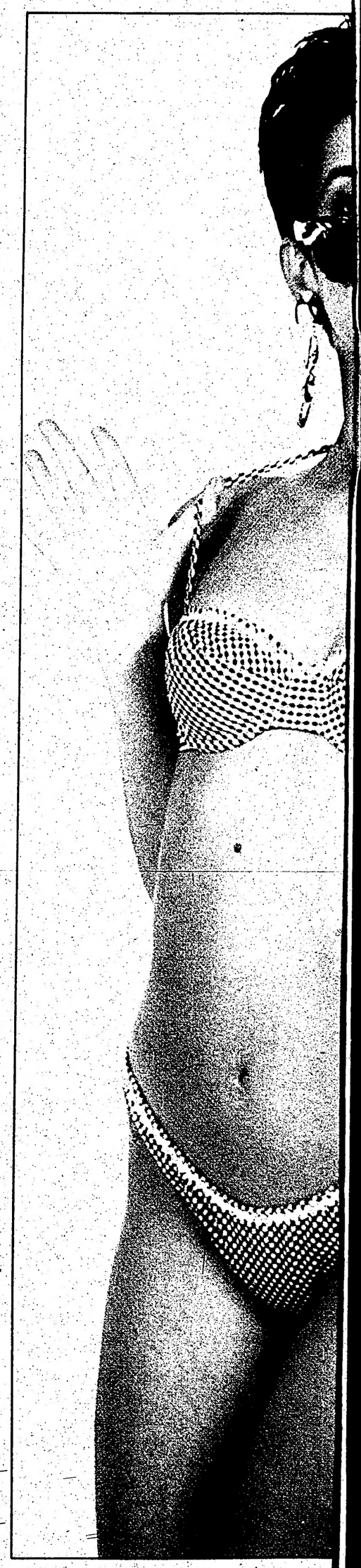
Diva's muted print skirt is teamed with a bikini top.



Model wears a jungle print cut-out swimsuit by Diva.



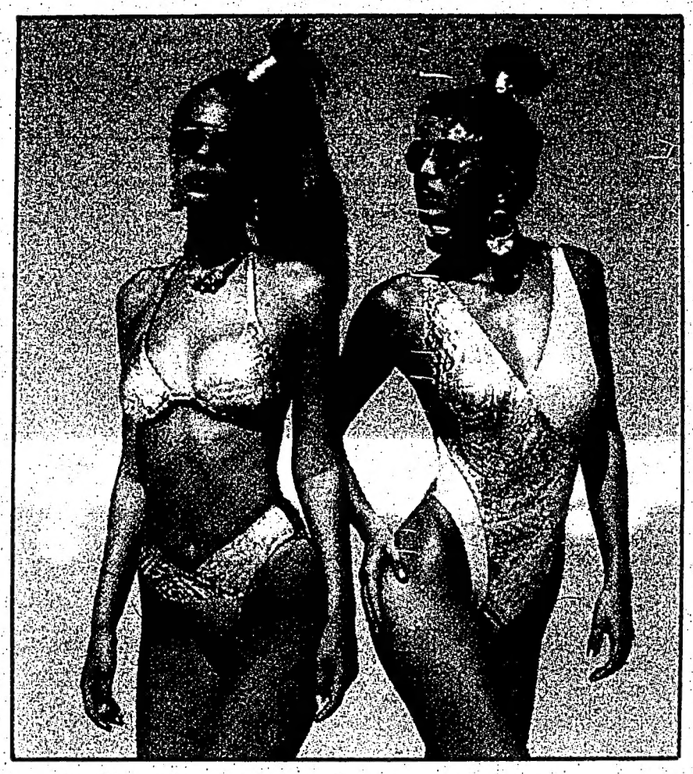
This safari-style swimsuit, jacket and hat is by Gottex. The striking ensemble was designed by France's Henri Daniel.



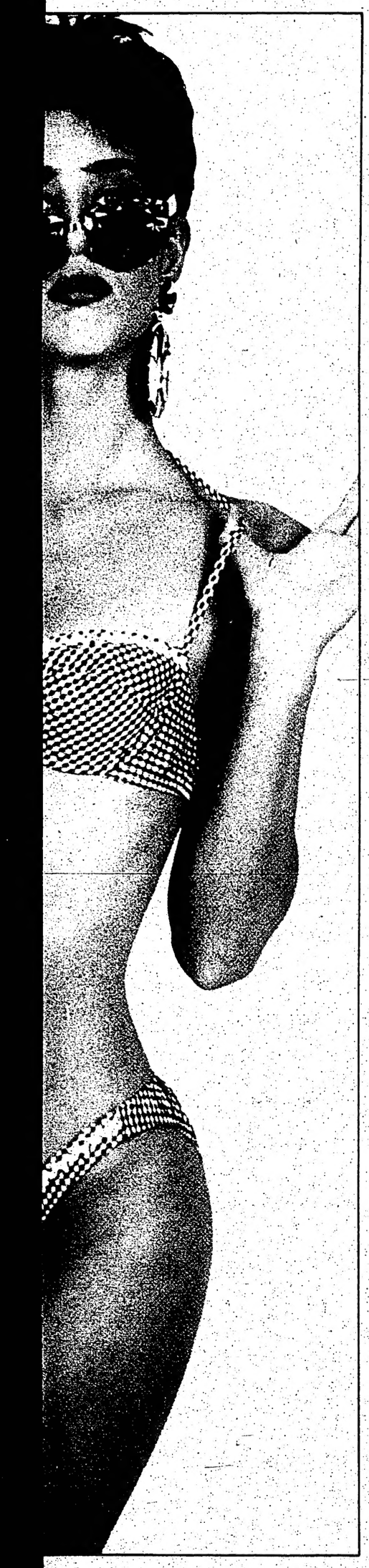
French flair is evident in t

shy wear

Diva designer Rachel Pappo created this turquoise surplice swimsuit that features a high-cut leg and low back.



Diva offers both a slider bikini and surplice swimsuit in the same soft pastel print.



s checked bikini by Bilytis.

The Plume suit from Sea Queen's collection is in a multicolored print and features a deep plunging neckline.

Fashion

Something to suit most shapes in Diva's collection

By
WENDY ROSEN

Diva has swimwear this season that captures the free spirit of summer.

The Israeli manufacturer's summer collection ranges from soft and romantic (suits in pastel shades enhanced by ruffles) to fun and vibrant (bold stripings in kelly green, blacks, lemon yellow and fire-engine red)). A third theme is the jungle look featured in earthy tones.

Arlene Waldman of Fashion Makers, a Toronto-based firm which imports Diva to Canada, says that the manufacturer offers a variety of styles and colors — about 30 solids as well as prints in three different combinations — in each grouping.

(About 90% of the fabrications — a lycra/spandex blend — are made in Italy. Although the firm imports 250 samples, Diva's collection has more than 600 pieces.)

There are two basic styles with some variations. They are the slider (which ties around the neck and, in the bikini, has a briefer bottom and narrower side) and the bandeau (which is strapless or halter-style and, in the bikini, has a fuller cut bottom).

As for coverups, there are also two basic categories — one geared to the North American market (shirts and shorts) and the other to European. Waldman said "these are done in metallics and suitable for 'resort pieces' in the evening for North Americans."

She said the Diva customer is a contemporary woman probably in the 25 to 45 age group — "at least in thought processes" — who has a youthful appearance.

"The feeling is very fashion forward," she said, adding that the line is widening its scope. There are styles that have a cup body or a modified leg for "someone who wants fashion but needs structure."

She said this stems from the fact that Diva designer Rachel Pappo is in her late 30s and "she's designing for her contemporaries."

Waldman said that slightly older women are conscious of wearing a swimsuit that has a high-cut leg.

"A cut that comes up to the hip bone is a more flattering cut on most women because it doesn't come into the fleshy part of the leg. It makes the leg look longer," she said, adding that this feature is also good for shorter women.

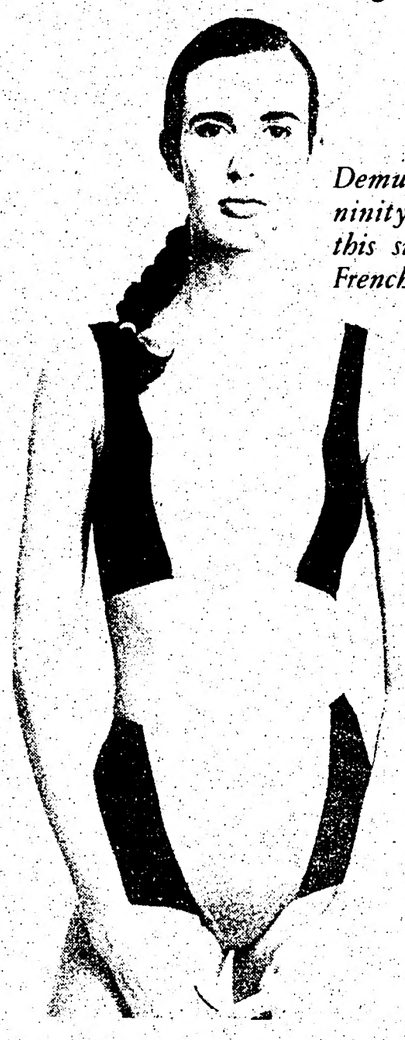
One great preconception of the public is that they will look like catalogue models when wearing the swimsuit.

"Everybody is self-conscious — everybody has figure flaws. Swimwear is not clothing. Where clothing camouflages (figure flaws), the individual may have to go up a size depending on the cut of the suit because swimwear doesn't."

Waldman stressed that when selecting a swimsuit, women should use the size as a guide and make their choice based on fit.

Splashback to yesteryear

By
BRUCE PARKINSON



Demure femininity marks this summer's French styles.

Despite their well-documented penchant for romance, the people of France have enough *savoir faire* to realize that clothing does not have to be revealing to be appealing.

For their summer 1988 lines, French swimwear designers have taken a step back in time, with "retro" fashions reminiscent of the 1950s.

This year's swimwear is "feminine, elegant, romantic and naive," said the Toronto-based deputy trade commissioner for France.

Francoise Candoulives said that much of the French swimwear is "a bit of a folkloric study," and follows retro trends in other areas including dance and music. The rhumba and tango have enjoyed a renaissance on the continent this year.

Consistent with the trend towards swimwear that is close to the body and "much more covering than in the past few years," one-piece suits are "very much in fashion" with four distinct themes emerging from the designs.

For the flamboyant, "movie-star style" swimwear, made from metallic-looking lurex fabric and decorated with polka dots or stars, comes in shiny silver or multi-colored irridescent shades.

A sophisticated look is created using linen blended with Lycra or cotton, in houndstooth checks or black and off-white combinations.

Candoulives said "fashionable styles" — intended for teenagers and young women — include floral prints and cotton/lace combinations with underwired tops to give definition to smaller breasts.

A sports theme features bright solid colors with fun logos and prints.

French swimwear has become "decent" this summer, Candoulives said. The triangular bottom has been abandoned for the most part in favor of "more covering" panty-style or short-like bottoms.

Tops have been shown in at least four styles: the aforementioned underwire reinforced bikini top; bandeau style; a short T-shirt style top and a conservative, 50s-inspired long top.

Coverups include oversized jackets and T-shirts and any type of skirt from the tube to the mini. Detailing is important on suits and coverups, with darts, gathers, frills and colored edges creating a tailored look.

Fastenings are extremely high-tech, Candoulives said, with velcro, small rubber buttons or metallic clips doing the job.

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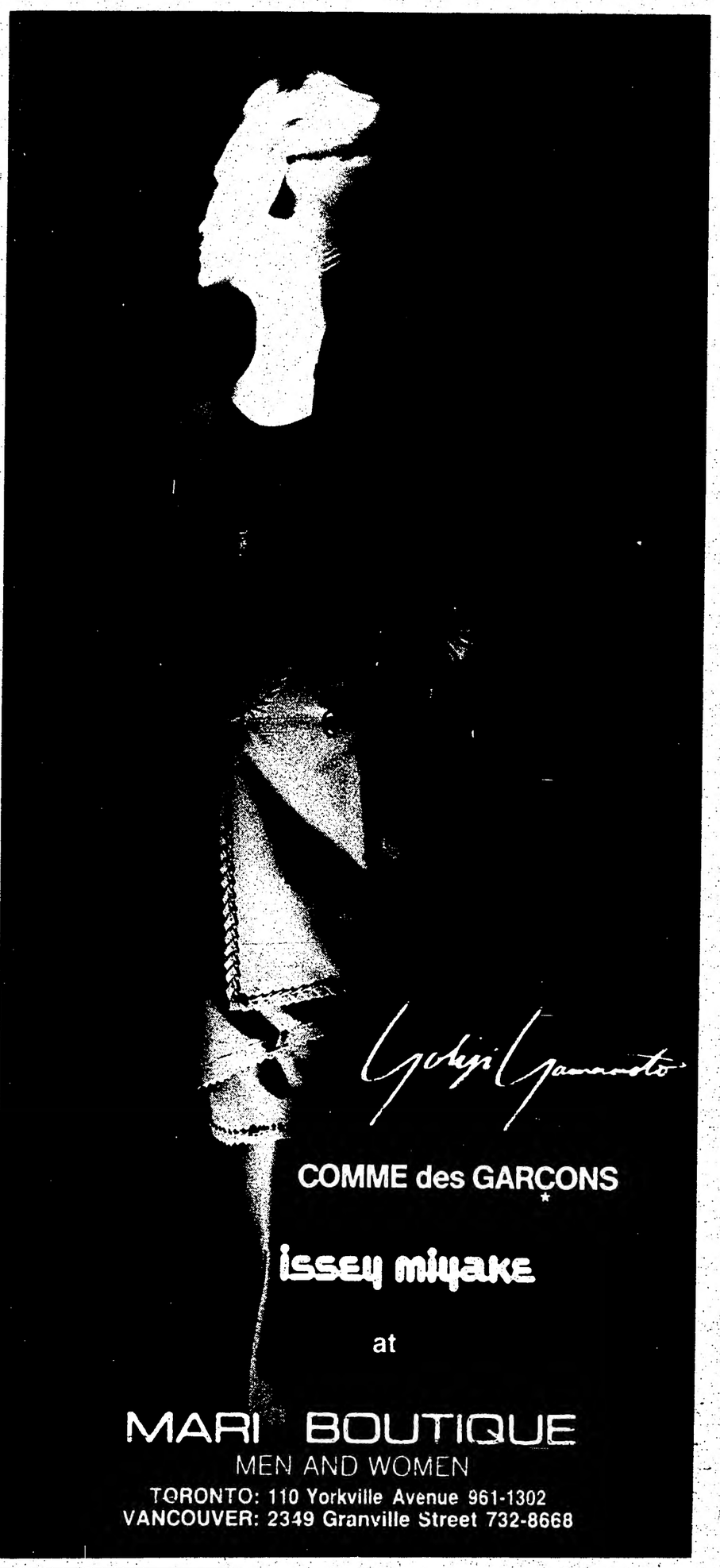

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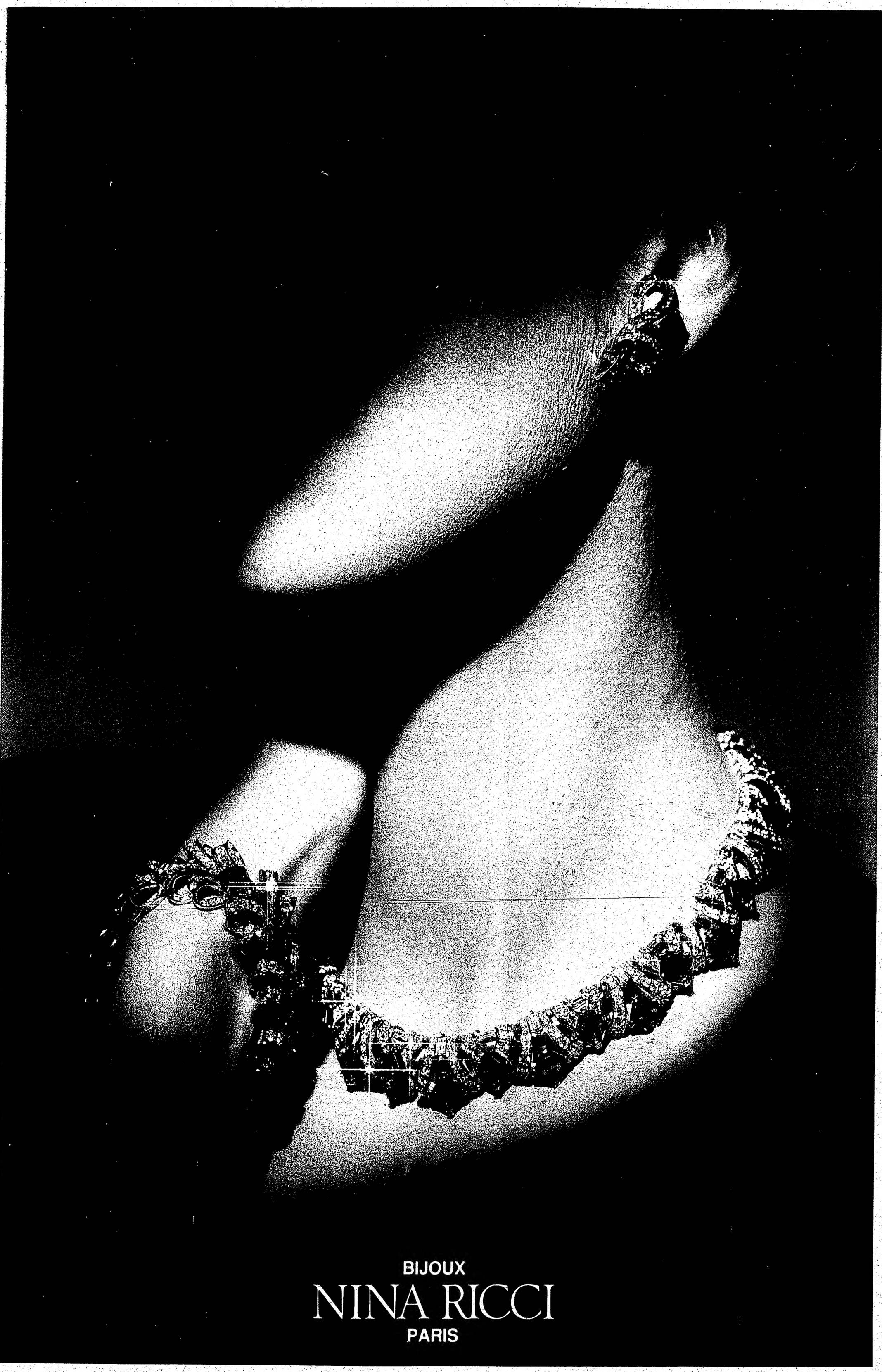
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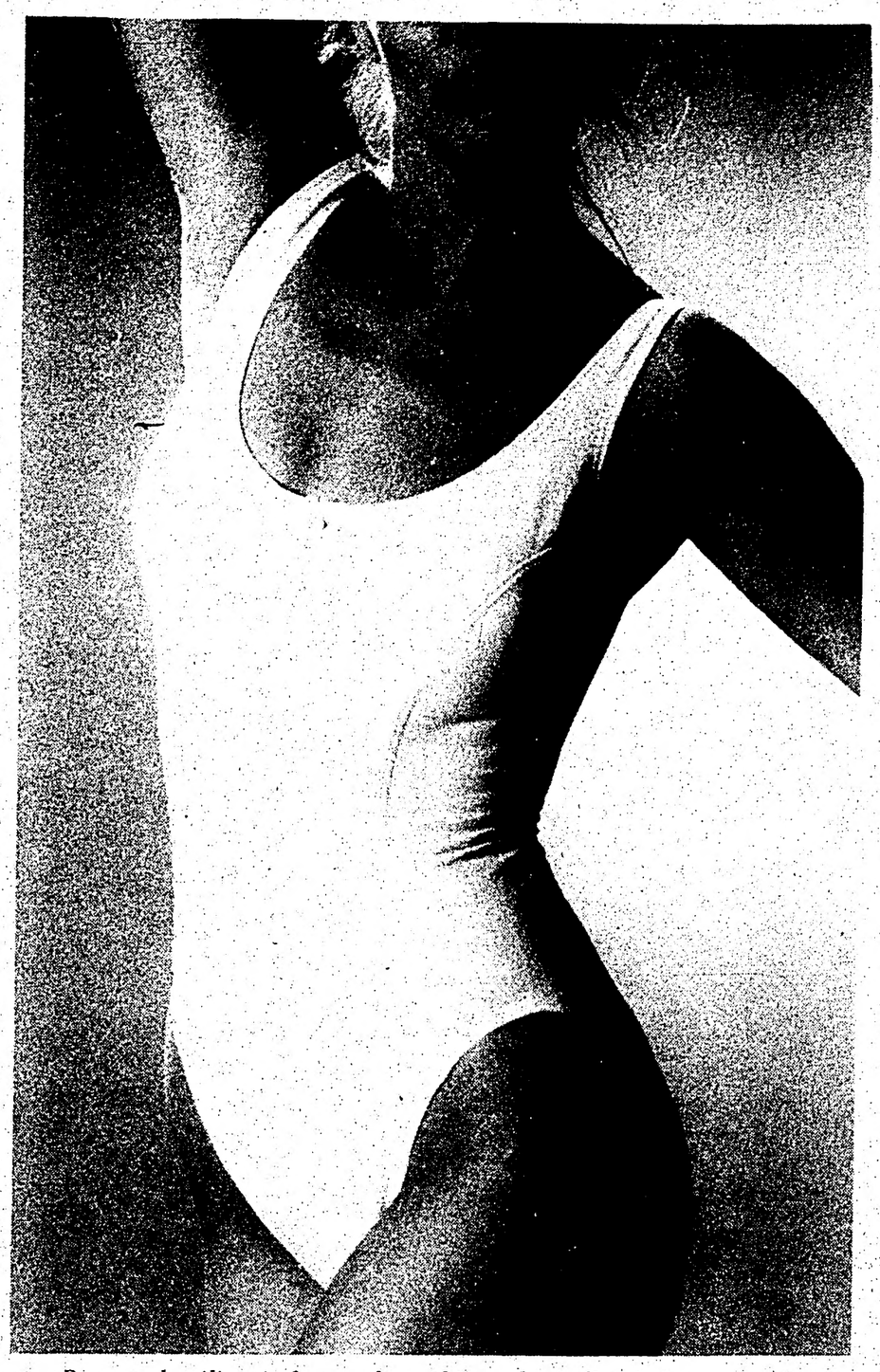
Fashion

Harper gets into the swim

By
VIVIEN SHARON



Button detailing is featured on this tank maillot by Zita Harper.

Swimwear designer Zita Harper has launched her first 60-piece collection for her new company, Waterworks, that is a form-fitting tribute to her talents.

The 30-year-old British designer equates swimwear design to sculpting. Her love of body form, curves and contour design provides her inspiration and creativity.

"I never was very fond of outerwear design," she shrugged. "Anyway, there are too many designers for that already."

Swimwear design is an art that comes from within, says Harper, who studied fine art, fashion, shoe and textile design in England before finding her true "passion" in swimwear.

Well established in the industry, Harper came to Toronto five years ago to join Sea Queen after working for Silhouette Ltd., and as a freelance swimwear designer for Debenhams, Marks & Spencer U.K., Janet Reager and Zandra Rhodes in Britain.

She left her position as design director at Sea Queen a year ago to give creativity free rein in her own company.

"It has been a tremendous challenge, although there have been several hurdles along the way," admitted Harper, whose Waterworks label now is available in boutiques, department and better quality stores in Ontario and Quebec.

"To be frank, I felt it was time to design my own collection — to do exactly what I believed in," added the designer, giving full credit to her business partners for setting up the financial foundations and marketing strategy and coordinating the production.

The young entrepreneur has created a collection that is sophisticated and stylish, blending the European influence of muted browns and khakis with the bolder North American preference for royal blue, turquoise, mint green, and the new, effervescent mix of black and purple.

Having worked in both markets, Harper feels she is at an advantage: she is able to incorporate, literally, the best of both worlds.

This season she is steering away from the omnipresent solid black and monochrome look which she feels is overdone, preferring to opt for interesting novelty fabrics from Europe. These include the seductive shimmer of a water snake print in copper or black nylon spandex or the sexy black velvet bikini or 1-piece suit which is decidedly vampish.

Also new are the avant garde Italian glitter prints that are both frivolous and beguiling — and clearly in the forefront of swimwear couture this year.

"Tastefully sexy defines the whole line well. I wanted to create a collection that had a sophisticated and stylish look with a more reasonable price tag.

Harper's collection is available from sizes 6 to 16, ranging from $50 to $110 for a 1-piece suit. Modified bikinis in bright or pastel contrasts can be had from $42 to $90.

The predominant silhouette this season is the sleek tank shape with detailing around the bust area. A more flirty alternative is the sweetheart look which plunges in the front creating a softer, more feminine neckline.

The designer says the bikini has re-emerged this summer after several years in the fashion doldrums.

This season, for example, 40% of her line is dedicated to bikini design compared to last year, which was barely 20%.

Also visible is the moderatedly high-cut leg on all suits which visually extends the leg. The high-waisted bikini pant is another innovation.

"The high pant hides the tummy especially for fashion-forward women who have had children but want to still look contemporary."

Fashion

Kates calls designing a challenge

"Swimwear reveals rather than conceals the body"

By
VIVIEN SHARON

Murray Kates, a Canadian swimwear manufacturer and wholesaler, designs with the reality of the body in mind — its assets and its liabilities.

As president of Murray Kates Incorporated, Kates, 66, says that swimwear is the most demanding fashion item today.

"It reveals rather than conceals the body shape, thus making the design process a challenging experience," says Kates, whose longevity in the swimwear market is underscored by his determined tenacity.

Kates' 36 years in the business started as sales representative for Rose Marie Reid swimwear manufactured by Silver Fashion in Montreal. In 1967 Kates joined Sea Queen as Ontario sales representative and in 1972 became one of its major investors.

Five years later, he left to form his own company with the plan to reactivate the Rose Marie Reid line which hadn't been manufactured in Canada since 1966.

"I decided to try to develop a new swimwear collection under that label since I felt that the Rose Marie Reid name was still strong in the consumers' mind."

Today, Kates heads a 70-person staff including a North American design team of six. His head office and factory is a 20,000 square-foot facility on Duncan St. in downtown Toronto.

Kates, who is involved in every aspect of the business, travels to Italy four times a year to select the best swimwear fabrics. The prints are hand-screened in Como, Italy.

Bold graphics and geometrics are particularly strong this summer, he says, as are majestic florals, roses and large orchid prints. Jaunty bows and bold button detailing enhance many of the solid suits.

Rose Marie Reid, which is manufactured both in Italy and Canada, features fine inner construction with either a built-in bra or sweater bandeau bra.

"The line is known for its fashion-forward styling and quality construction."

The latest addition to his group is Marena for Dotti swimwear. The collection is manufactured in Italy and aimed at today's woman who follows a fitness regime and wants swimwear to complement her lifestyle and figure.

"Our Marena for Dotti line is more avant garde in approach and design than Rose Marie Reid. Our Marena suits are geared for the younger woman and has a slightly higher-cut leg."

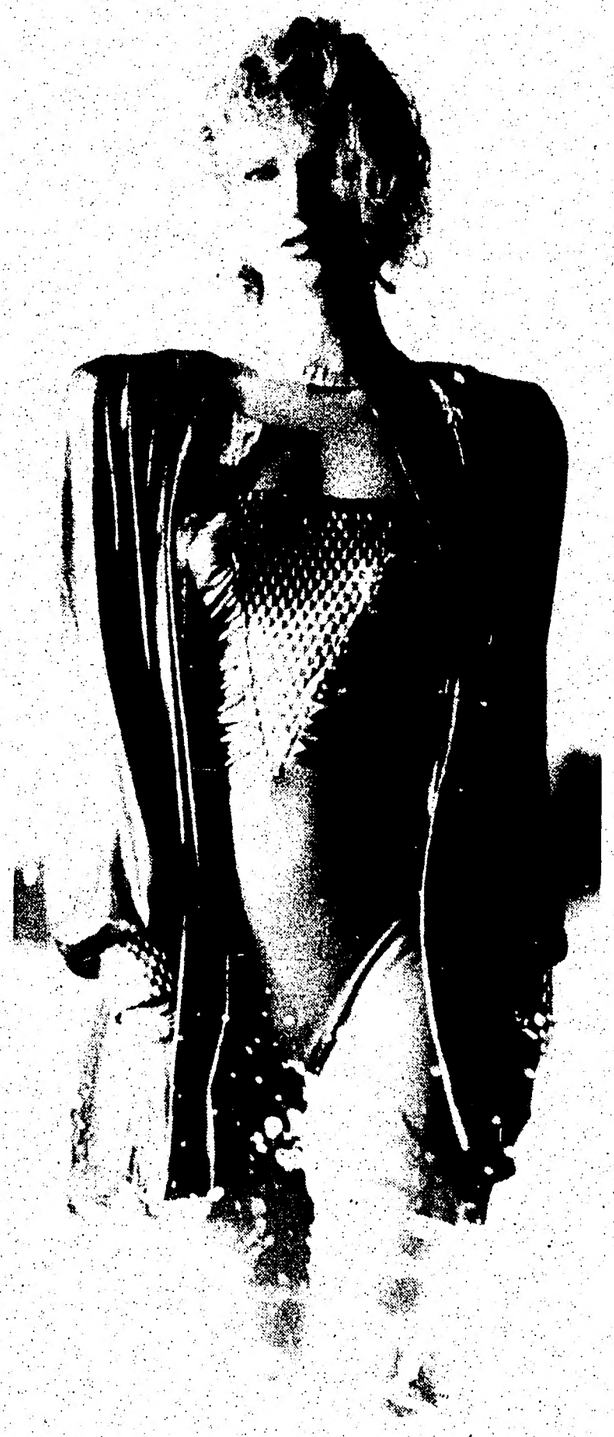
The line features an eclectic array of design fabrics that glisten and shimmer in and out of the water.

"Swimwear has become an item of better dressing; women are willing to spend a little more for an alluring specialty fabric."

He says North American tastes are quickly catching up to the trends set by Europeans. Yet he cautions that novelty European fabrics, while expensive, are also delicate.

"Suntan lotion and chlorine are the 'kiss of death' to these fabrics. Each item must be cared for and treated as intimate lingerie."

Dotti Originals, Kates' coverup collection, consists of tops, jackets, sundresses, shirts, skirts, jumpsuits and pants that are styled in New York and manufactured under licence in Canada.



Model wears a bandeau maillot in shimmering bronze on pewter with matching jacket.

The Rose Marie Reid line features this sleek-lined animal print maillot in green or gray.

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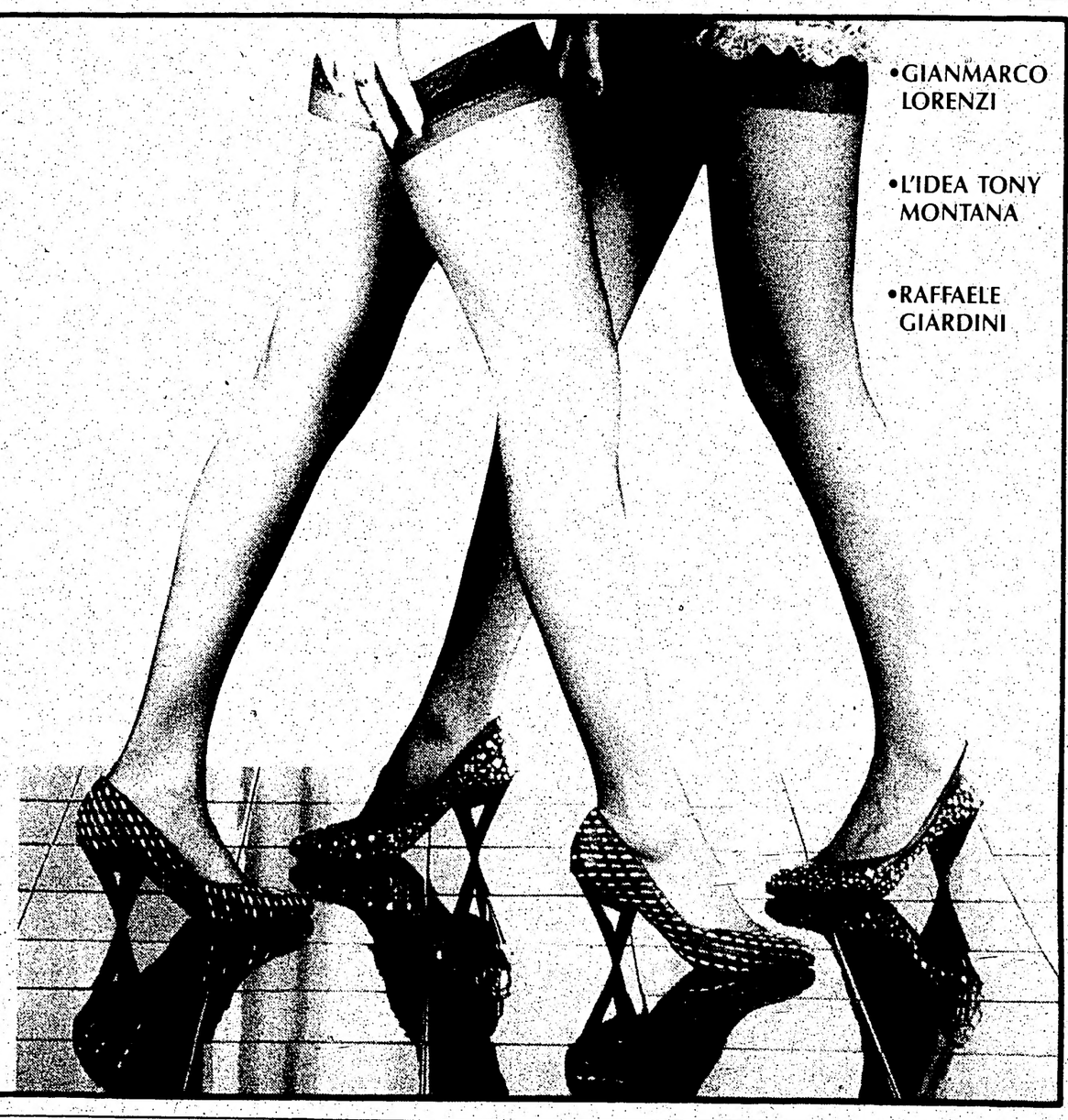


Fashion

Model wears black top and slacks with a white-and-black striped cardigan.

Began designing for self

Casual, classy and comfortable togs

By
BRUCE PARKINSON

At age 36, Rick Burtt is starting his design career a little later than most, but with a solid background in the area where young designers often meet their demise — the business of fashion.

After obtaining a business diploma in college, Burtt spent several years in the corporate world employed as a computer programmer.

While he had maintained an abiding interest in art and fashion, these facets of his character remained in the background until a move from St. Catharines to Toronto changed his perspective.

"You have to follow the doors that are presented to you. Toronto was a whole new set of doors," Burtt said.

The door he opened was that of the International Academy of Merchandising and Design, where he spent the next two years and "never looked back."

Utilizing contacts made at the school, Burtt got a job as a design assistant at the Miller Group, where he did work for up-and-coming designer Mariola Mayer, who was this year's Woolmark Award winner. Observing the machinery of success was great experience.

"Working with Mariola really gave me scope. I've seen success, and the steps you follow. Now I'm setting my own path."

Currently Burtt's path is leading him into medium-priced, casual men's wear. While his first love is designing evening wear for women, his business acumen tells him that the enormous expense of fabric and construction for such a line might be better justified after achieving more financial stability.

He calls the men's wear line Jersey City Designs and says it was something he "stumbled into."

Looking for something to wear after work that was comfortable but wouldn't look out of place in a bar or while entertaining at home, Burtt started designing clothes for himself in a 50/50 cotton/polyester blend, using black and white combinations to achieve a dressy effect.

When enough people asked the question, "Can you make me that?" he began to realize that there could be a niche in the market for comfortable, casual clothing with a design element.

The line includes T-shirts, pants, robes, underwear/swimwear and jackets. All come in solid black, white and a mixture of small and large stripes.

White and black is dramatic when Rick Burtt teams slacks with a striped top.

Burtt's desired effect of creating "an evening look with day comfort" is achieved with great success. Perhaps due to the emphasis on black and white in men's formal wear, the designs radiate a look of casual elegance, with the wonderful bonus of being as comfortable as a sweatsuit.

Jersey City designs are created with function in mind and can be mixed and matched or layered to meet the demands of weather. The thigh-length bathrobe can double as a beach coverup or even as a light jacket over a T-shirt.

The underwear, which Burtt originally designed as a joke, something fun to use in a fashion show, has turned out to be one of the most asked about parts of the line. When enough people thought it was swimwear it quickly became swimwear. Call it what you will.

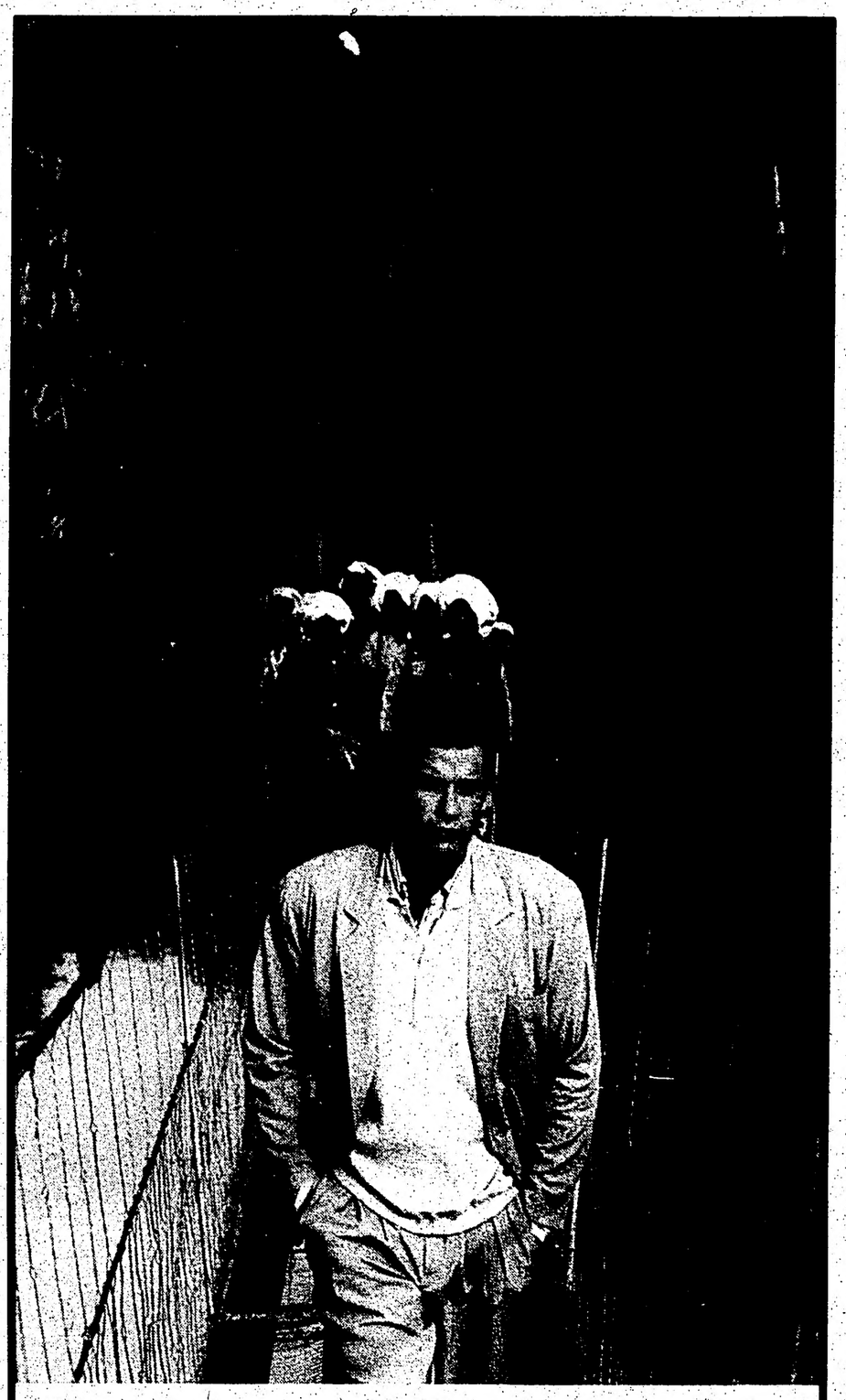
For fall, Burtt is planning a complete line of jackets and tops, and hopes to begin moving into wool and leather. Like any smart businessman, he is planning his steps carefully, studying his market and looking for little holes to fill.

"Fashion design is not just drawing a picture. There's sewing, drafting, buying fabric and making samples. Then you have to sell the stuff."

Burtt is one of eight designers whose lines are promoted by Fashion Interact, a cooperative group whose showroom is used to exhibit and sell designs by group members. Interact designers work with young models and photographers and stage shows and informative seminars. The model wearing Burtt's designs in the accompanying photo was supplied by the group.

"We are all learning and growing together. It's nice to be part of a group of people with such strong interest and drive," Burtt said.

"You have to have tunnel vision when you start in this business. It takes all your time. You have to love it and I do."



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Fashion

Fayerman is cottoning to the casual shirt market

By
BRUCE PARKINSON

As the one man behind the 1-man operation that is David Lorne Designs, David Lorne Fayerman has to wear a lot of hats: designer, marketing man and salesperson.

Fayerman is in his first season of designing and selling "casual funky" cotton shirts, some handpainted with pop art designs, some trimmed in leather and suede, others embellished with multicolored computer-stitched ribbon.

Four months of pushing samples, arranging manufacturing time, and visiting retailer after retailer in search of sales have taught Fayerman at least one of the prices of success in the clothing business: hard work.

"It's extremely time consuming. I have no time for myself. But I firmly believe this stuff will sell, and come hell or high water I'm going to do it."

The young entrepreneur, who freely admits to being "very green," was born in Prince Albert, Saskatchewan, later moving to Winnipeg where he obtained a BA from the University of Manitoba.

"I've always been interested in fashion and always had an individual sense of dress. I stick with things I know, too. I don't wear a suit and tie, so I'm not going to design one."

The biggest problem Fayerman has had to deal with — and you don't have to be a psychic to guess this one — is lack of money.

Without backing, he has had to pay up front for fabric, manufacturing, promotion, and a booth at Manstyle, which he says was costly but worthwhile for the many contacts made.

And Fayerman won't see a return until at least 30 to 60 days after he delivers the merchandise.

"Every time I'm turning around it's gelt, gelt, gelt . . .and I'm running out."

Despite the obstacles, the designer is confident that his product is a winner after writing orders for close to 500 shirts in a few short weeks. But the more orders he takes in, the more money he must put out.

"I think the experiment has tested positive. Now I'm looking for a financial partner to come aboard with me. I think the results will be good.

"It's been very much a learning process. Retailers have taught me a lot and they have all been very polite and helpful. Not everyone has bought, but if they don't buy I'll come back again, and if my stuff doesn't suit their store, I'll meet them anyway so that they know who I am."

All the shirts designed by Fayerman are constructed of quality 6-ounce cotton, a heavier weight than that used by many manufacturers. Despite financial restraints, he knows that scrimping on quality will lead him nowhere.

"People are looking for quality goods, not cheap stuff. People are tired of junk. Look at the quality of the clothing that was on display at Manstyle. That's what people want."

Fayerman says that his designs are "different, but careful in their difference." He wants them to be "Queen St. funky" in their appeal, but not so way-out that they scare people off.

David Lorne Fayerman (above) created this handpainted cotton shirt which has a pop art design. (Bruce Parkinson photo)

The handpainted shirts are done by Fayerman's friend Eric Weisman, who also makes colorful paint designs on buttons. These look striking against the background of a white cotton shirt.

The shirts are manufactured by Uniforms Registered.

Fayerman is excited about working with leather and suede, but the high cost of materials demands caution, and to date he is using the hide as an accent on the shoulder and yoke of cotton shirts.

He is also interested in canvas and twills, which he says are becoming hotter fabrics.

Despite the busy schedule, Fayerman said he comes up with a new shirt design every couple of weeks, with the latest leaning toward chenille lettering and cresting.

If his sales levels ever match his confidence and enthusiasm, Fayerman can look forward to great success.

"I've seen others do it. I have the chutzpah to do it and nothing is going to stop me."

David Lorne Designs are available at Boomer, Fab, Animation, Threads, Western Corral, Paris Paris, Raffinee, Weekenders, Saturday's Spirit and other, mostly downtown, stores.

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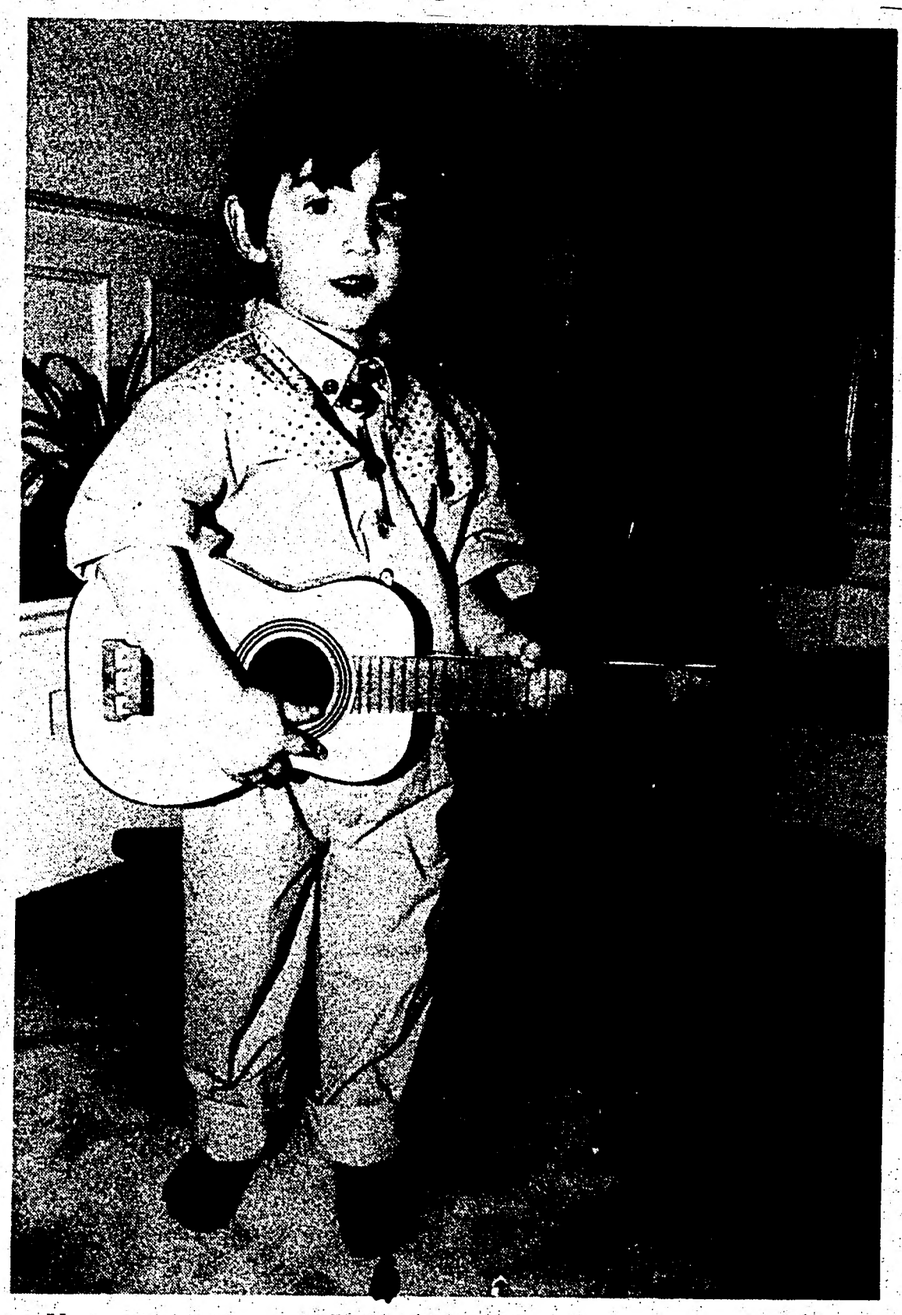
Holiday Sportswear's emphasis on quality called key to success

By DOROTHY LICHTBLAU



Youngster's western-influenced ensemble even features a bolo tie.

In 1946, just after World War II, in Toronto's garment district, Harold Rosenberg founded Holiday Sportswear, a firm that specializes in children's clothing.

It was a time of economic recovery; starting a business was tough. Rosenberg recalled: "You couldn't get space, you couldn't get machinery. I remember I used to have to go and borrow another fellow's cutting machine.

"He would use it in the daytime and we would borrow it and use it at night. When we started out we couldn't get manufacturing space so we had to work with contractors."

Within a couple of years, though, Rosenberg obtained an equipped factory and began manufacturing on his own. That was over 40 years ago. Today, Holiday Sportswear is housed in a modern plant in the Downsview area of Metropolitan Toronto.

Rosenberg, a dapper 72-year-old, currently is chairman of the board, while son-in-law Howard Greenwood functions as president of the company, which encompasses five lines — Top of the Class, Little Max, Raphael, Cole for Kids and Teacher's Pet.

Originally, Holiday Sportswear only made girls' separates. Now it manufactures clothing for boys and girls from infants sizes to size 16.

Rosenberg says his business flourished because "quality is our forte." For instance, the company purchases fabrics from England, Europe and the United States to ensure that its garments keep in step with the latest fashion.

Though style conscious, this firm does not experiment with extreme designs.

Josephine Fung, the company's in-house designer, says Holiday Sportswear's summer look for girls' dresses is generally feminine and soft.

Special occassion dresses come in whites and pastels. And, to keep in tune with the sunny season many outfits incorporate dots, stripes, and sophisticated florals. Interestingly, black is also a strong color component in girls' dresses, though it is never left on its own, but rather broken down with white or red pattern and trim.

Styles are influenced by what is occurring in adult fashion since as Fung explains, "Kids like to look like their older counterparts."

Raphael, the line which Holiday Sportswear imports from the Orient, has a number of pretty sundresses in polycotton brights and prints. Raphael's petite frocks are bold in color and pattern and terrific gear for hot days at the park or playground.

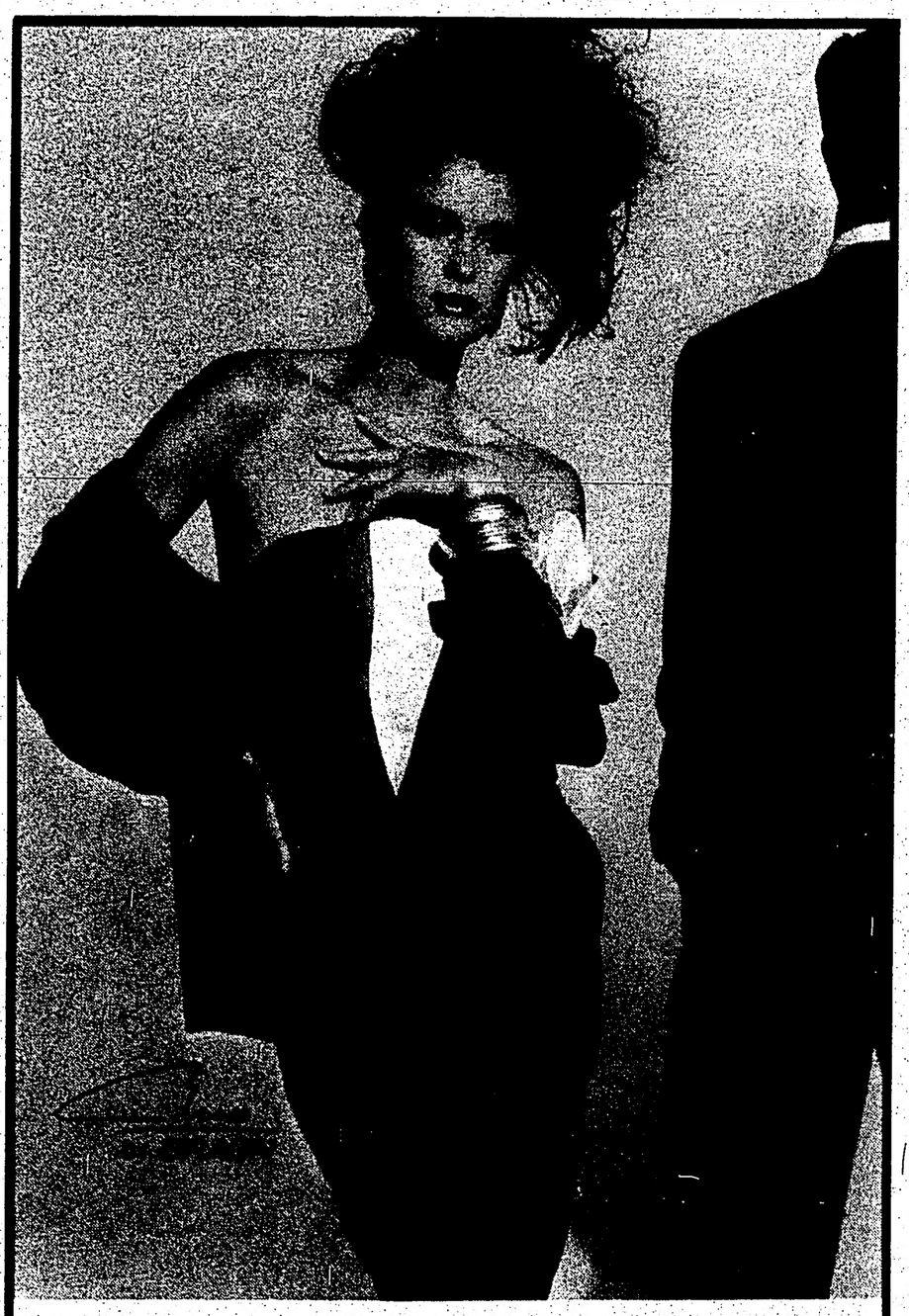
For boys, denim and khaki figure prominently. These fabrics are translated into western and safari styles. One denim short set comes complete with bolo tie. As well, anything to do with acquatics is another dominant theme for boys at Holiday Sportwear.

Fung, a conscientious worker who understands her company's market, says her main challenge is to devise designs which are practical and comfortable. There, you won't see many short skirts or faddish shapes in her creations.

"Sizing is very important in children's wear. Even a quarter of an inch makes a difference. You don't want a child looking like he's wearing an older siblings' hand-me-downs.

Since Holiday Sportswear has a wide range of lines, prices vary. A cotton T-shirt may cost $12 or $15, while a dress made from high quality fabric is $120 or more. Most outfits fall between $30 and $70.

Staple items in boutiques and department stores across Canada, Holiday Sportswear's garments have accompanied a couple of generations of kids to school and at play.



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Fashion

Warmth and practicality important

Quebec-based firm specializes in tykes' outerwear

Robin International manufactured this 1-piece suit (above) for infants. The light-weight jacket (below) is just right for children on cool summer evenings.

By DOROTHY LICHTBLAU

Even in summer, there are cool evenings, rainy days, and windy evenings.

For those times, Robin International Inc., a 60-year-old children's outerwear manufacturer, has an array of garments for your girl or boy.

The Montreal-based enterprise envelopes a number of companies among which are Robin, Shellmark, S.O.S. and Waterducks.

Its Robin Designer Collection is a high fashion line which the manufacturer distributes exclusively to specialty shops across Canada.

Ronnie Lubov, Robin International's representative in Ontario, says the company keeps on top of European and American trends to ensure that consumers get the up-to-the-minute fashion look they want.

Lubov added that, "Even though high fashion is important to the consumer, warmth and practicality are also important." Therefore, Robin clothing is easy to take care of (most is machine washable) and not a struggle to put on.

Famous for their winter snowsuits, Robin offers jackets, raincoats and infants' 1-piece suits for summer.

Jackets for school-age children are cut from denim, cotton, nylon, or a mix of these. They are often big and loose with comfortable, wide dolman sleeves. To complement the season the garments come in bright colors or white. Of course, popular denim blue is an evident part of the collection.

Raincoats for toddlers come in brilliant crayon colors. And, 1-piece infants suits can be found in fashionable, quilted pastels, nautical whites, and blazing yellows, reds and blues.

Robin International's outerwear is avilable in sizes 0 to 16 and can be purchased in most major department stores.

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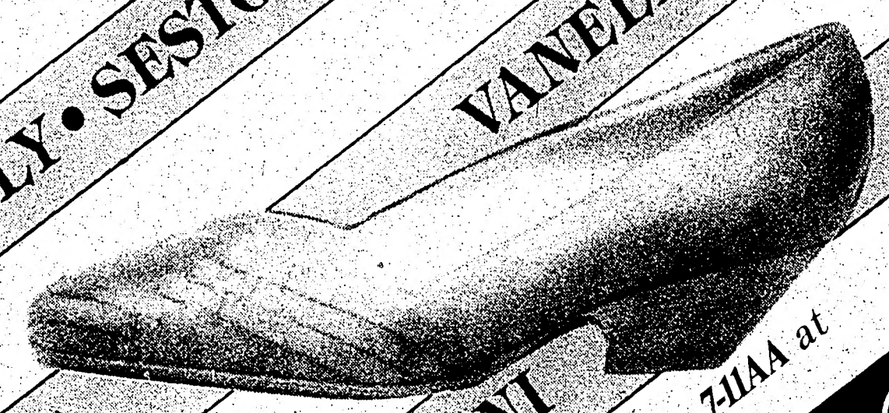
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Fashion

Perron's Clementine collection is simply Divine

By DOROTHY LICHTBLAU

When Dominique Perron studied textile design in Chicago she did not imagine she would use her knowledge to create children's wear.

She merely thought the course would help add a new dimension to her sculpting. But the textile design classes led to the study of fashion design, a stint in Paris and then five years ago to the birth of Ma Divine Clementine, a children's wear company.

Perron says she decided to design for kids, "because children aren't inhibited about their figures. They just like fun stuff."

This summer, Ma Divine Clementine offers clothes that are definitely amusing, but also tres chic. Dress whites for babies and boys and girls (up to size 8) are simply and classically styled and made from comfortable high-quality cotton. Though labelled "sportswear" the Dress Whites are "formal enough for days in Deauville."

Navy piping adds sharp contrast to the white whites and the Clementine cow logo is a humorous badge of honor.

In this grouping there are blazers with shorts, round collared sailor shirts, cap-sleeved dresses and wide cut jumper suits.

The other group of garments, which composes Ma Divine Clementine's summer collection, plays with numbers. Light blue figures are scattered randomly on pink, yellow, or white dresses, rompers, jumpsuits and tops.

All of Perron's pieces are created to mix and match with one another. Thus, blazers, shorts and shirts can be combined into a number of outfits.

Montreal-based Perron says she is more influenced by the adult fashion world than by other children's apparel designers, but she does not make clothing for "miniature adults."

And, since Perron's daughter Frederique came into her life about a year ago, she has realized even more that "kids need to feel comfortable and free." From Frederique, Perron has discovered that babies must be able to get in and out of things quickly, therefore Ma Divine Clementine's infants' wear is designed to accommodate quick changes.

Over the past five years, Ma Divine Clementine has grown quickly. From a little business which began in Perron's apartment, it now is a company which ships clothing across Canada and to the United States. This is hardly surprising since the apparel is unique and has a strong European sensibility.

Ma Divine Clementine offers comfortable but chic children's clothes.

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Fashion

Strong graphics are key to Bodywear Brand's collection of fresh designs.

Graphics and quality stressed

Humor is basis of team's collection

By
CAROLYN BLACKMAN

Take the fun and nostalgia of the 40s and 50s, combine it with sporting and leisure activities, wrap the whole thing up in graphics and you've got Bodywear Brand clothing.

Created last fall by Shane Spring and Nancy Alpert, Bodywear Brand consists of 11 graphic designs produced on three different bodies of T-shirts.

"Our graphics for the summer line have a 40s and 50s flavor with an 80s sense of humor," Spring said.

Sports and leisure activities such as body building, square dancing, high jumping, swimming and bowling form the basis of Classic Sport, the first of the two Bodywear Brand groups of clothing.

Ever wanted to learn square dancing or the proper way to bowl?

Classic Sport graphics feature the 4-step instructional method. The square dancing shirt consists of a 50s-type couple going through the motions of bowing to your partner, turning to the left and doing the dosey do.

The 4-step approach to bowling features a 1950s man standing with a bowling ball and following it through to a strike. Breathing, kicking, gliding and sweeping are the four graphics on the swimming T-shirt.

The Generic line forms the 2nd group of Bodywear Brand T-shirts and consists of one strong graphic and the Bodywear Brand name. Graphics include two baseball players sliding into base, a weightlifter flexing his muscles and a boxer wearing shorts and boxing gloves.

T-shirts are 100% cotton and are available in a crewneck, long tail or a tank top. T-shirts come in one oversize marked huge and are white and multi-colored graphics.

"Although the graphics are very important we also place tremendous importance on the quality of the shirt. All are stitched carefully and finished properly. There is a vigor and strength in every thread," Spring said.

Alpert says that to complement their summer line of shirts they have produced a basic short and cheerleading skirt each in 100% cotton. They are available in 11 colors ranging from white to turquoise to khaki.

"Our main objective to provide a fundamental design of excellent quality combined with great prices at a wholesale level," Alpert said.

Bodywear Brand clothes are available in specialty and department stores across Canada.

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BAR MITZVAHS IMPORTS CUSTOM DESIGN PROMS DRESSES

Girls will be girls dressed in firm's traditional frocks

By
DOROTHY LICHTBLAU

If you are looking for a classic, feminine frock for your daughter, niece, or granddaughter, Just A Little Something might be your cup of tea.

An enterprise which has been around for six years, though recently it came under new ownership, Just A Little Something manufactures dresses for girls aged between two and 10.

Approximately six months ago, Linda Blake along with husband and business partner Bert purchased the little business (which produces giftware products as well as a children's fashion line) because they "loved the product lines" the firm offered and thought the venture would fit in with their expansion plans.

The Blakes have been in manufacturing for 13 years and, in fact, just recently added another company to their roster. So far, though, their concern has been with women's lingerie products. Just A Little Something is their first foray into the sphere of kids' clothing.

For summer, this firm offers a line of garments which are quite simple in design. Round collars, ribbon accents, and pin-tucking remind one of the little dresses girls wore a couple of generations ago. Yet, these clothes are stylish because of the fine fabric from which they are created.

Blake says high-quality cotton was imported from France, Belgium, England and Germany. A number of dresses come in white with a bit of colored trim.

Parents seek feminine styles

Another group is based on a nautical theme. Sailboats festoon garments which incorporte red, white, and blue.

Blake describes the collection of dresses as "classic styling at a moderate price." The frocks range from $40 to $80.

Blake says that her dresses are not "trendy" but that there is "still a very important place for a traditional look." In fact, during the Festival of Canadian Fashion, consumers who stopped by her booth made her aware that parents still seek a feminine look for their daughters.

Blake, though, does envision changes for Just A Little Something. The company's autumn line will have a slightly different flavor and apparently spring 89 garments will be quite dissimilar to 88's offerings.

A new direction the firm has already taken is the manufacture of children's lingerie. Blake proudly disclosed that in a short while Just A Little Something will make available sleepwear, camisoles, tap pants and the like "for the little girl who wants to follow the role model of her mother or older sister."

Confident about Just A Little Something's niche in the children's wear market, Blake foresses that retailers and consumers will be excited by her company's products.

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Fashion

Manufacturer hopes public continues to say NO!

By CAROLYN BLACKMAN

Fashion conscious consumers are saying yes to NO! one of three lines of funky, stylish clothing offered this summer by Memphis Group Inc.

Characterized by bright, bold cotton/raime sweaters and up-to-date denims, everything in NO! coordinates.

Memphis president Jeffrey Shear, 25, says that as well "the feeling of NO! carries over to our other two lines, Blanc Bleu and I.D. # so that our menu of goods can fill the appetite of youthful minded Canadians."

For those cool summer evenings when a cotton shirt just won't do, NO's! sweaters fit the bill. A popular sweater is half black-and-white check and half blue-and-yellow larger squares. Others come in a variety of bright, vibrant colors and abstract designs.

A blue-and-white striped, 100% cotton tye-dyed mini skirt with a draw-string waist and matching wide sleeved T-shirt is a perfect outfit for a casual evening.

Shear says another popular item is NO's! Sergeant Pepper group of denim jackets. The jacket is sewn with a red-and-navy or yellow-and-navy cotton breast plate and coordinates with their flip-top baggy jeans.

He says that NO! has introduced the big stitch on all its denim jeans and jackets.

"This stitchwork utilizes shoemaker's leather instead of ordinary thread which produces a higher quality garment."

Cotton twill and bleached denims are important this summer and NO! is showing a variety of flip top shorts and pants in pastels including peach, mint and ice blue.

Light weight bleached denim jeans with a large pink rose on both legs gives a slightly dressier look to otherwise casual jeans.

I.D. # is a California group of 100% cotton, one size fits all tops and bottoms. The line is available in about 50 different prints made into various bodies of clothing.

Popular is the washed out look in which the print is worn inside out. The print is available in such bodies as a short narrow pencil skirt, boxer shorts, longtail tops and pedal pushers. Other prints include a red-and-black abstract design, yellow-and-white stripes and pink, blue and yellow panels.

Cotton knit pedal pushers and matching tank top in peach and white or green and white are perfect for lazy summer afternoons.

"Everything is prewashed so there is little shrinkage."

French designer Bruno Khayat has designed the Blanc Bleu line of lightweight 65% cotton/35% acrylic sweaters. Blanc Blue's summer line of sweaters uses chenille cresting and detailed embroidery to capture the spirit of light-hearted youth. The vivid navy and white, lime green, or pink and navy sweaters make a perfect match for denim pants or skirts.

In hot weather don cool sandals

Snow and cold winds now are just a memory and women are celebrating by donning bare, flat feminine sandals.

"The feminine look has been winging for the past few years but this year it has really leaped," said a Unisa Manufacturing sales representative.

He said that strongest are flat, tie around the ankle sandals in earth tones and beiges.

"Women are wearing them with pants, shorts and mini as well as full cotton skirts."

He added that "hot weather sandals this year are very bare, very flat and very cool."

The woven look is important this summer.

Asked what are the most popular colors, Carmen Alpaerts, a representative with Rosenthal Agencies, replied, "white, white and white. There is a little pale pink, navy and black but white is just shining this year."

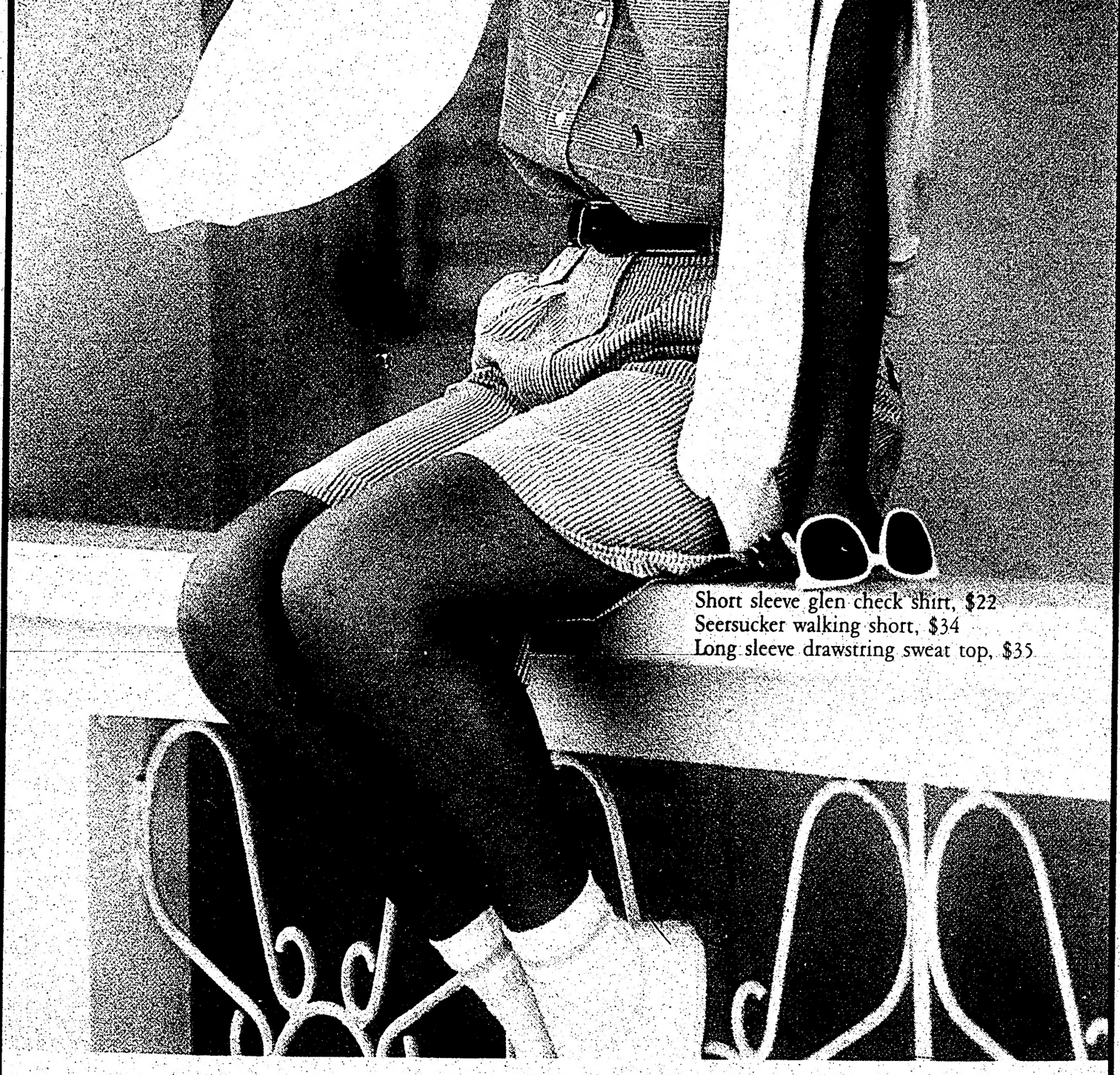
Alpaert says the half sandal, half shoe by Cavini, manufactured in Mexico, Brazil and Spain is strong.

"These woven shoes have open toes, sling backs and flat heels. They are a little more dressy than regular shoes but have the sandal look."

Although not as heavily into sandals as women, many men do tend to turn to them as the weather turns warm.

"Fishermen sandals with a closed back, toe piece and a buckle, in earth tones, have done quite well this year," the Unisa representative said, adding that because men can not get away with wearing sandals to work, they are turning to deck shoes in various pastel colors and white.

Alpaerts notes that men are also wearing woven shoes with flat heels and tassels by A.P.P. Imports. "Black, brown, tan, white — they are very comfortable basic summer shoes." — C.B.



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